

Amanda Gay McDonald Crowley
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ACADEMIC QUALIFICATIONS

- Masters of Art Administration (College of Fine Art, University of NSW) 1995
- Bachelor of Arts (Australian National University / University of Sydney) 1990

PROFESSIONAL POSITIONS

**Course Leader, Cultural Leadership Master of Fine Arts (MFA) Cultural Leadership
National Institute for Dramatic Arts (NIDA), 2023 - current, Australia**

Independent Curator / Cultural Worker, Public Art Action 2012 - current
Represented by Kent Creative, New York City

EXECUTIVE AND LEADERSHIP

Artistic Director, Bemis Center for Contemporary Art, Omaha, NE USA, 2014

Executive Director, Eyebeam art + technology center, New York City 2006 – 2011

Director, Australian Network for Art and Technology, 1995 - 2000

Australia Council (the Federal Government's arts funding and advisory body). 1990 - 1995
Program manager variously in Strategic Development, and Visual Arts Craft Units

FESTIVALS

ISEA2004. International Symposium of Electronic Art, 2004, Helsinki, Finland, Executive Producer
14-22 August, 2004. Baltic Sea. (main organizer: m-cult – the Finnish centre for new media culture)
The event included a two day/night programmed ocean cruise where 900 audience members travelled for two days on a cruiser ferry on the Baltic Sea where we programmed three stages of live performance and music, 20 art installations throughout the ferry, and day long workshops. Followed by conferences and exhibitions across all major art venues in Tallinn, Estonia; and then Helsinki Finland. We also developed a program of residencies, masterclasses, and lecture programs across the Nordic and Baltic regions. 1,400 artists, researchers and other creative professionals from 54 countries, from every continent participated in the exhibitions and events.

2002 Adelaide Festival of Arts, Adelaide, Australia, Associate Director
Member of the creative team (artistic directorate) responsible for developing program for the Adelaide Festival 2002. Artistic Director: Peter Sellars; associate directors: Angharad Wynne-Jones, Jonathan Parsons, Amanda McDonald Crowley, Lynette Wallworth, Waiata Telfer, Catherine Woolcock, Karl Telfer, Gay Bilson, Bridget Ikin. The Festival was collaboratively programmed around the themes of Environmental Sustainability, the Right to Cultural Diversity, and Truth & Reconciliation.

Australian Video Festival, Sydney, Australia, Administrator, 1988 - 1990

RESEARCH / CONSULTANCIES

Studio Manager, School of Good Citizenship online and various venues in Charlotte NC, 2020. Artistic Directors, LigoranoReese. Program includes *Counting Up* visual art exhibition at Levine Museum of the New South & online; *I Once Was Lost But Now Am Found* Virtual Choir, Spoken Word, and participatory Doodle Chats and Singalong with online audiences; *Seeing Voices Community (Un)Heard*, photographic and community storytelling workshop and exhibition with The Light Factory; Drive In Cinema developed with Working Films; Civic Saturday, led by student civic seminarian, UNCC.

Research Consultant, The Sanctuary for Independent Media, Troy, NY, 2015

Research to develop frameworks for the NatureLab residency program in North Troy, Autumn, 2015

Consultant Artistic Director, Bemis Center for Contemporary Arts, Omaha, NE. 2013

Curating programs to integrate residencies, exhibitions, and community engagement across the Bemis downtown facilities and the Theaster Gates initiated *Carver Bank* project in North Omaha.

Research Consultant, New Media Arts Fund of the Australia Council, 2002

Project Manager for *Synapse*, research and policy implementation for Art/Science strategy. The research resulted in the establishment of the Synapse Program.

Project Officer, National Multimedia Training Strategy, Arts Training Australia, 1995

Research and consultation to develop a strategy to determine training and education requirements for the multimedia industries.

