TT Productions Audio Dramas

Casting Call

NANCY: ORIGIN STORY (Rated 12A) - SET IN THE WORLD OF THE CHARLES DICKENS NOVEL - OLIVER TWIST.

NANCY tells the tale of a girl who's mother died and she found herself living on the streets. She is met by a gentleman known as Fagin. He invites her to his gang, but bring the only girl amongst a room of boy has its problems. She learns how to survive and how to live within the criminal world of victorian London

Tt productions are currently looking to cast the role of some of the boys in the gang
This is an **unpaid role**

Nibs
Boy with unbroken voice or girl
Soft spoken but with English cockney inflections
Aged between 10- 13

Nibs is one of Fagin's youngest and cheekiest boys. He's mischievous, quick-witted and always has something to say. A natural troublemaker, he loves making the others laugh and rarely takes anything seriously. He's streetwise, confident and always looking for an opportunity to earn a few extra pennies.
Despite his cheeky nature, Nibs is loyal to the gang and sees the other boys as his family. He enjoys teasing Nancy, but quickly accepts her as one of their own. He's energetic, talkative and has a playful charm, though he can be reckless when excitement gets the better of him.

Audition lines are as followed :
Line 1: – *Cheeky and Confident*

"Well, if that's the best you can do, Nancy, we'll be starving by Christmas! Here, give it over. I'll show you how it's done."

Line 2: *Excited and Mischievous*

“A country house, Ben? Full of silver and jewellery, you say? Well, why are we standing about here, then? Sounds like an invitation to me!”

Line 3: *Genuine and Concerned*

"Come on, Ben. Don't you go doing anything foolish now. We've got back, haven't we? Fagin'll have our ears if he finds out where we've been, but at least we're all home.”

YARIS
Boy or girl
Any type of English accent
Aged between 12-16

Yaris is one of Fagin's more sensible and observant boys. He's practical, cautious and usually the first to think things through before acting. While Nibs enjoys causing trouble and Ben is more gentle-hearted, Yaris keeps his feet firmly on the ground.
He's streetwise and clever, with a sharp tongue and a dry sense of humour. He doesn't waste words and can sometimes come across as blunt, but underneath his tough exterior he's fiercely loyal to the other boys. He accepts Nancy as part of the gang, though he isn't afraid to tell her when she's being foolish.

Audition lines are as followed :
Line 1: *Practical and Blunt*

"Will you two stop arguing? We're supposed to be watching the gentleman, not drawing every eye in the street. Keep your heads down and your hands to yourselves.”

Line 2: *Suspicious and Cautious*

"Something doesn't sit right with me. That house is too quiet, the servants are nowhere to be seen, and I don't believe for one moment we've been lucky enough to find an empty place.”

Line 3: *Worried but Trying to Stay Calm*

"Ben, look at me. Keep your eyes open, lad. We're nearly home, do you hear? Just a little further. Nancy, take his other arm. We're getting him back to Fagin."

BEN
Young male, warm and gentle, with a natural London accent. His delivery should be calm and sincere, with a little quiet confidence. He can be playful with the other boys, but should also be capable of showing vulnerability and deep emotion.
Aged between 15-17

Ben is one of Fagin's older and more thoughtful boys. Kind-hearted, patient and quietly confident, he's often the one who looks out for the others. Having grown up with a violent father and spent much of his childhood alone on the streets, Ben understands what it means to have nobody to turn to.
Since Fagin took him in, he's found a place where he belongs. He's loyal to the gang and treats Nancy with particular kindness, becoming her closest friend and eventually developing romantic feelings for her.
Ben has a gentle nature, but he's no fool. He's streetwise, capable and brave when it matters. He doesn't seek trouble, but he'll never abandon someone who needs his help.

ALSO NOTE THAT BEN IS SHOT AT THE END OF THE AUDIO AND DIES

Audition lines are as followed :
Line 1: – *Friendly and Reassuring*

"Don't mind Nibs. He likes to make a noise about everything. You'll soon get used to him, Nancy. And if you don't, well, there's always a pillow you can throw at him."

Line 2: *Gentle and Romantic*

"I know what Fagin said, and I haven't forgotten it. But I want you to know that I care about you, Nancy. Not because you're one of the lads, and not because you're a girl. Just because you're you."

Line 3: *Frightened and Emotional*

"Fagin... I'm going to be all right, aren't I? I don't want to die. There's still so much I wanted to do. I wanted to see the world... and I wanted to stay here with you all."

PLEASE NOTE THIS AUDIO DRAMA CONTAINS ELEMENTS OF LIFE IN GEORGIAN/ VICTORIAN LONDON. INCLUDING DEATH, POVERTY, ALCOHOL, SOME MENTIONS OF LADIES OF THE NIGHT AND TOBACCO.

THE AUDIO IS PLANNED TO BE RELASED IN FEBRUARY SO ALL RECORDINGS WILL BE DONE BETWEEN THE END OF JULY AND THE START OF AUGUST

Here at TT we record live together **from your home.**
To be able to do this you need to have access to a laptop/PC/ Mac which can run google chrome. You will also need a microphone and headphones. These can be separate or as a gaming headset.
We record on a system called Zen. An evening and date during **January/February** will be discussed upon casting
This is a **UK based** audio company. Our leads are DBS checked and work with drama kids often.
If you are unable to do live you are welcome to send lines in. They must be sent as an MP3 and contain 3 takes of each line.

This is an unpaid role
All auditions must be in by **10th January at 8pm gmt**
Please sent your lines (as an mp3 or wav) to **ttproductions230@gmail.com**
With your name (acting credit) and age
If you are cast I will also need a headshot