

RENCANA PEMBELAJARAN SEMESTER
PROGRAM STUDI MAGISTER SASTRA– UNIVERSITAS GUNADARMA

10/10/2022

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Kode dan Nama MK	SP658	Sastra dan Budaya Populer
SKS dan Semester	SKS 2	Semester II
Prasyarat	-	
Status Mata Kuliah	☒ Wajib ☐ Pilihan ☐ Matrikulasi	
Dosen Pengampu		
Capaian Pembelajaran Mata Kuliah	Sikap	1. Mahasiswa/i bertaqwa kepada Tuhan Yang Maha Esa dan mampu menunjukkan sikap religius; 2. Mahasiswa/i menjunjung tinggi nilai kemanusiaan dalam menjalankan tugas berdasarkan agama, moral dan etika; 3. Mahasiswa/i berkontribusi dalam peningkatan mutu kehidupan bermasyarakat, berbangsa, bernegara, dan peradaban berdasarkan Pancasila; 4. Mahasiswa/i berperan sebagai warga negara yang bangga dan cinta tanah air, memiliki nasionalisme serta rasa tanggungjawab pada negara dan bangsa; 5. Mahasiswa/i menghargai keanekaragaman budaya, pandangan, agama, dan kepercayaan, serta pendapat atau temuan orisinal orang lain; 6. Mahasiswa dapat bekerja sama dan memiliki kepekaan sosial serta kepedulian terhadap masyarakat dan lingkungan; 7. Mahasiswa/i taat hukum dan disiplin dalam kehidupan bermasyarakat dan bernegara; 8. Mahasiswa/i menginternalisasi nilai, norma, dan etika akademik; 9. Mahasiswa/i menunjukkan sikap bertanggungjawab atas pekerjaan di bidang keahliannya, dan; 10. Mahasiswa/i menginternalisasi semangat kemandirian, kejuangan dan kewirausahaan.
	Ketrampilan Umum	1. Mampu melakukan validasi akademik atau kajian sesuai bidang keahliannya dalam menyelesaikan masalah di masyarakat atau industri yang relevan melalui pengembangan pengetahuan dan keahliannya; 2. Mampu menyusun ide, hasil pemikiran, dan argumen saintifik secara bertanggung jawab dan berdasarkan etika akademik, serta mengkomunikasikannya melalui media kepada masyarakat akademik dan masyarakat luas; 3. Mahasiswa mampu mengidentifikasi bidang keilmuan yang menjadi obyek penelitiannya dan memposisikan ke dalam suatu peta penelitian yang dikembangkan melalui pendekatan interdisiplin atau multidisiplin; 4. Mahasiswa mampu mengambil keputusan dalam konteks menyelesaikan masalah pengembangan ilmu pengetahuan dan teknologi yang memperhatikan dan menerapkan nilai humaniora berdasarkan kajian analisis atau eksperimental terhadap informasi dan data; 5. Mahasiswa mampu meningkatkan kapasitas pembelajaran secara mandiri.
	Pengetahuan	1. Mahasiswa/i menguasai pengetahuan tentang permasalahan di bidang keilmuan melalui aktivitas penalaran dalam proses pembelajaran dan penelitian yang sistematis untuk dapat

		menyelesaikan permasalahan tersebut melalui pendekatan inter atau multidisipliner yang sesuai dan dapat dipertanggungjawabkan. 2. Mahasiswa/i menguasai pengetahuan tentang permasalahan di bidang keilmuan melalui aktivitas penalaran dalam proses pembelajaran dan penelitian yang sistematis untuk dapat menyelesaikan permasalahan tersebut melalui pendekatan inter atau multidisipliner yang sesuai dan dapat dipertanggungjawabkan. 3. Mahasiswa/i menguasai pengetahuan tentang metode dan falsafah di bidang keilmuan, melalui aktivitas penalaran dalam proses pembelajaran dan penelitian yang sistematis untuk dapat mengelola riset serta pengembangan yang bermanfaat bagi masyarakat dan keilmuan secara nasional dan internasional.		
	Ketrampilan Khusus	1. Mampu menerapkan cara berpikir reflektif kritis dalam mengembangkan keilmuan dan budaya meneliti di bidang sastra dan budaya, sesuai dengan kaidah akademis yang berlaku dengan bertanggungjawab; 2. Mengidentifikasi isu dan tema teori-teori kritis dan kebudayaan kontemporer sesuai dengan kaidah akademis yang berlaku dengan bertanggungjawab; 3. Menganalisis berbagai macam bentuk teks -teks sastra dan budaya sesuai dengan kaidah akademis yang berlaku dengan bertanggungjawab; 4. Menggunakan konsep-konsep multikulturalisme dalam analisis sastra dan budaya sesuai dengan kaidah akademis yang berlaku dengan bertanggungjawab; 5. Memanfaatkan teknologi informasi dalam menganalisis teks sesuai dengan kaidah akademis yang berlaku dengan bertanggungjawab;		
Deskripsi Umum (Silabus)	Mata kuliah ini mempelajari perkembangan sastra dan budaya populer sebagai pendekatan, peran dan fungsinya dalam memahami, menghargai dan sebagai solusi konflik yang kompleks melalui kajian sastra dan budaya.			
Metode Pembelajaran	1. Ceramah/Kuliah Pakar	√	4. Praktik Laboratorium	-
	2. Problem Based Learning/FBD	√	5. Self-Learning (V-Class)	-
	3. Project Based Learning		6. Lainnya:	-
Pengalaman Belajar/Tugas	a. Tayangan Presentasi	√	c. Online exercise/kuiz (V-class)	-
	b. Review textbook/Jurnal	√	d. Laporan	√
Referensi	(1) Easthope, Anthony.1991. Literary into Cultural Studies. The Routledge. (2) Malpas, Simon; Wake, Paul. 2006. The Routledge Companion to Critical Theory. Routledge. (3) Storey, John. 2018. Cultural Theory and Popular Culture an Introduction, Routledge (4) Bernstein, J.M. 1991. T.W.Adorno; The Cultural Industry selected essays on mass culture. Routledge. (5) Dovchin, Sender; Sultana, Shaila; Pennycook, Alastair.2018. Popular Culture, Voice and Linguistic Diversity; Young Adults On- and Offline. Palgrave-McMillan. (6) Zeisler, Andi. 2008. Feminism and Popular Culture. Perseus Books Group. (7) Strinati, Dominic. 2003. Popular Culture. Pengantar Menuju Teori Budaya Populer. Yogyakarta: Bentang.			