HONORARY POSITIONS / COMMITTEES (selected)

2023 - current, Board member, Swale, NYC, USA

2018 - current, advisor S.O.U.L Foundation, Delhi, India

2018 - 2023, founding Board Chair, OSS Project Inc, NYC

2017 - 2019, board advisor, CycleX, NY

2013 - current, board advisor, Aktionsart, Seattle

2011 - 2018, Board Member, Alliance for Media Art and Culture

2012 - 2014 Global Advisory Board member, Honolulu Biennial Foundation

2010 - 2012 International Advisory Board Member, Tsinghua University Art & Science Media Lab

2003 participant in UNESCO meeting to set framework for Digi-Arts Young Digital Creators Program (Paris); facilitated UNESCO meeting at Sarai to develop Asia Pacific networks in new media arts and electronic music fields (Delhi).

1996-2001 Member, Board of Management, Inter-Society for Electronic Art. Co-chair, International Advisory Committee 1999-2004.

TEACHING / MENTORSHIP

- Adjunct Professor, Understanding New Media (Undergrad) Exhibiting New Media (MFA), Film & Media, Hunter College, CUNY, NYC, 2016 — current
- Adjunct Faculty/ Mentor, MFA in Interactive Art, Sierra Nevada College, Lake Tahoe, 2019
- Advisor, Media Studies (undergraduate major students), Hunter College, CUNY, NYC, 2017 - 2020
- Mentor, Oklahoma Art Writing & Curatorial Fellowship, Oklahoma Visual Arts Coalition, 2015
- Mentor, ArtTable Diversity in the Arts program, 2014
- Lecturer, Project Management, E-media Centre, Estonian Academy of Arts, 2004
- Lecturer, Financial Management in the Arts, Stadia, Helsinki, Finland, 2004
- Lecturer, Public Art, SA School of Art, University of SA, 2002

I am regularly invited to be a guest critic and/or guest lecturer at various universities recently including: Parsons, The New School, NYC; Cornell University, Ithaca, NY; New York University; City University of New York, Queens College; Texas Tech University; Rhode Island School of Art and Design; Rensselaer Polytechnic Institute, Troy NY; University of Michigan; Hartford University, Connecticut; Pratt School of Art & Design, NYC.

RESIDENCIES / AWARDS / GRANTS

2015 field research residency, Sandhills Institute, residency initiate of artist Mel Ziegler, Rushville, NE
2015 curatorial residency, Food Justice thematic cycle, Santa Fe Art Institute, Santa Fe, NM
2014 AltW Design Informatics curator in residence, New Media Scotland, Edinburgh, Scotland
2013 Helsinki International Artists Program (HIAP) / FRAME Finland curator in residence, Helsinki
2013 Pixelache cultural worker residency and co curator, *Foodycle* event, Helsinki, FI
2012 Bogliasco Foundation Fellowship to undertake residency at Liguria Center for the Study of Arts
2010 NAMAC leadership retreat cohort member
2005 Australia Council, New Media Arts Board, skills and professional development grant to participate in the 'Space: Planetary Consciousness and the Arts' workshop and symposium, CH
2002 Asialink residency grant to work at Sarai, Nov2002 – Feb 2003, Delhi, IN
2001 Australia Council, grant to attend opening of the Sarai New Media Initiative, Delhi, IN
1996 Museums Australia travel grant to attend ISEA, Rotterdam, NL
1993 Goethe Institut Scholarship for people working in key positions in the arts, Berlin, DE

JURIES, NOMINATION & REVIEW PANELS (selected)

AAvistus Audio Visual Festival, Helsinki, Finland, 2022
MTAA Public Art Commission, NYC, 2022
Bronx Council on the Arts, BRIO (Bronx Recognizes its Own) artist grants, 2018
Chelsea International Fine Art Competition, 2018
Shelley and Donald Rubin Foundation art and social justice grant program review panel, 2017
School of the Museum of Fine Arts, Boston, Alumni Travel Grant, 2016
Bemis Center for Contemporary Arts, 2015 artists-in-residence finalists panel, Omaha, NE, 2014
Eyebeam, NYC, all fellowship and artist residency review panels 2006-2011
Art(ists) On the Verge, Northern Lights, Minneapolis, 2011
Inlight Festival, Sole Juror, Richmond, Virginia, 2010
Edith Russ Haus, Residency Review Panel, 2009
Conflux Festival curatorial team, New York, 2008
MAP Fund Review Panel, New York, 2008
2nd Biennial 01SJ Festival, Green Prix Award Winner for Environmental Art, San Jose, 2008
LMCC Swing Space Review Panel, New York, 2006
Transmediale Award Jury, Berlin, 2005
Australian Research Council (ARC) Linkage and Discovery Grant, 2002/ 2005
National Digital Art Awards jury member (Australia) 1998

