

Ealing U3A: Music to Share
Convenor: Wei Hei Kipling

Normal meeting arrangements:
2nd Friday of the Month 10.05am at a member's house in Ealing Common

Notes on choosing music and how to identify it

1. We will continue with the general theme of Music to Share without providing any limitation as to what type of music people want to share. This gives members the chance to find about different types of music and to listen to a variety of music in one meeting.
2. For the moment, members are invited to share a piece of music of length up to 30mins (with perhaps discussion for another 10-15mins so that the total length of the meeting is no more than 2 hours)
3. This will mean that we can share three to four pieces of music each meeting with time for input from the contributor, discussion by the group and refreshments.
4. If more suggestions are received in any given month than can be accommodated, then we will defer some until the following month
5. Please give as much information about your chosen piece of music as you can – we will be using the platform spotify so a link from that platform is ideal. If you are not on spotify but can provide a link from youtube or another platform, that would also be helpful.

PLAYLISTS

Meeting 12 April 2024

The running order is set out below and I have put together a playlist for the items on spotify:

<https://open.spotify.com/playlist/5TodrxSiqS6uA491wMV3Wd?si=ed497ffd386644eb>

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Running Order

PS

Paul thought people might be interested in a couple of pieces which show some of the similarities between Manganiyar music (from Rajasthan) and Flamenco. I think it would help for people to see the Manganiyar musicians, particularly as they may not be familiar with the sarangi. Unfortunately, that means both these choices are on YouTube.

- [Khartaal, Sarangi and Dhoalk : Rhythm of Rajasthan: Rajasthan Folk Music/Dance Culture \(youtube.com\)](#) 3'28''
- [Cristina Aguilera. Premio de Baile Certamen Flamenco Desencaja 2015 \(youtube.com\)](#) 5'33''

LF

- Lascia ch'io pianga, by Handel, from the opera Ronaldo. (5.32) sung by Joyce Didonato
<https://open.spotify.com/track/2Sbb5o2R6zci4L0xEQhsvK?si=fc89faac963f4024>

WHK

Two movements from Florence Price's Symphony no 1.

- First movement (16:40)
<https://open.spotify.com/track/6UECXwPJqOF5J5P7RBv5Gx?si=86f34b86bf0b4f3d>

- Third movement (3:40)
<https://open.spotify.com/track/52mgVNAcXTuoaP1iVQVZcy?si=c7bca591ef5945a2>

Meeting 8 March 2024

The running order is set out below and I have put together two playlists:

- One for the first half on youtube (because not all of the requested pieces in each selection of music are on spotify)
https://www.youtube.com/playlist?list=PLCzGKn7HYRZDjM8K2yO71suAdC2q_B6z
- One for the second half on spotify
<https://open.spotify.com/playlist/6bZkHFACus01q4DUqunv5u?si=85309a5e73e341d2>

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Running Order

DM

Donna will explain at the meeting why she has chosen these pieces

- Luc Beausejour on the clavichord: Bach: The Well-Tempered Clavier: Book 1, 1.Prelude in C Major (2:25) <https://www.youtube.com/watch?v=tfem12yh5-Q>
- Lang Lang on the piano – Bach: The Well-Tempered Clavier: Book 1, 1.Prelude in C Major, BWV 846 (2:20) <https://www.youtube.com/watch?v=7ZNXBpO-uEo>
- Cormac Thompson Bach-Gounod - Ave Maria (2:41)
<https://www.youtube.com/watch?v=6thDPAyigDE>
- Renee Fleming Gounod Ave Maria (3:15) https://www.youtube.com/watch?v=_7yPn9JKTp4

WHK

Following on from the music played on traditional Chinese instruments for Chinese New Year in February, examples of Chinese folk music on traditional Chinese instruments

- Fishing boat at dusk played on the erhu (Chinese two-stringed violin) and guzheng (Chinese plucked zither) (6:26) https://www.youtube.com/watch?v=tOI_YmTE2IY
- Autumn moon over the peaceful lake played on the erhu, guzheng and sheng (Chinese mouth-blown polyphonic free reed instrument consisting of vertical pipes) (3:27)
<https://www.youtube.com/watch?v=-9sjRNOLVRk>
- (Added at the meeting) Competing horses played by Lang Lang (piano) and his father (Lang Guo-ren on the erhu) at Carnegie Hall (5mins with applause)
<https://www.youtube.com/watch?v=fyJemf8hwkU>

QB

- Béla Fleck's version of Rhapsody in Blue, the George Gershwin piano concerto which celebrates its centenary on 12 Feb 2024 (12:09)
<https://open.spotify.com/track/5BcRehj58pHUR2jDjlrYVu?si=d15e6ba79e3c4793>
- Duke Ellington piano version of Summertime (from Porgy and Bess) (3:50)
<https://open.spotify.com/track/0b9jenhjJXGdOmPXqdNw2?si=dcaa8afdd5ad47d7>

