

Pararchive: Open Access Community Storytelling and the Digital Archive

1. Introduction

1.1. Metadata

- Pararchive: Open Access Community Storytelling and the Digital Archive
 - https://docs.google.com/document/d/11N-77sok8Mb9BOSUKNS_ebrFe6eSbb2EK_IAnSHzUdk/edit
-  This document is free of known copyright restrictions.
- Pararchive was an [AHRC Connected Communities Programme](#) project.
- This is [Andy Turner](#)'s Google Docs Landing Page Master Document for the project
- Andy had thought to encourage everyone to edit it and get involved, but following a sensible and pragmatic steer from Simon in the early stage of the project, this remained as part of the dark archive until the yarn launch and I had consent from project members to expose it.
- Original share list
 - jon.beech@gmail.com
 - robertwinstanleychesters@gmail.com
 - rachael@madlab.org.uk
 - rachael.turner@gmail.com
 - flphilip@googlemail.com
 - f.philip@leeds.ac.uk
 - imran.ali.x@gmail.com
 - morganesque@gmail.com
 - deanvipond@gmail.com
 - simonpopple2@gmail.com
 - t.banks@leeds.ac.uk
 - D.H.Mutibwa@leeds.ac.uk
 - PararchiveLeeds@gmail.com
 - dan.henry.m@gmail.com

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2. People

2.1. Principal and Co-Investigators

2.1.1. Simon Popple

- PI
- Profiles
 - <http://ics.leeds.ac.uk/people/simon-popple>
- Email
 - S.E.Popple@leeds.ac.uk

2.1.2. Stephen Coleman

- Co-I
- Profiles
 - <http://ics.leeds.ac.uk/people/stephen-coleman/>
- Email
 - S.Coleman@leeds.ac.uk
- Interests
 - Political communication
 - Democratic engagement
 - Experienced in looking at failure and learning from mistakes
 - Issues to do with presentation and storytelling
 - Theoretical efficacy issues - how is something to make a difference?
- Leading on evaluation of the project
 - What does success to the project mean?
 - What is its public value?
- How democratic is Parachive?
- In what ways in Parachive do we control people and how do we allow people freedom of expression?
- How much people speak is not the only issue it is their influence that affects things

2.2.3. Helen Graham

- Co-I
- Profiles
 - <http://www.communitiesandculture.org/people/dr-helen-graham/>
 - <http://www.fine-art.leeds.ac.uk/people/helen-graham/>
- Email

- H.Graham@leeds.ac.uk
- Research co-design lead and methodological evaluator
- Community based research methodology

2.2.4. Alison Hess

- Co-I
- Profiles
 - <http://sciencemuseum.academia.edu/AlisonHess>
 - <http://www.linkedin.com/pub/alison-hess/31/732/969>
- Email
 - Alison.Hess@sciencemuseum.ac.uk
- Science Museums
 - <http://www.britishcouncil.org/talkingscience-centres-science-centres.htm>
 - <http://sciencecentres.org.uk/centres/>
- Curator or research and public history
- Pararchive role
 - Community work to interpret collections
 - Evaluation of identity and collection, and value of collaboration to cultural institutions

2.2.5. Jenna Ng

- Profiles
 - <http://www.york.ac.uk/tftv/staff/jenna-ng/>
- Email
 - Jenna.Ng@york.ac.uk
- Evaluation of online user identity and IP issues

2.2.6. Andy Turner

- Profiles
 - <http://www.geog.leeds.ac.uk/people/a.turner/index.html>
 - <http://www.linkedin.com/in/agdturner>
 - <https://twitter.com/agdturner>
- Email
 - A.G.D.Turner@leeds.ac.uk
 - A.G.D.Turner@gmail.com
- Providing advice on geographical, linked and open data
- Honourable scribe
- Perhaps an oracle in training, but a mere mortal human
- Catalysing and co-producing
- Pararchive: Open Access Community Storytelling and the Digital Archive GeoLinking
 - https://docs.google.com/document/d/1A8Qad86vdE1viSW5qiTfZZzXPwZ5cbRJ8pe_98-IEpE/edit
- Pararchive history and heritage: A geographical art and industry focus in Leeds
 - <https://docs.google.com/document/d/188bz-p53U4F2sVc48xlvD-vhYqqXz951pe1>