CURATORIAL

PUBLIC ART AND COMMISSIONS:

SWALE, NYC Waterways and Governors Island. 2016 – ongoing. Curatorial advisor: Public Programs and Engagement aboard Mary Mattingly's floating food forest from 2016 - 2018; currently at Swale House, 15 Nolan Park and Swale Food Forest at the Urban Farm, Governors Island and advisor at Concrete Plant Park, Bronx, NY.

Protopia, (concept development) co-curator with Marek Walczak, Skåne, southern Sweden, 2023.

Commission for Art Prospect, invitation from CEC Artslink to participate as curatorial collaborator with Mary Mattingly for a new commission for Art Prospect public art festival, St Petersburg, RU, Sept 2018.

WONDERLOOPER, curatorial advisor to artist Di Mainstone for public art commission on Sunderland's new Northern Spire Bridge, Sunderland, UK, Sept 2018.

Agrikultura, co-curator. Malmo, Sweden, Jul – Aug 2017.

Exhibition of public artworks, installations, performances, meals and events with works by 34 artists on an open field in Hyllie, Malmo, Sweden.

Soundview Market Place Youth Ministries for Peace and Justice (YMPJ) Bronx, 2017.

Urban design competition and public art commissions. Artworks by: Laura Alvarez, Ed and Darryl Mouzon, Tats Cru, André Trenier, Roxanne Rodriguez, SLO Architecture, Ology Collective, Chris Anderson, Lady K Fever, Sharon Lee De La Cruz. Documentation by Trevon Blondet and Art Jones.

LOVE mural, North Omaha, 2014.

NYC artist Cey Adams commissioned by Bemis Center for Contemporary Arts, to develop a mural at their Carver Bank location. Project realized in collaboration with with Omaha local artists and youth.

Mary Mattingly: Flock House Project: Omaha, Bemis Center, Omaha, NE, 2014

A city wide workshop and exhibition developed during Mattingly's residency at the Bemis Center.

MUSEUM AND GALLERY EXHIBITIONS

Daily Ritual, Center for Book Arts, NYC, 2022

Tinyscissors Tattoo Parlor, Detroit, invited curator for Young Curators New Ideas V, Detroit Art Week, July 2019. A pop-up tattoo parlor featuring *Opposite of a Weapon* body of work by artist Amy Khoshbin.

Swing Forward While Swaying Back, Longwood Art Gallery @ Hostos, Bronx NYC, Oct - Dec, 2018.

A collaboration with Bronx Arts Alliance and Hostos Center for Art & Culture. Exhibition of works by six Bronx artists: Alicia Grullón, Blanka Amezkua, Fran Ilich, Francheska Alcantara, Walter Cruz, Yelaine Rodriguez.

(En)coded Conversations at SPRING/BREAK Art Show, Times Square, NYC Mar, 2018.

Armory Arts Week. Chloë Bass, Juanli Carrión, Gonzalo Fuenmayor, Alicia Grullón, Riitta Ikonen.

Beautiful Obsolescence, The Cluster Gallery, Brooklyn, NYC Mar 2018.

An exhibition of works by Jeanette May, Adrienne Wortzel, and Mary Mattingly.

View Finder, Little Metal Print, Brooklyn, NYC, Nov – Dec 2017.

Solo exhibition of new works by MaryKate Maher.

food nostalgia, Radiator Gallery. Long Island City, NYC. Feb – Mar 2016.

An exhibition of works by artists Cey Adams, Emilie Baltz, Disorientalism (Katherine Behar and Marianne M. Kim), Gonzalo Fuenmajoor, Kira Nam Greene and Jonathan Stein that looks at food in contemporary America through a lens of fast food iconography and industrial food production.

The Skypod Project, PointB, Brooklyn, NYC. Sept – Oct 2016.

An exhibition of new work by Mark Parrish.

Riitta Ikonen: Portrait of the artist as a young Leaf, Bemis Center for Contemporary Arts. Omaha, NE. Feb – Jun 2015.