Week/ Meeting	Expected End-Competence	Criteria and Indicator	Learning Material(s)	Method of Learning	Learning Hours	Technique of Assessment	Source of Learning
1	Students have the capacity and competence to explain and elaborate the literary studies paradigm	Students' active participation in engaging themselves in reaching the understanding of the learning materials	1. The paradigm of literary studies 2. Dissolving the literary object 3. Polysemy and identity 4. Literary value	1	3 x 50 minutes	Students are able to comprehend the narrative and narratology in literary and cultural studies.	1
2	Students have the capacity and competence to explain and elaborate the narrative and narratology in literature and cultural studies	Students' active participation in engaging themselves in reaching the understanding of the learning materials	5. Narrating and Focalization 6. Narrative Communication 7. Narrative levels and metafiction 8. Narrative theory as critical theory	1	3 x 50 minutes	Students are able to comprehend the narrative and narratology in literary and cultural studies.	2
3	Students have the competence to explain and elaborate high culture/popular culture.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	1. Sign system 2. Ideology 3. Gender 4. Psychoanalysis 5. Institution 6. The other	1	3 x 50 minutes	Students are able to comprehend the canon ideas in literary into cultural studies.	1
4-5	Students have the competence to explain and elaborate high culture/popular culture.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	1. Paradigm 2. Split 3. Three theories of the split	1	3 x 50 minutes	Students are able to comprehend the high culture/popular culture	1
7-8	Students have the competence to explain and elaborate culturalism	Students' active participation in engaging themselves in reaching the understanding of the learning materials	Culturalism; 1. Richard Hogarth (The uses of literacy) 2. Raymond Williams (The analysis of culture)	1	3 x 50 minutes	Students are able to comprehend culturalism and its implementation in literary and cultural studies.	3

			3. E.P Thompson (The making of English Working Class) 4. Stuart Hall and Paddy Whanel (The Popular Arts)				
9-10	Students have the competence to explain and elaborate the cultural industry	Students' active participation in engaging themselves in reaching the understanding of the learning materials	Cultural Industry (The Schema of Mass Culture)	1	3 x 50 minutes	Students are able to comprehend the schema of mass culture	4,7
11-12	Students have the competence to explain and elaborate the cultural industry (postmodern)	Students' active participation in engaging themselves in reaching the understanding of the learning materials	Cultural Industry 1. Pop music 2. Postmodern television 3. Advertisement 4. Film industry	1,2	3 x 50 minutes	Students are able to comprehend the cultural industry and its relation in literary and cultural studies.	4,7
13-14	Students have the competence to explain and elaborate the language, culture and periphery.	Students' active participation in engaging themselves in reaching the understanding of the learning materials	1. Language and the periphery 2. Popular culture and the everyday 3. Online-offline relations	1	3 x 50 minutes	Students are able to comprehend the language and popular culture.	5
15-16	Students have the competence to explain and elaborate the feminism and pop culture	Students' active participation in engaging themselves in reaching the understanding of the learning materials	1. American Dream, Stifled realities; Women and pop culture in the 1940's, 50's, 60's 2. Women and pop culture in 1970's and 1980's 3. Women and pop culture in 1990's	1,2	3 x 50 minutes	Students are able to comprehend the feminism and popular culture.	6,7

			4. Woman under the influence; Pop Culture and beyond				
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Assignment 1

Subject : Sastra dan Budaya Populer
Program : Magister Program of English Literature

Credit : 2
Meeting : 4

A. Aim:

Students have the capacity and competence to comprehend literature and popular culture in literary and cultural studies.

B. Description of assignment :

- a. Object of assignment
Summary regarding culturalism
- b. Method of composing the assignment
 - Students review and summarize
 - Present the review and summary in the class
- c. Output of assignment:
 - Summary
 - Powerpoint slides with font Arial size 16

C. Assessment

- Precision in reviewing and summarizing the object of assignment
- Performance in presentation

Assignment 2

Subject	: Sastra dan Budaya Popular	Credit	: 2
Program	: Magister Program of Literature	Meeting	: 8

B. Aim:

Students have the capacity and competence to comprehend cultural industry in literary and cultural studies.

B. Description of assignment :

- a. Object of assignment
Article regarding popular culture
- b. Method of composing the assignment
 - Students conduct analysis
 - Present the analysis
- c. Output of assignment:
 - Summary
 - Powerpoint slides with font Arial size 16

C. Assessment

- Precision in reviewing and summarizing the object of assignment
- Performance in presentation