[tHVfMy2U/edit](#)

- Pararchive: GeoLinking: A Conceptual Overview
 - https://docs.google.com/document/d/1vVy_0gG5RaCGrHar9eVhcB1-iSvHoQZTxXWKahPPGKs/edit
- Linking Geospatial Data Meeting 2014-03-05 and 2014-03-05
 - <https://docs.google.com/document/d/1qcnHCEfiukE61F5DskiVqS4JvJkDZFEutDincJn20VU/edit>
 - Andy did not in the end go to this meeting.
- ...

2.3. Project Partners

2.3.1. Tim Boon

- Profiles
 - <http://blog.sciencemuseum.org.uk/collections/author/timboon/>
 - https://twitter.com/Public_Hist_TMB
- Email
 - Tim.Boon@sciencemuseum.ac.uk

2.3.2. Tony Ageh

- Profiles
 - http://www.bbc.co.uk/blogs/aboutthebbc/authors/Tony_Ageh
 - <http://www.theguardian.com/media/2010/nov/01/tony-ageh-interview-bbc-archive>
 - http://www.bbc.co.uk/aboutthebbc/insidethebbc/managementstructure/biographies/ageh_tony/
- Email
 - T.Ageh@bbc.co.uk

2.4. Research Fellows

2.4.1. Fiona Philip

- Profiles
 - <http://ics.leeds.ac.uk/people/fiona-philip/>
- Email
 - F.Philip@leeds.ac.uk
- Stories and archive
- Community and copyright
- Working with MadLab/Manchester Girl Geeks Community Group

2.4.2. Daniel Mutibwa

- Profiles
 - <http://ics.leeds.ac.uk/people/daniel-mutibwa/>
- Email
 - D.H.Mutibwa@leeds.ac.uk

- Communication technologies
- Demographic platforms
- Co-production
- Emerging business models
- Working with Filmonic, Manchester and the Pottery Trail Group, Stoke

2.5. Technical Developer Team

- Carbon Imagineering
 - <http://www.carbonimagineering.com/>

2.5.1. Imran Ali

- Profiles
 - <http://www.linkedin.com/in/imranalix>
- Email
 - imran@ali.name
- Technical Project Director
- Isx
 - <http://isx.co/>

2.5.2. Tom Morgan

- Profiles
- Email
 - morganesque@gmail.com
- User Experience: Interaction Designer and Front End Developer
- User Experience: Visual Designer

2.5.3. Dean Vipond

- Profiles
- Email
 - deanvipond@gmail.com
- User Experience: Interaction Designer and Front End Developer
- User Experience: Visual Designer

2.5.4. Mark Wales

- Profiles
 - <http://www.linkedin.com/in/smallhadroncollider>
- Small Hadron Collider
 - <http://smallhadroncollider.com/>
- Web Designer/Developer

2.6. University Technical Liaison

2.6.1. Tim Banks

- Profiles
 - <http://www.linkedin.com/pub/tim-banks/24/b11/778>

- Email
 - T.Banks@leeds.ac.uk
- Data Management Advisor

2.7. Community Group Liaison Team/Groups

2.7.1. Danny Callaghan

- Profiles
- Email
 - culturedan@me.com
- Freelance artist and historian
- Facilitator and co-producer
- Interests in urban regeneration and renewal and industrial heritage
- Potteries tile trail
- Virtual collection of Stoke on tre

2.7.2. Rachael Turner

- Profiles
- Email
 - rachael@madlab.org.uk
- Manchester Digital Laboratory
- Know the Filmonic and Manchester Girl Geeks Community Groups
- Background of TV and journalism
- Experience in copyright and image