PJ

- Overture to Richard Wagner's Flying Dutchman – Daniel Barenboim and the Berlin State Orchestra (10:14)
<https://open.spotify.com/track/04ubCnvGN30CcWkKcXkS6U?si=28dad3ddeeff4b72>

Meeting 9 February 2024

The running order is set out below and I have put together a playlist on spotify

<https://open.spotify.com/playlist/5cCmoQZQLwuXp8hPnT2Bml> though this does not include the suggestion of WHK where one of the tracks was not available on spotify) NB If the link does not respond when the cursor hovers over it, you may find that you need to hold down the control key to be able to click on the link to access the music

WHK

To celebrate Chinese New Year which falls in the western calendar on 10 February 2024, two tracks played by the China Central Chinese Orchestra (includes Chinese traditional instruments)

- Johann Strauss Sr, Radetzky March, Op. 228 (3:39)
<https://www.youtube.com/watch?v=M13e1M76SqM>
- Li Huanzhi (Arranged by Peng Xiuwen) Spring Festival Overture" (5:04)
https://en.wikipedia.org/wiki/Spring_Festival_Suite
<https://www.youtube.com/watch?v=BmiSku86YVg&list=RDBmiSku86YVg>

PT

Continuing the Chinese theme, two extracts from John Adams opera "Nixon in China"

- Aria " I am the wife of Mao Tse Tung" (7:05)
<https://open.spotify.com/track/7ld3j7OKv6X2qi4hsLxqYf?si=dc68c2e69a15438b>
- Aria "News has certain mystery" (7:29)
<https://open.spotify.com/track/5oz0AflZ6SqeJh00qPemZR?si=ae33bbc1104a4438>

PJ

- Richard Strauss's Tod und Verklarung - Death and Transfiguration with Furtwangler conducting the Vienna Philharmonic (24:23)
<https://open.spotify.com/track/27SWNoyBpeRdwI2HzRrXPG>

Meeting 12 January 2024

The running order is set out below and I have put together a playlist on spotify

<https://open.spotify.com/playlist/3tBD1nYiuREp23ENEjwnxh> though this does not include the suggestion by LF which seems not to be available on spotify and is only available on BBC Sounds until 28 January 2024) NB If the link does not respond when the cursor hovers over it, you may find that you need to hold down the control key to be able to click on the link to access the music.

PS

JS Bach organ Sonata No.1 in E-flat major, BWV 525 in three movements (Allegro-Adagio-Allegro) – total 13mins:

- Allegro <https://open.spotify.com/track/08iFXvttfegr60uMBc6NCN?si=8e885274a0604d13>
- Adagio <https://open.spotify.com/track/06A6CD7DO1HyUsE7ixSVnq?si=b3ba83231a554a1e>
- Allegro <https://open.spotify.com/track/1MDigbJT6ySBLAOYxPHQkh?si=bff1760bfb014c30>

TD

- JS Bach Widerstehe doch der Sunde. BMV 54, played by Vikinghur Olaffson (4:22)
<https://open.spotify.com/track/2CgiC7Vu2aYEwSVIfdSTlb?si=9caa4b9e30da4654>

QB

- Charles Ives, The Unanswered Question, Leonard Bernstein conducting the New York Philharmonic (5:26)
<https://open.spotify.com/track/1mxTQC3A2xJ1wOqQ829ec2?si=e3b3c3aa35eb4a63>

LF

- Stravinsky The Rite of Spring, played from memory by the Aurora Orchestra (33mins) – on this BBC Sounds link (available until 28 Jan 24)
<https://www.bbc.co.uk/sounds/play/m001tk50> starting to play at around 50mins

Meeting 8 December 2023

The running order is set out below and I have put together a playlist on spotify

<https://open.spotify.com/playlist/OMLaVWFiHEbSxiibOwyCyr> though this does not include the suggestion by TD which seems not to be available on spotify) NB If the link does not respond when the cursor hovers over it, you may find that you need to hold down the control key to be able to click on the link to access the music.

WHK

- Sibelius Finlandia (8:21)
<https://open.spotify.com/track/5vWB9HbTnP0n6aXZpMqBiQ?si=67c4d6c87a594b6c>

PJ

- Mahler's 5th Symphony 4th Movement 11'02'' Leonard Bernstein & New York Philharmonic
<https://open.spotify.com/track/4yRIUnsephHI8zd2xSdrVZ?si=1a1ffc50ce8e4dc0>
- Everly Brothers: Let it be me 2'41''
<https://open.spotify.com/track/5qPKWlGqEDyeeaFYe4wHrx?si=c36b7bf419784c50>

LF

- Sondheim's 'Losing My Mind' from 'Follies' sung by Bernadette Peters (4:37) version on spotify <https://open.spotify.com/track/4oqBhS0Az0yv625ql6rFnX?si=db63bafcd2c04737> or version from Sondheims Old Friends Concert 03 May 2022 on youtube
<https://www.youtube.com/watch?v=5QImPw-M2Wg>

TD

- Bach Chaconne partita no 2 in D minor BWV 1004, Violin played by Shunske Sato (13mins) – I've not been able to find a track on Spotify but this is available on youtube
<https://www.youtube.com/watch?v=7y4lcQ7BTLw>

Meeting 10 November 2023

I have put together a playlist on spotify

<https://open.spotify.com/playlist/6SR9gPXZQskOfHqWX7w7mu?si=6e6d72627e6e4dd0> NB If the link does not respond when the cursor hovers over it, you may find that you need to hold down the control key to be able to click on the link to access the music.

