


Skit Title: “Narrator Navigators: POV Edition”

 Characters: Carlos – enthusiastic and dramatic, loves storytelling

Emma – thoughtful and organized, enjoys learning new vocabulary

[Scene opens in Mr. Engelbrecht’s 5th-grade classroom. Carlos and Emma sit together looking at an anchor chart titled “What is a Narrator?”]

Carlos: (grinning excitedly) Emma, today’s mission is all about narrators and points of view. Ready to tackle it?

Emma: Totally! Mr. Engelbrecht’s chart says, “The narrator is the voice the author uses to tell the story.” We should keep that in mind.

Carlos: (uses a deep voice dramatically) Exactly, Emma! The narrator shapes how we experience the story—like the director of a movie!

Emma: Right, and we have three kinds of narrators to look at: first-person, second-person, and third-person. Let’s figure them out.

Carlos: (pretends to take a photo) First-person uses “I,” “we,” and “me.” It’s like being inside the character’s head!

Emma: Exactly! And second-person uses “you,” talking directly to the reader. Like instructions or a game tutorial.

Carlos: That’s cool! Third-person uses “he,” “she,” and “they.” The narrator isn’t even in the story—just telling it from the outside.

Emma: (holding up pencil) Let’s compare and contrast these narrators. First-person feels personal; third-person feels broader.

Carlos: And second-person feels interactive—like the narrator’s talking straight to us. I love it!

Emma: Now let’s think about perspective. Each narrator brings a different perspective to the story because they have different experiences.

Carlos: Yes! Perspective is like the special flavor each character adds to a story. That’s how the mood changes, right?

Emma: Totally! And pronouns help us identify the point of view quickly. Like a secret code in storytelling.

Carlos: (dramatically) Let me reveal my destiny: to become a master storyteller using all three points of view!

Emma: (smiling) I'm still unsure how easily we can switch perspectives, though. Maybe we should consult Mr. Engelbrecht?

Carlos: Great idea! His presence always helps clarify things. Oh, look—here he comes now.

Mr. Engelbrecht: (smiling) How's the narrator exploration going, team?

Emma: Great! But we're a bit unsure about smoothly changing points of view.

Mr. Engelbrecht: That's a good consideration. Think carefully: comparing and contrasting POVs helps you choose the best narrator for your stories.

Carlos: Exactly! Given the circumstances, I think I'm leaning toward third-person—it lets me describe everyone's thoughts!

Emma: And my expectations were first-person would be easiest, but now I see each POV has unique benefits.

Mr. Engelbrecht: Excellent observations, Narrator Navigators! Keep it up!

Carlos: (fist bumping Emma) We're officially Narrator Ninjas now.

Emma: Ninjas who strike with vocabulary and knowledge!

[Mr. Engelbrecht walks away, giving them a thumbs up. Carlos and Emma turn back to their anchor chart.]

Carlos: Hey, Emma, let's practice identifying POVs. I'll describe a scene, and you tell me which narrator it is.

Emma: Sounds perfect! Go ahead.

Carlos: (dramatically) "You walk into a spooky house, feeling nervous."

Emma: That's second-person POV! Because you're talking directly to the reader.

Carlos: Right! Okay, here's another: "I ran faster than ever before, my heart pounding."

Emma: Definitely first-person. You're the character describing your own actions.

Carlos: Correct! How about this: "They wandered through the forest, unsure of their path."

Emma: Easy, third-person. Because it's describing someone else's actions from the outside.

Carlos: You got it! Let's compare them quickly. Second-person feels like the reader's part of the action, first-person feels intimate, and third-person is more observational.

Emma: Exactly! And when we contrast them, first-person limits the view to one character's thoughts, while third-person gives us a wider perspective.

Carlos: That's a great point! Now let's practice identifying pronouns again.

Emma: Sure! Pronouns are our secret POV detectors. Give me a pronoun, and I'll guess the POV.

Carlos: Alright! "She."

Emma: Third-person!

Carlos: "You."

Emma: Second-person!

Carlos: "I."

Emma: First-person!

Carlos: We're unstoppable POV experts!

Emma: Absolutely! Let's write a quick summary using these POVs.

Carlos: Great idea! Our narrator exploration is officially complete.

Emma: (smiling broadly) And we've mastered it thanks to teamwork and a bit of ninja storytelling skills!

[They both laugh and continue working together happily.]