

LS3 - Art In Antarctica - States of Matter Collage

<p style="text-align: center;">Visual Arts</p> <p>VAS3.1: Demonstrates a developing understanding of how artists in different times and places have selected materials, tools, and techniques to express ideas.</p> <p>Connection: Students explore and apply various artistic techniques (emphasis, contrast, movement) to create book covers, reflecting on artists' decision-making processes.</p> <p>VAS3.2: Uses the forms to suggest the qualities of subject matter.</p> <p>Connection: Emphasis on creating depth (foreground, middleground, background) and utilising shape and color for emphasis and movement in book cover design.</p> <p>VAS3.3: Acknowledges that audiences respond in different ways to artworks and that there are different opinions about the value of artworks.</p> <p>Connection: Sharing and discussing created book covers to appreciate diverse perspectives and constructive criticism.</p> <p>VAS3.4: Communicates about the ways in which subject matter is represented in artworks.</p> <p>Connection: Discussion and analysis of how book covers can narrate a story or theme before the book is even opened.</p>	<p style="text-align: center;">Intro with Gavin and Jordan</p> <p>This week, we're diving into the fascinating world of states of matter through art! We'll be crafting vibrant collages using paint, card, and coloured pencils to represent solids, liquids, and gases. Our challenge is to bring these states to life with textures, colours, and shapes, learning about composition and contrast along the way.</p> <p>But that's not all – we're also going to draw a dynamic, moving penguin with Jordan. Once our masterpieces are complete, we'll proudly hang them on the wall, turning our classroom into an inspiring gallery for everyone to enjoy.</p> <p>Are you ready to explore science through art and let your creativity soar?</p> <p>Let's bring the states of matter and our penguin friends to life with our artistic flair!</p>	<p>Teacher Notes - In this lesson, students will embark on a creative journey to understand the states of matter by making vibrant collages. They'll be tasked with building a balanced composition, using a mix of paint, card, and coloured pencils to represent solids, liquids, and gases. Each collage will be carefully designed, with one aspect emphasised to draw the viewer's eye.</p> <p>Students will use colours, textures, and shapes to illustrate each state of matter, focusing on how these elements interact to create a visually appealing piece. They will learn to balance these artistic components while also considering contrast and movement within their designs.</p> <p>Once their state of matter collages are complete, students will display them on the wall, turning their classroom into an inspiring art exhibit. This showcase not only reinforces their understanding of the states of matter but also allows them to share their knowledge with others in a visually engaging way. As their artwork sparks curiosity, they'll help foster a deeper appreciation of science and art in everyone who sees it.</p>
<p style="text-align: center;">English</p> <p>EN3-1A: Communicates effectively for a variety of audiences and purposes using increasingly challenging topics, ideas, issues and language forms and features.</p>	<p style="text-align: center;">Your Weekly Keywords</p> <p>Each week, you'll get a list of ten important vocabulary words that will help you talk about the art techniques you're using. These words will also help you start learning the specific language connected to the art you're creating.</p> <p>Take a look at the task card and, with a partner, try to define the words as simply as you can. The challenge is to come up with your definitions without using a dictionary,</p>	<p>Teacher Notes - In this activity, students will work together to define ten key vocabulary words related to their weekly art technique. Teachers will encourage students to explain these words in their own words, helping them to use clear and simple language while working as a team. At first, students should avoid using dictionaries, focusing on speaking and figuring things out together.</p>

<p>Connection: Creating book covers and potentially developing these into full storybooks encourages narrative skill development and understanding of audience engagement.</p> <p>EN3-2A: Composes, edits and presents well-structured and coherent texts.</p> <p>Connection: Writing descriptions, stories, or explanations of their own book covers and the artistic choices they made.</p>	<p>just using what you already know.</p> <p>Once you're done, you can share your definitions with another pair to see if you came up with similar ideas or if you have different explanations. This activity will help you build your art vocabulary and make your learning even stronger.</p>	<p>After they've created their definitions, students will share them with a partner. This step helps to strengthen their understanding, sparks discussions, and allows them to refine their explanations while learning from each other.</p>
<p>EN3-3A: Uses an integrated range of skills, strategies and knowledge to read, view and comprehend a wide range of texts in different media and technologies.</p> <p>Connection: Researching artists and art history, understanding artistic quotes, and exploring digital tools for art creation (e.g., Canva).</p> <p>Technology</p> <p>TE3-1DP: Plans and applies appropriate problem-solving processes, creativity, and critical thinking to develop digital projects.</p> <p>Connection: Utilising digital platforms like Canva to design book covers and create digital books, applying artistic concepts digitally.</p>	<p>Quote of the Week - Claude Monet</p> <p>Each week, you'll receive a quote from a famous artist. Your task is to carefully read the quote and discuss it to understand what the artist was trying to convey.</p> <p>If the quote sparks your curiosity, you might want to learn more about the artist to see if their work can inspire you further as you develop your art skills.</p> <p>You may also choose to collect all ten of these quotes and display them on your bedroom wall or in your classroom to inspire others as well.</p>	<p>Teacher Notes - This activity involves presenting students with weekly quotes from renowned artists, encouraging them to explore the meaning and context behind the words. Teachers will guide discussions, helping students to uncover the historical and philosophical perspectives of each artist.</p> <p>The goal is to deepen students' understanding of art history and its impact on modern practices. By researching artists who resonate with them, students can find inspiration for their own artistic development. Collecting and displaying these quotes can also serve as a motivational tool, creating an environment of inspiration and a greater appreciation for the rich history of art.</p>
<p>Cross-curricular opportunities:</p> <p>Science and Technology (ST3-4WS): Produces creative and practical solutions to problems and challenges based on informed decisions.</p> <p>Connection: Engaging in the creative process of designing a book cover, making informed artistic decisions.</p> <p>PDHPE (V1): Values and appreciates the importance of physical activity and wellbeing.</p> <p>Connection: Discussing the emotional and mental benefits of engaging in creative arts as a form of</p>	<p>Sketch With Jordan - Drawing a Moving Penguin</p> <p>This week, we're taking on an exciting challenge: drawing a penguin in motion! Check out the task card I've prepared for you, and be sure to watch the explainer video below. Once you've gathered all the tips and tricks, it's your turn to capture this lively penguin in action and sharpen your artistic skills.</p> <p>Get ready to bring your creativity to life in a whole new way!</p>	<p>Teacher Notes - This week, students will embark on an artistic journey to capture the lively movement of a penguin in action. With the help of a detailed task card and an instructional explainer video, this activity aims to boost their drawing skills through hands-on practice.</p> <p>It's a wonderful opportunity for students to dive into the world of art, nurturing their creativity and artistic development in an exciting and engaging way.</p>