Food Theater, Bemis Center for Contemporary Arts. Omaha, NE. Jan – May 2015.

An exhibition developed with artist Emilie Baltz, exploring the language of food.

Urban Design Lab, Bemis Center for Contemporary Arts. Omaha, NE. Jul – Nov, 2014.

Artists Chloë Bass and Teal Gardner collaborate with 18 local teen researchers to develop an installation to shed new light on the nature of our urban landscape using Bass's *Department of Local Affairs*, and Gardner's *Reading the City*, as points of departure.

Janette Beckman: Rebel Culture: Legends of Hip Hop and the Go Hard Boyz, Carver Bank, Omaha, NE. Sept – Dec 2014.

2013 Carver Bank Residents exhibition, Carver Bank, Omaha NE. May – Aug, 2014.

Visual artist Bart Vargas, musicians Dereck Higgins and Shannon Marie, and poet Portia Love exhibit work developed during their residencies, at Carver Bank – an initiative of artist Theaster Gates.

CONSUME, Gallery@CalIT2, University of California, San Diego, CA. Apr – Jun, 2013.

Artists explore interdisciplinary ideas pertaining health, technology, and the environment. Works by: Brandon Ballengée, Oron Catts & Ionat Zurr, Justine Cooper, Beatriz da Costa, and Jamie O'Shea.

OUR HAUS, Austrian Cultural Forum. New York, 2012.

Commissioned to curate the ten year anniversary exhibition for the ACF, NY. Artists: Sabine Bitter/Helmut Weber, Judith Fegerl, Rainer Ganahl, Mattias Herrmann, Johanna Kandl, Mathia Kessler, Fabia Patzak, Rainer Prohaska, Time's Up, WochenKlausur.

X-Lab Eyebeam. New York, 2011.

X-Lab transformed the main gallery at Eyebeam into an open lab environment where we shared ongoing research and practice of Eyebeam Fellows and Resident artists, and offered opportunities for deep public engagement. Much as an unConference favors a flexible, participant-driven format that values energetic dialogue over talking head presentations, *X-Lab* might be described as an unExhibition where we provided space for critical reflection and participation.

FEEDBACK Eyebeam. New York, 2008.

Co-curated with Eyebeam Sustainability Research Group. Artists: Britta Riley/ Rebecca Bray, Natalie Jeremijenko, Fluxxlab, Mouna Andraos, Andrea Polli, Jeff Feddersen, Leah Gautier, Rogers Marvel Architects, Preemptive Media, Brooke Singer, Michael Mandiberg, The Living, Eve Mosher, Forays, The Green Map® System, Studio for Urban Projects, Annina Rüst, Timm Kekeritz, Oz Etzioni.

Interference and **Source Code** Eyebeam. New York, 2007.

A 10 year retrospective of programming Eyebeam style, co-curated with Eyebeam programming team. Artists: Forays, Angie Eng, Jill Magid, Carrie Dashow, Jesse Pearlman Karlsberg, Trevor Paglen/ IAA, neuroTransmitter, Robert Ransick, Yuri Gitman, Carlos J. Gómez de Llerena. || Graffiti

Research Lab, Caspar Stracke, Eyebeam R&D Lab/ Michael Frumin/ Jonah Peretti, Cory Arcangel, Jonah Brucker-Cohen, Carrie Dashow, eteam, Nina Katchadourian, Steve Lambert, Jennifer and Kevin McCoy, MediaShed, MTAA, Mark Napier, neuroTransmitter, RSG.

Place Ground Practice ST PAUL St Gallery. Auckland NZ, 2005.

Co-curated with Nova Paul, for Cultural Futures conference. Artists: Bandung Centre for New Media (Indonesia), Lisa Reihana (Aotearoa New Zealand), Rachael Raken (Kai Tahu/ Nga Puhi/ Aotearoa New Zealand), Sarai Media Lab (Delhi, India), Sriwhana Spong (Aotearoa New Zealand).

2002 Adelaide Biennial of Australian Art – conVerge: where art and science meet. Art Gallery of South Australia. Adelaide, 2002.

Chair of working group responsible for curating and realising the Biennial of Australian art.