2.7.3. Paul Duffy

- Profiles
 - <http://glasarchsoc.org.uk/lectures/paul-duffy-17-01-13/>
- Email
 - discoverbutearchaeology@googlemail.com
- <http://www.discoverbutearchaeology.co.uk>
- Brandanii archeology community group
 - <http://www.buteman.co.uk/what-s-on/leisure/heritage-app-is-a-first-for-bute-1-3118492>
- Rothesay pavillion
 - <http://www.argyll-bute.gov.uk/news/2013/mar/rothesay-pavilion-heart-bute%E2%80%99s-cultural-and-community-life>

2.8. University Post Award Manager

2.8.1. Cheryl Cooper

- Email
 - C.Cooper@leeds.ac.uk

2.9. ICS Research Secretary

2.9.1. Elizabeth Pollard

- Email
 - E.V.Pollard@leeds.ac.uk

3. Collaborating organisations

3.1. Science Museums

- http://en.wikipedia.org/wiki/List_of_science_museums#United_Kingdom
- Tim Boon
- Alison Hess

3.2. BBC

- 80000 hours of footage from BBC can be used
- They have a lot of linked data expertise...
- BBC story telling
 - <http://www.bbc.co.uk/academy/production/ideas-and-research/storytelling>
 - <http://www.bbc.co.uk/academy/production/article/art20130702112135506>
 - <http://www.bbc.co.uk/partnersandsuppliers/connectedstudio/events/comedy.html>
 - <http://downloads.bbc.co.uk/raw/pdf/tutormannual.pdf>
- Space platform
 - <http://thespace.org/>
 - <http://www.theguardian.com/culture-professionals-network/culture-professionals-blog/poll/2013/oct/30/bbc-arts-council-the-space-relaunch>
- Tony Ageh

3.3. DDR Museum

- <http://www.ddr-museum.de/en/>
- <http://www.ddr-museum.de/en/exhibition/online-exhibitions/>
- <http://www.google.com/culturalinstitute/?hl=en-GB#!exhibit:exhibitId=gQD0zxxl>
- http://en.wikipedia.org/wiki/East_Germany
- http://en.wikipedia.org/wiki/History_of_East_Germany

3.4. MadLab

- <http://madlab.org.uk>
- Community Arts Facilitator

3.5. Community Groups

3.5.1. Manchester MadLab

- <http://madlab.org.uk/about/>
- Manchester Girl Geeks

- <http://manchester.girlgeekdinners.com>
 - Coders/hackers
- Filmonik
 - <http://filmonikweb.blogspot.co.uk>
 - Community Film Making Group
- DSLR
- Bokeh Yeah!
 - <http://www.craftanddesign.com/bokeh-yeah/>

3.5.3. Stoke

- Ceramic Tiles and Architectural Ceramic Society
 - <http://www.tilesoc.org.uk>
- <http://www.bbc.co.uk/news/uk-england-stoke-staffordshire-29047629>

3.5.4. Bute

- Rural economy, history and belonging
- 1930s Community Pavillion Group
- <http://www.discoverbutearchaeology.co.uk>

3.5.5. Leeds

- Open data developers

4. Project details

4.1. Web content, web service profiles and accounts

- ICS Pararchive Web Page
 - <http://www.pvac.leeds.ac.uk/pararchive/>
- Main Project Website
 - <http://pararchive.com>
 - <http://pararchive.leeds.ac.uk>
- Twitter
 - <https://twitter.com/pararchive>
- Storify
 - <http://storify.com/Pararchive>
 - <http://storify.com/Pararchive/pararchive>
 - <http://storify.com/agdturner/pararchive>
- Gateway To Research entry
 - <http://qtr.rcuk.ac.uk/project/E89A8B61-8D5A-4DA9-8C78-291DAE179661>
- Yarn
 - Open instance
 - <http://yarncommunity.com>
 - Source code
 - ...
- Google