<p>expression and stress relief.</p> <p>Mathematics (MA3-1WM, MA3-3WM): Uses mathematical strategies and spatial concepts to enhance artistic compositions, understanding symmetry, proportion, and balance.</p> <p>Connection: Applying mathematical concepts in designing balanced and visually appealing book covers.</p>	<p style="text-align: center;">Sketch With Jordan - Full Video</p> <p>This week, Jordan guides us through the process of drawing a moving penguin, demonstrating how to use shading, shadow, and blending to capture the penguin in motion. Pay close attention to the video and listen carefully as Jordan explains the techniques used to help you create art just like this.</p> <p>After watching the video in full, you'll be all set to start your own sketch in the next activity.</p> <p>Remember, there's no need to rush – take your time and enjoy the process!</p>	<p>Teacher Notes - In this activity, students will explore a video where Jordan demonstrates how to capture the motion of a penguin using techniques like shading, shadow, and blending. Teachers are encouraged to emphasise the importance of focus and active listening, guiding students to carefully observe and understand the techniques Jordan showcases.</p> <p>This focused approach is intended to help students replicate these artistic methods in their own work. The goal is for students to apply the skills they've learned, enhancing their artistic abilities through attentive watching and practical experience.</p>
	<p style="text-align: center;">Sketch With Jordan - It's Your Turn</p> <p>After watching the full video, it's time for you to pick up your pencils and try your hand at drawing the moving penguin, just like Jordan demonstrated.</p> <p>Use the task card provided to create your own version of the penguin in motion. If you're happy with your sketch, consider bringing it to life with paint or other colours on a separate sheet of paper.</p> <p>Remember, every piece of art you create can be added to your portfolio, showcasing your progress throughout this course.</p>	<p>Teacher Notes - This activity encourages students to independently explore drawing techniques by sketching a penguin in motion, guided by the strategies Jordan has demonstrated. The task supports varied learning outcomes, giving students the chance to extend their skills by opting to reinterpret their sketches using paint or different colours.</p> <p>This approach allows for a gradual increase in complexity, catering to different skill levels and motivating students to push their creative boundaries. The artworks produced during this process can be added to their portfolios, documenting their personal growth and achievements throughout the course.</p>

	<p>Watch - Creating Your States of Matter Collage with Jordan</p> <p>At the start of our session this week, we explored the concept of states of matter through an engaging demonstration. Now, it's your turn to bring those states to life by creating your own unique collage, inspired by the principles we've discussed.</p> <p>Watch the instructional video provided and follow the step-by-step guidance. After that, dive into creating your states of matter collage, applying the styles and techniques Jordan shared.</p> <p>Feel free to highlight any state of matter that resonates with you the most in your collage.</p>	<p>Teacher Notes - This task invites students to draw inspiration from a lesson on the states of matter to create their own collages, promoting creativity and personal expression. Following the instructional guidance, students are encouraged to apply their unique interpretation of solids, liquids, and gases, using art and craft to visualise these fundamental concepts.</p> <p>The act of creating these collages not only enhances artistic skills but also deepens students' understanding of physical science. It may even inspire them to explore related projects or presentations based on their collages, further enriching their educational experience.</p>
	<p>Extension Activity - Framing and Hanging Your Artwork</p> <p>After creating your states of matter collage, why not take the next step and frame your artwork to display it proudly in our classroom? We've got a simple guide to help you do just that!</p> <p>Check out the guide we've prepared. It walks you through the process of framing your collage and offers tips on how to hang it up in a way that will inspire others.</p> <p>Take a look at the example opposite and then try to create a frame for your piece of art and sit back whilst other people enjoy it making their day a little bit better.</p> <p>Let's give it a go and see how amazing your artwork can look on display!</p>	<p>Teacher Notes - Encourage your students to prepare a lesson for younger peers, showcasing their states of matter collages.</p> <p>This process involves detailed planning, preparation, and thoughtful gathering of resources to ensure the lesson is both engaging and informative. By guiding students in organizing their teaching materials and structuring their presentations, you'll help them develop essential planning skills and deepen their understanding of the states of matter, enriching their overall educational experience.</p>

