

Frequently Asked Questions

Here are a few of the questions people ask all the time. If you have any more questions, please e-mail Rebecca Rhinehart at rebecca.rhinehart@bexley.us

Q. [What is the difference between the three theatre programs at Bexley and which one best suits me?](#)

A. The theatre programs at Bexley are divided up by different grade levels.

Thespian Sprouts is for grades 1 through 5.

Jr. Thespians is for grades 6 through 8.

Thespians are for grades 9 through 12.

Q. [How do I join a Bexley Theatre Arts program?](#)

A. There are several ways you can join a theatre arts program. You can attend a meeting, an activity, an audition, or a crew interview and sign up in order to get involved. Some activities may require you to sign up beforehand, so be careful to look at each production, event, and conference listed on this website. Once you pay the \$25.00 district pay to participate fee, you are free to attend all theatre arts activities for the entire year!

Q. [How much does participating in theatre cost?](#)

A. The pay to participate fee for the school year is \$25. Students only need to pay this fee once to participate in all theatre activities for the school year. This fee is waived if a student is on free/reduced lunch. Depending on the show, there are meal fees of \$10 for each provided meal (some shows have 0 meals while some have 4). Students can opt to provide their own food and not pay the fee. There are other optional items that may be purchased, such as t-shirts and messages in the program.

Events each cost differently and are all optional, except students must attend Central Area Conference if they are in the HS One Act and must attend Jr Thespian Conference if they are in the MS One Act. The Theatre Parents provide scholarships to all events. Please email rebecca.rhinehart@bexley.us for scholarship details. All scholarships requests are kept confidential.

Q. [How does/do my student/I audition or interview for crew?](#)

You can find information about auditions and crew interviews by going to the Audition Info and Crew Interview Info pages under the Get Involved page.

Q. [Where can I find the callback, cast, and crew lists for each production.](#)

A. The cast and crew lists are located under the callback, cast, and crew lists on the homepage of the website.

Q. [My student/I am on the cast or crew for a production. Where can I find the rehearsal/build calendars and other information I need?](#)

A. All production information can be found on the Production Info page located in a canvas page students are automatically added to after being cast/put on crew for a show.

Q. [How do I get involved with Bexley Theatre Parents?](#)

A. The Bexley Theatre Parents have meetings every month, listed on the Bexley Theatre Parent page of this website. To become involved, please go to the Bexley Theatre Parent website at www.bexleytheatreparents.org or look at the Theatre Parents tab on the BTA website.

Q. [How do I order tickets for an upcoming production?](#)

A. Tickets may be purchased online up to two days prior to opening night for every main stage production (excluding one acts and improv shows) on this website:

bexleytheatreparents.org/tickets-2/.

Tickets may also be purchased at the door 1 hour before each production.

Please see the Tickets page for more details.

Q. [I'm a student who wants to perform an IE in an upcoming conference. Where do I get information about IEs?](#)

A. IEs, or Individual Events, are competitions during Thespian and Jr. Thespian conferences, where Thespians and Jr. Thespians compete against students from other schools in different theatre categories. If you are planning to perform an IE, you need to see Ms. Rhinehart as soon as possible in order to gather the rules and practice well before the conference date. IEs are fun and rewarding, as long as you are ready to compete.

Q. [How do I become a Thespian or Jr. Thespian?](#)

A. In order to become a Thespian you must earn 15 points, and in order to become a Jr. Thespian you must earn 10 points. You also must have worked on at least 2 productions. You earn points through dedication and work ethic while acting, doing tech work, or building sets.

You can also earn points by participating in theatre activities and going to conferences. The points are given out based on the official Thespian and Jr. Thespian point system, and they are meant to be a reward for hard work rather than an exclusive device.

Q. [How can I join Thespian or Jr. Thespian board?](#)

A. In order to be considered for a position on Thespian and Jr. Thespian board, you must be a Thespian and a Jr. Thespian, respectively. Every spring before summer break, there is a Thespian and Jr. Thespian meeting in order to hear speeches from candidates and vote. In order to be considered, you must prepare a speech, present it at the meeting, and then be voted in by

your peers. The positions on board are President, Vice-President, Scribe/Historian, Treasurer, Communications, and Tech Rep.

Q. [What do I do if I have to miss a rehearsal or crew build?](#)

A. Let Rebecca Rhinehart, Stephen Hayes, or the Assistant Director know as soon as possible in order to plan for your absence. In theatre, it is hard to make up missed rehearsals, and missing rehearsals effects not only you but the entire rest of the cast as well. You must remember that being in a play is a huge time commitment, and you should not miss rehearsal for reasons other than illness, family emergency, or special circumstance. After missing a rehearsal, you must see the Assistant Director and Stage Manager in order to get all the notes/blocking you missed.