- Gmail
 - PararchiveLeeds@gmail.com
 - For some reason pararchive@gmail.com was taken, but my email to this account bounced reporting no such user
 - I think having this is a good idea, but we might not use it much...
- <https://support.google.com/dartsignin/answer/114754?hl=en>
- Google Drive
 - There is no need to have a Gmail account to have a Google Drive account.
 - I hoped someone else in the project set up the pararchive gmail account pararchive@gmail.com, but anyway, not to worry...
- Facebook
 - <https://www.facebook.com/pages/Pararchive/240051692838853>
- Andy Turner's School of Geography Pararchive Project Web Page
 - <http://www.geog.leeds.ac.uk/people/a.turner/projects/pararchive>

4.2. Project Aims

- To develop an Open Source Open Digital Platform aimed at Communities to develop a set of research orientated resources for storytelling and sharing
 - Agile development with reflection and introspection about the development and the use of the emerging platform.
 - The development process is to fuel research into the development adoption and use of the technology, and the importance of developing digital narratives.
 - This resulting platform will be free and open.
- To focus development by supporting some specific communities
- co-produce data that is essentially text based stories with links.

4.3. Conception

- The idea for the Parachival Project came from working on a two other projects:
 - AHRC/BBC Open Archive Project: The Miners' Strike – A case study in regional content
 - <http://www.bbc.co.uk/blogs/knowledgeexchange/leeds.pdf>
 - <http://arch.oucs.ox.ac.uk/detail/46400/index.html>
 - <http://www.bbc.co.uk/blogs/knowledgeexchange/>
 - <http://ics.leeds.ac.uk/research/research-projects/strike-stories/>
 - Creative Technology Lab Project
 - <http://wearecaper.com/portfolio/leeds-creative-technology-lab/>

4.4. Dates

- Start
 - 2013-10-01
- End
 - 2015-03-31

5. FAQ

5.1. Where does the name 'pararchive' come from?

- Simon Popple (2013-10-22) said we came up with the name (I'm not sure who the we was in this context), but it is derived from two words, parallel and archive.
 - On 2013-11-06 Tom took the blame for the name (I like the name, but would have suggested a shortened 'parchive' or slight variant 'parchival' however I am a big fan of asymmetric recursion of sorts)
- I like the name as [para](#) means also the things around the side.
- Glad we are calling the platform Yarn and [YarnCommunity](#) not [Paraphernalia](#)

6. Work in progress

- Yarn
 -
- Evaluation
- Island Stories
 - <http://bit.ly/IslandStories>
- Pararchive history and heritage: A geographical art and industry focus in Leeds
 - <https://docs.google.com/document/d/188bz-p53U4F2sVc48xlvD-vhYqqXz951pe1tHVfMy2U/edit>
- Pararchive: Open Access Community Storytelling and the Digital Archive GeoLinking
 - https://docs.google.com/document/d/1A8Qad86vdE1viSW5qiTfZZzXPwZ5cbRJ8pe_98-lEpE/edit

7. Events, Meetings and Liaison Blog

- Pararchive Community Showcase Event March 2015, Leeds
 - <https://docs.google.com/document/d/15ySviXCxhukfoWMqt7yquXP-SMplZpkgIk-C7MbtRV4/edit#>
 - <http://bit.ly/PararchiveShowcase>
- ...
- Pararchive: Open Access Community Storytelling and the Digital Archive Meeting 2014-09-19
 - <https://docs.google.com/document/d/16cNLCBPOOFkjWOT-LrjB77qnyIMorBe6Uu84XDjyLrU/edit>
- RGS-IBG Annual International Conference 2014
 - <https://docs.google.com/document/d/1vYPCoaGQpqqFZC42WhnGEch1D3akF5GzvE1jheqY9GI/edit>
- Connected Communities Festival 2014
 - <http://bit.ly/1lExEXD>
 - <https://docs.google.com/document/d/1-17vnLArdOABXGFEqRa5gN3fbexGQo8av11-Btz1j0/edit>