FOLDBACK, Ngapartji Multimedia Centre, Adelaide, 1998.

Video, sound, internet, performance and CD-Rom exhibition and event developed in collaboration with the Telstra Adelaide Festival, 1998. Programmed in collaboration with Francesca da Rimini. Anniversary of 10 years of ANAT. Exhibition toured throughout Australia in 1999.

Body of Information, Gallery Connexion. New Brunswick, Canada, 1997.

Video, CD Rom and web presentations. Artists: Gordon Bennet, Francesca da Rimini, John Tonkin, Josephine Starrs, Leon Cmielewski, Lloyd Sharp, Ian Andrews, Linda Dement, Andrew Petrusovics, CAAMA, Lynne Sanderson, Brad Miller, McKenzie Wark. Program was subsequently also presented at Dong-La Animation Festival, Korea, 1999.

Interactive Nation, Institute of Contemporary Art. London, 1996.

Screening program. Artists: Video Subvertigo, Gashgirl, Isabelle Delmotte, Michael Grimm, Martine Corompt, Patricia Piccinini, John Tonkin, Lloyd Sharp.

SIGNALS SYMBOLS SYSTEMS, College of Fine Arts Gallery, University of NSW. Sydney, 1992.

An exhibition coinciding with the Third International Symposium of Electronic Art (TISEA). Artists: Michele Barker, Tracy Brook, Andrew Burrell, Stephen Hamper, Marion Hardman Marrison.

VIRTUAL EXHIBITIONS AND ONLINE PROJECTS

School of Good Citizenship (see above in Public Art projects for details) online, various venues, Charlotte NC, 2020

Invisible in Plain Sight, Senior Planet, NYC, 2016.

An augmented reality exhibition, commissioned by Art Connects NY and installed at Senior Planet, a tech resource center for seniors.

Network, Discovery, Transcendence, online. 2015.

Three virtual exhibitions for the Launch of **Point B Virtual**.

Resistant Media: Perspecta99, online. 1999

Web exhibition and listserv for Perspecta99: Living Here Now, Art and Politics. Artists: Francesca da Rimini, Melinda Rackham, Josephine Starrs, Rick Vermey, Andrew Garton, Sam de Silva

FUSION, online. 1999.

Online exchange/ performance project between Sydney, Australia (College of Fine Art, University of NSW) and Weimar, Germany (Bauhaus University). Project initiated by Jill Scott. Australian artists: Damian Castaldi, Scot Horscroft, Melinda Rackham, John Hughes, Sarah Waterson, Brad Miller.

LOGIN, online. 1998.

A series of residencies for emerging visual artists to develop web-based projects.

Deep Immersion: Creative Collaborations online. 1997-98

ANAT series of online residences: Teri-ann White with trAce; Keith Netto with <EMG>; Michael Hogg and Claire McGrogan with AltX; Elendil with System X

***Water Always Writes in *Plural** online 1997.

An initiative of ANAT and Electronic Writing and Research Ensemble. Collaborative online writers in residence project: Linda Carroli and Josephine Wilson.

RESIDENCY PROGRAMS

Swale Lab at Swale House, Nolan Park, Governors Island, 2019 - ongoing

Sustainability, Open Culture, Urban Research. Eyebeam, NYC, 2006 - 2011.

Fellowship and Residency Programs at Eyebeam.

Mobile content and urban surgery, Nordic countries, 2004.

Residency and workshop programs at ISEA2004.

Regional Residencies, South Australia, Developed for Adelaide Festival 2002.

Media artist residencies in Indigenous communities in urban Adelaide and regional South Australia. Australian artists Di Ball, Jenny Fraser, Jason Davidson and British collective Mongrel.

Deep Immersion: Regional Realities, Bangkok and Taipei, 2000 - 2003.

ANAT in collaboration with Asialink. Two residencies at Chulalongkorn University in Bangkok (Chris Caines in 2000 and James Verdon in 2001). A third residency was held in 2003 with Kelli McCluskey and Steve Bull from PVI collective at Taipei Artists Village.

Deep Immersion: Scientific Serendipity, Sydney, Adelaide, Perth, New York, 1998 - 2000.

