

2019 Local Writing Assessment (LWA) Prompts

Choose one.

Narrative

1. Everyone has feelings about animals. Maybe it's your pet, maybe it's a pest, or maybe it's a favorite zoo animal. Whatever it may be, tell a story about an animal that made an impact on you.
2. Tell a story or a series of stories about how your life is different now than it was a year ago.
3. Sometimes we are fortunate (or unfortunate) enough to have a "brush with fame." Perhaps you've experienced your own moment of fame by winning the spelling or geography bee or sinking the buzzer-beating basket, or possibly you've "rubbed elbows" with someone famous or semi-famous. Tell your story about your brush with fame.

Expository

1. (Anti-process) Write a paper about how to do something that people don't consider "positive." For example, you may be skilled in the art of procrastination. Maybe you are an expert at losing your cell phone. Many of you probably know the best way to get grounded. Give your best tips in a step-by-step process to complete your "negative" goal.
2. (Definition). Given that your audience of English Language Art teachers tends to disapprove of the use of slang in academic writing, they may not be familiar with contemporary slang terms. Define a current slang term that you understand with examples of when and how (and/or how not) to use it.
3. (Comparison-Contrast). Compare and contrast two types of people. For example, you might compare and contrast a scholar and a slacker, a neat person and a sloppy person, or a cat person and a dog person. Be sure to explain with examples of their behaviors, their likes and dislikes, and their personality traits.

Persuasive

1. Research has shown that some teens are checking in to addiction centers due to screen addictions. On average, those who enter treatment facilities spend 6.5 hours per day, excluding homework, engaged with screens. Argue that SES teens are or are not in danger of screen addiction.
2. Should government officials be expected to be role models for the American people?
3. Should "fake news" be regulated (by government, social media executives, or some other group), or should we remain with the status quo? Persuade your audience of your point of view.