- Pararchive: Open Access Community Storytelling and the Digital Archive Meeting
2014-06-09
 - https://docs.google.com/document/d/1ZNUqbgQvVe18_8yasw0sZ8PP3RVc2giHx3uDRG9F1vA/edit
- Pararchive: Open Access Community Storytelling and the Digital Archive Project Liaison
2014-06-06
 - <https://docs.google.com/document/d/1I32WeLaJSE3sEetnRymIzgZDI7-2rKPp0nS1p59bLRw/edit>
- Cultural Values? Pararchive Presentation 2014-05-15
 - https://docs.google.com/presentation/d/1toNlrq2BdSBpu10jq14JiqL2NrMb9EpmqE3I08N_R9k/edit
- Pararchive: Open Access Community Storytelling and the Digital Archive Meeting
2014-04-04
 - https://docs.google.com/document/d/1Jy9-exZNmuNs85DdRao_xta_i9jW7j74OFde7T0WXSa/edit
- Centre for Archive and Information Studies Conference, April 2014
 - https://docs.google.com/document/d/1qCVcPhaaJYHtXbmE906jD10xRPiu9VmWRZgxskC9r_Q/edit
 - Centre for Archive and Information Studies Fourth Inter-Disciplinary Conference in the Investigating the Archive: Memory & Identity Programme Application for a Panel
 - <https://docs.google.com/document/d/1ye6aUle5mXLp-bcSAzdiD2h-4NltVeZOZtHpPEL5cpo/edit>
- Pararchive: Open Access Community Storytelling and the Digital Archive Meeting
2014-04-02
 - https://docs.google.com/document/d/1oCgZCRv0T_N3OCXSBtE6UjphJ3C5wM5i33mnlr_vOzk/edit
- Pararchive: Open Access Community Storytelling and the Digital Archive Meeting
2014-02-11
 - https://docs.google.com/document/d/1sLE_EFr8UaLkSmDqecDy2maxMQMFeNJ8A3fkiEgBGkE/edit
- Pararchive: Open Access Community Storytelling and the Digital Archive Project Liaison
2014-01-16
 - <https://docs.google.com/document/d/1I32WeLaJSE3sEetnRymIzgZDI7-2rKPp0nS1p59bLRw/edit>
- Pararchive: Open Access Community Storytelling and the Digital Archive Meeting
2014-01-13
 - <https://docs.google.com/document/d/1eWJa8GyQhiyzpVGueNrILnD1rJLnhrWkRTmJB8xSpOU/edit>
- Pararchive: Open Access Community Storytelling and the Digital Archive Meeting
2013-12-19
 - https://docs.google.com/document/d/1rVEVtg7u_2TTfEwyz8VfJALExOngW82cuFz7uqcf2Ql/edit

- Pararchive: Open Access Community Storytelling and the Digital Archive Project Liaison 2013-12-13
 - <https://docs.google.com/document/d/1MHHKUeJVcAC4BFDc36XKEild5JdMRhs8vZoFE9Evla0/edit>
- Mapping Art and Culture Runs for Multiple Benefits 2013-12-10
 - <https://docs.google.com/document/d/1ik2bBrRV4qregHk7Vu7np5hPEo8quUQmssalu4Z0DY/edit>
- Pararchive: Open Access Community Storytelling and the Digital Archive Project Liaison 2013-11-25
 - <https://docs.google.com/document/d/1N8DaOzUxVpuVf6OyhvF9UyCqNt2tPpqIA3ZGbd54UrE/edit>
- Pararchive: Open Access Community Storytelling and the Digital Archive Meeting 2013-11-18
 - https://docs.google.com/document/d/1Y7I1m-_VtT_6JCQVALGdWv03GGUIPqol1RmVQfSUEtQ/edit
 - Tech team, Fiona, Daniel, Simon, Tim and Andy
- Pararchive: Open Access Community Storytelling and the Digital Archive Project Liaison 2013-11-14
 - <https://docs.google.com/document/d/1N8DaOzUxVpuVf6OyhvF9UyCqNt2tPpqIA3ZGbd54UrE/edit>
 - Andy and Simon catch-up
- Pararchive: Open Access Community Storytelling and the Digital Archive Meeting 2013-11-06
 - https://docs.google.com/document/d/1_vu1z_AEMnZRJjg7aM8zHLhKubhsq5RueGQp3cVYTds/edit
 - Kick-off Meeting
- Pararchive: Open Access Community Storytelling and the Digital Archive Project Liaison 2013-10-22
 - <https://docs.google.com/document/d/1vllt0q2HaR006QIU4iu0711OfElvzxsRbgdS9-XyHCM/edit>
 - Fiona, Simon and Andy catch-up
- The Storycircle Project: ICS Seminar 2013-10-17
 - <https://docs.google.com/document/d/1fUYLibjKBM1RQARyRqiS718V9WSmkTr5GfGx3h8sc8w/edit>
- Pararchive: Open Access Community Storytelling and the Digital Archive Project Liaison 2013-10-17
 - https://docs.google.com/document/d/1YRx_KXUJrNpx9moR_669DLHnrTKI7MJdn15LqXLDLE/edit
 - Andy and Simon catch-up
- Pararchive: Open Access Community Storytelling and the Digital Archive Meeting 2013-09-20
 - <https://docs.google.com/document/d/1qYM5D7cNa5Z--Sr6dBQL2IL5HqO-n7EFPNiWREa4q2l/edit>