ANAT Residencies for artists working with scientists. Co-curated with Linda Cooper. Oron Catts and Ionat Zurr's at University of WA; David Rogers Scismic project in consultation with seismologists at the Australian Geographic Survey Organisation (AGSO); Justine Cooper in residence at Museum of Natural History, New York; Adam Donovan at Defence, Science and Technology Organisation.

EVENTS / CONVENINGS

Input Field Form II, NYC dinner, an intimate sit down dinner, created and realized by Ursula

Endlicher based on her **Input Field Form II** project, and hosted by Asher Remy-Toledo / Hyphen-Hub. Nov 2018.

OS Fermentation, Bemis Center for Contemporary Art, Omaha NE, 2015.

Workshop series and participatory performance by EcoArtTech - a slow-cooking class, healing ritual, and spiritual revival of interspecies collaborations and new networks of open-source micro-practices.

Circuit of the Senses, Bemis Center for Contemporary Art, Omaha NE, Nov 2014.

A multi-sensory dining experience exploring art and food across all four galleries developed by Bemis resident artist **Emilie Baltz**, in collaboration with local artists, chefs, and mixologists.

Foodycle, Helsinki. Sept 12 – 13, 2013.

A two day event comprising farmers markets, workshops, and discussions about the future of our food systems, convened by Ruohan tulevaisuus ry and Pixelache Helsinki, with whom I was doing a residency. Other partners included Aalto University, Media Factory, and University of Helsinki.

GastroLab, Edinburgh Science Festival. April, 2013.

For my residency with New Media Scotland, I realized three GastroLabs as part of their LateLab event series. **GastroLab | RGB Cocktail Party** was hosted by Emilie Baltz, for **GastroLab | Slow Food** the conversation focused on concepts of slow food, and for **GastroLab | Open Sauces** [FoAM] took audiences on a journey developed around their Future Fabulators food scenarios.

conVerge: where art and science meet, Adelaide, March 2002.

Two day symposium at the Adelaide Festival 2002, to contextualise the eponymous exhibition.

Resistant Media: NxT, Darwin, 1999.

Workshops, fora, presentations and access space developed for NxT: Northern Territory Exposure, Multimedia Symposium. Artists included: Josephine Starrs (AU) Ian Andrews (AU), Shuddhabrata Sengupta (IN), Geert Lovink (NL), Sam da Silva (AU), FTR (AU).

INTERVIEWS & CONVERSATIONS

Plohman, A. and Sipos, M. 2012 “Out of the Lab: An interview with Amanda McDonald Crowley” *Beyond Data*, Kitchen Budapest & Baltan Labs joint publication. Page 90.

Cook, S. 2010 “Sarah Cook in conversation with Amanda McDonald Crowley and Patrick Lichty: Networking and Collaboration” *A Brief History of Working with New Media Art - Conversations with Artists* (eds. Sarah Cook, Beryl Graham, Verina Gfader and Axel Lapp). The Green Box, Germany.

Prior, S. 2008 'Home is Where the Art is.' Sydney Morning Herald. November 13, 2008.

Hanley, W. April 20, 2007 'Ten Years and Counting on the Cutting Edge' *ArtInfo*, New York

Klingman, K. 2007 'New media Powerhouse, Eyebeam, now a decade old', Chelsea Now, NYC, 2009

Amerika, M. 2007 'The Organizational Game (with Amanda McDonald Crowley)' *META/ DATA. A Digital Poetics*. MIT Press, Cambridge MA.

Cruickshank, A. 2002 'You say Biennial, I say Biennale' *Broadsheet*. Vol 31, No 1. Adelaide, Australia

WRITING

“No More Online Exhibitions”, *The Current Thing*, 2020

“Grow Food : Make Art” *Voices in Contemporary Art* blog post. 2017.

“System X: Interview with Founding Sysop Scot McPhee”, in *Social Media Archeology and Poetics*, Judy Malloy, ed. Cambridge: MA, MIT Press. 2016.

“WILD STYLE: a story of 1980s New York graffiti through the lens of hip hop culture: an interview with Charlie Ahearn”, *WALL TO WALL, Artlink* vol 34 no 1, 2014. eds: Kohn, A. & Bramwell, C. 2014.

“New-Media Roundtable: Crossing Open-Source Frontiers: an Interview with Shilpa Gupta, Woon Tien-Wei, Gustaf Iksander, Bundit Phunsombatlert” in *ArtAsiaPacific*, Issue 64. 2009.

“Dream Director”, in Gegisian A and Haworth G (eds.) in collaboration with the artist, *Luke Jerram: Art in Mind - An artist's journey exploring the edges of perception*, Watershed, Bristol, UK. 2008.

“Be-coming Community: an interview with Steve Dietz”, *Arte Contemporáneo*, Spain, February 2006.

“Strategies for Prioritizing Cross Disciplinary Research in Australia”, *ARSIS*, Finland, October, 2005.

“Asia-Pacific: new media exchange” *RealTime*, Australia, issue #62. 2004.

“The Art/Science of Collaboration”, *Sarai Reader*, Sarai, Delhi/ Society for Old and New Media, Amsterdam. 2003

“A story... A series of questions... some anecdotes...” *Points of Entry* catalogue, Canada/New Zealand/Australia, CAST Gallery, Tasmania, Australia. 2003.

McDonald Crowley, A. Cooper, L., “Introductory Essay” *conVerge: where art and science meet - 2002 Adelaide Biennial of Australian Art*, catalogue, Art Gallery of South Australia. 2002.

“Cacophony+Cramp for the Sensory Bundle” *Artlink*, Australia, Vol 22 n4. 2002

“A new Sarai: new media in Delhi” *RealTime*, Australia, issue #43. 2001
 “Resistant Media”, *Perspecta99: Art and Politics, Living Here Now*, Art Gallery of NSW. 1999
 “Electronic art in Australia: do we have critical mass?” *Artlink*, Australia Vol 16 no2&3. 1996

TALKS / SPEAKING ENGAGEMENTS (selected and abridged)

- Panelist '*Participation and Engagement: Curating Contemporary Art after New Media*' at College Art Association (CAA) 99th Annual Conference in NYC. Chaired by Sarah Cook and Beryl Graham. 2011
- Speaker and participant. *Strategies for Arts + Science + Technology Research*: a Joint Meeting of the National Science Foundation and the National Endowment for the Arts, Arlington, VA. Sept 2010
- Discussions on *networked publics: place*. With Dylan Gauthier, Christina Ray, Mark Shepard, Robert Sumrell, Tim Ventimiglia, Kazys Varnelis. the network architecture lab @ the Columbia University, 2010
- Panel moderator/ curator *Social Networking Technology: Spaces for Creation, Engagement, Discourse and Promotion*, w/ artists S. Kildall, B. Riley, B. Singer. Organized by Jerome Foundation, 2009 Grant Makers in the Arts conference, NYC
- In conversation with Fumio Nanjo, Beryl Graham CRUMB's *Blissful Dialogues: Common Ground for Curators*, ISEA 2008, Singapore.
- Presentation at *Present Eternity: Sense & Experience of Time in the Digital Society*, Gallarate, Italy, 2008.
- Presentation on public art at *Art in the Life World* conference, Ballymun, Dublin, Ireland. 2008.
- Discussion Moderator for: *Human Futures: What is the Future of the Body? - Sk-interfaces* exhibition conference; and Artist research seminar, FACT, Liverpool, UK. 2008
- Presentation at *Fastforward: On New Media Art*, PAN | Palazzo delle Arti Napoli, Italy. 2007.
- Presentation at the Danish New Media Forum, Copenhagen. 2007.
- Discussion moderator, *Conflux Festival*, Brooklyn NYC. Sustainability Research and Art. 2007
- Open House Wednesdays, Location One, NYC, 2007
- Leonardo Education Forum at the College Art Association Conference, New York City, 2007
- Art and New Technologies panel, Art Chicago, Chicago, USA 2007
- moderator of Pacific Rim Papers, ISEA 2006 Conference, San Diego, USA 2006
- Presentation at The Jellied Eel Media sheds, South End on Sea, UK, 2006
- Keynote lecture at *Art-Place-Technology* conference Liverpool, UK, 2006
- Participant, *Sarajevo Picnic_2005*, Lost in Transition, Art & Media Networking event, Sarajevo, 2005
- Participant, *Space, Planetary Consciousness and the Arts* Symposium, Switzerland, 2005
- Presentation of ISEA2004, P-10 (artist run initiative), Singapore, 2005
- Art and Science collaborations, SA School of Art graduate lecture, University of South Australia, 2005
- Moderator, Transmediale Award Nominee artists' presentations, Transmediale '05, Berlin, 2005
- Art and Science collaborations, Fine Art Academy, Helsinki, Finland, 2004
- Panelist, New media curatorial practices, UNESCO and SARAI, CSDS International, Old pathways/New travelers: new media, electronic music and digital art practices in the Asia Pacific region. Delhi, India 2003
- Artists' panels and Sessions Chair, VIPER Festival, Basel, Switzerland, 2003
- Art and Science collaborations, Tampere University, Finland, 2003
- *New Media Curatorial Workshop*, National Gallery of Art, Mumbai. 2002
- “*ConVerge: where art and science meet*” Kohj artists studios, Delhi, 2002
- “*Where Art and Science Meet; Artists' Metaphors in Visualizing Science – Issues, trends, problems*”, at Quintessence: The Clumpy Matter of Art, Math, and Science Visualization, Banff New Media Institute, 2002
- *Future for Artists Week*, panelist, Adelaide Fringe Festival and Adelaide Festival visual arts forums, 2002
- *Building E-Topia*, panelist, ‘Synchronicity’ architecture symposium, Adelaide Festival 2002
- *Cinema in Public Space*, College of Fine Art/ Sydney Film Festival forum, Sydney, 2001
- *New Media Art and collaborative processes*, The Public Domain, Opening event for Sarai New Media Initiative, Delhi, India, 2001