- Mark, Simon Tim and Andy introductions

8. Potential Collaborators

8.1. Individuals

- Tobias Blanke
 - <http://www.kcl.ac.uk/innovation/groups/cerch/people/blank/index.aspx>
 - <http://www.kcl.ac.uk/artshums/depts/ddh/newsrecords/ourdata.aspx>
- Ian Daley
 - <http://www.route-online.com/>
 - <https://www.linkedin.com/in/iandaley>
 - <http://www.route-online.com/authors/ian-daley.html>
- Mark Hedges
 - <https://www.kcl.ac.uk/innovation/groups/cerch/people/hedges/index.aspx>
- Jennie Savage
 - <http://www.jenniesavage.co.uk/>
- Steve Thompson
 - <http://www.steve-thompson.org.uk/>
 - <http://thedigitalcity.org/stories/>
- Mark Westgarth
 - <http://www.fine-art.leeds.ac.uk/people/mark-westgarth/>
 - Ongoing project about tracking antiques and artefacts

8.2. Organisations

- Europeana
 - <http://www.europeana.eu/>
 - <http://www.europeana1989.eu/en/>
- GBHGIS
 - <http://www.port.ac.uk/research/gbhgis/>
 - <http://www.visionofbritain.org.uk/>
- HistoryPin
 - <http://www.historypin.com/>
- Leodis
 - <http://www.leodis.net/>
- The Open Data Institute (ODI)
 - <http://www.theodi.org/>

9. Related technology and services

- Cowbird
 - <http://cowbird.com/>
- Digital Public Space
 - <http://www.thespace.org>
- Front Porch

- <http://frontporchforum.com/>
- Genealogical market
 - <http://www.ancestry.co.uk/>
 - <http://www.ancestry.com>
- Google Cultural Institute Galleries
 - <http://www.google.com/culturalinstitute/my-galleries?hl=en-GB>
- History Pins
 - <http://www.historypin.com/>
 - Smart phone app
 - <https://play.google.com/store/apps/details?id=com.historypin.Historypin&hl=en>
- MapHub
 - <http://maphub.github.io/>
- Wikimapia
 - <http://wikimapia.org/#lang=en&lat=53.800000&lon=-1.583300&z=12&m=b>
- <http://www.patreon.com/thestorycollider>
- <http://www.blankfamilyalbum.com/>
- ...

10. Further references and Links

- <http://leedscreativelabs.wordpress.com/2013/01/16/meet-pararchive/comment-page-1/#comment-15>
 - Pararchive Presentation
 - <https://docs.google.com/file/d/0B9wNFHStQmM5c0ZCTDRnV0lIZTg/edit>
- <http://en.wikipedia.org/wiki/Oracle>
- http://en.wikipedia.org/wiki/Kiraman_Katibin