- *Networking a Nation*, presentation at "re: connected" conference and meeting of European Cultural Backbone members, Helsinki, 1999
- *Tactical Media* seminar Chair, and *Cyberfeminism* seminar Chair, Resistant Media project, NxT: Multimedia Symposium, Darwin, 1999
- *A Digital Region?* presentation at Third Asia Pacific Triennial, and Multimedia Arts Asia Pacific Festival, Brisbane, 1999
- *Arts Law Centre seminar* panelist: Digital Media and its relation to Film in Australia, Sydney, 1999
- *Technology solutions for the arts*, seminar for Arts Managers at the Powerhouse Museum, organised by Metro Screen, Sydney, 1999
- *Arts SA seminar on the arts and new technology*, Iris Cinema, Adelaide, 1998
- *FOLDBACK* at ISEA98 in Liverpool, UK, 1998
- *Networking communities*, panel discussion, Australian Film Commission conference, Being Connected, Melbourne, 1998
- *Museums on the web*, Museums Australia / Art Gallery of SA seminar, Adelaide, 1998
- *online communications practices*, Metro Screen, Sydney, 1998
- *Electronic art in the Northern Territory*, round table forum, 24 Hour Art, Darwin, 1998
- *Bright Sparks: ANAT National Summer School CDROM & websites*, a new media event by the Media Resource Centre, Adelaide, 1998
- *Art and Technology in Australia*, graduate lecture, University of South Australia, 1998
- *Virtual Craft*, Craft SA debate, Adelaide, 1998
- *Arts Marketing and the Internet*, IMAGO Multimedia Centre in Perth, 1997
- *New Media Art in Australia*, Cultural Crossroad conference - organised by Australia Council, Sydney, 1997
- Facilitator for *New Media and Marketing*, Australian Film Commission forum, Sydney, 1997
- *New Media Art and Museums*, Gallery Guides Conference, Adelaide, 1997
- *Exhibiting New Media Art*, Australian Film Commission forum, Sydney, 1997
- *Cyber Opportunities and Challenges, New Media and the Museum*, Museums Australia Conference, Sydney, 1996
- *The Performer and New Media*, Australian Film Television and Radio School, Sydney, 1996
- *Key Note Address, The National Perspective*, Artech Symposium, Next Wave Festival, Melbourne, 1996
- *Multimedia and the arts in Australia*, Perth Institute of Contemporary Art, 1995