The running order is

PT

- "Waft her angels through the Skies" from the oratorio Jephta by Handel (4:29)
<https://open.spotify.com/track/2c6qk26MmSh86pH9ak8nMV?si=3a626e6eef954df9>

DM

Songs sung by Eva Cassidy

- Over the Rainbow (5:00)
<https://open.spotify.com/track/4Bh3FuYbXgUVyUH1Ht8zif?si=7a33f151936143f8>
- Imagine (4:36)
<https://open.spotify.com/track/4jS6mCmznV5fjTnLf4h61o?si=903b5c8552bf403e>

PS

Different hymns written by Isaac Watts around 1700 with three radically different treatments.

- Joy to the World performed by Oxford Trinity Choir (3:08)
<https://open.spotify.com/track/3c06l4NakOnFPjPSNOxthN?si=9158a002646c4620>
- As I survey the Wondrous Cross performed by St. Michael's Singers (3:05)
<https://open.spotify.com/track/5CltuXowlZGqkRSH1QukIT?si=a0c34d78a27a4476>
- Roll Jordan Roll performed by the Fairfield Four (4:49)
<https://open.spotify.com/track/0ip9eZssqsDWEdcM3il0K8?si=91f1ba9aad4945f7>

TD

- JS Bach: Goldberg Variations BWV 988 :Aria Piano played by Vikinghur Olafsson (4:05)
<https://open.spotify.com/track/59XrtVk0rikGWU6plMniJF?si=f37b02b886b3437f>

WHK

- Saint-Saens Organ Symphony (No 3) in C Minor Op 78 movement 2b (8:00)
<https://open.spotify.com/track/1li5uDduwFLRfDmS8BE1kJ?si=cb3d74637f404833>

Meeting 13 October 2023

I have put together a playlist on spotify

<https://open.spotify.com/playlist/3mCql6n3GXJd1u89Uz5HUp?si=fae0689ba5cc46ec> NB If the link does not respond when the cursor hovers over it, you may find that you need to hold down the control key to be able to click on the link to access the music.

The running order is

TD

Tag may bring her own record as well.

- Paul Robeson "Trees"
<https://open.spotify.com/playlist/3mCql6n3GXJd1u89Uz5HUp?si=d9cabaf9ae7a458a>

DH

Songs by Ray Charles

- You Are My Sunshine (2:52)
<https://open.spotify.com/track/1VCpk2RhA2ZYVnKEf6hMXg?si=7248889475be4d1c>
- Don't Let the Sun Catch You Crying (3:45)
<https://open.spotify.com/track/3pEwXiu1AVstyAluolJnW7?si=a929c403a3984fcc>
- People Will Say We're In Love (2:47)
<https://open.spotify.com/track/7JTOI5RCTIfcvKLe6TUPoD?si=3ca51fbefc614df4>

PS

A quick look at the folk song movement of the teens and 20s of the last century

- Ralph Vaughan Williams: *Seventeen Come Sunday* 3'28" RNCM Wind Orchestra
<https://open.spotify.com/track/7mbkFa1qK9VnnqWNhtgBJu?si=bf0cad143c6844c4>
- Bela Bartok: *Szjomasan vagyva* (Summer lying and longing) 2'39" Julia Hamari & Ilona Prunyi
<https://open.spotify.com/track/1Pv0QKjixOJM0SWBqSzFnp?si=3e45f295fa1345a8>

- Joseph Canteloube *Bailero* 5'14" Veronique Gens and Orchestre National de Lille
<https://open.spotify.com/track/2PaXHtDl8zh3aYOtpBCLem?si=f9a02cf4d1c844b2>

WHK

- There was insufficient time to play Sibelius Finlandia so this will be saved to the December meeting which is coincidentally on the same day as his birthday.

Meeting 8 September 2023

DM

Two tracks by The Free Design

- I like the Sunrise 3'35"
<https://open.spotify.com/track/6mi4f7B93iaO4BRxGmMWso?si=eb30ba123ec1435a>
- Butterflies are Free 3'31"
<https://open.spotify.com/track/48gbR5An59NtQoXSOPY5n3?si=577c996f6b334886>

TD

- Nina Simone: Mississippi Goddam (live version) 5'30"
<https://open.spotify.com/track/175Ef68hYgpfcm6zeKCH0L?si=a79d1bc5f7574d44>
- Nina Simone I wish I knew how it would feel to be free (link not supplied)

LF

- Janet Baker and LSO: Du Parc (words by Baudelaire) L'Invitation au Voyage: (NB YouTube and not Spotify) 4'37"
<https://youtu.be/dMj9Dql7Zeg>

PS

- Miles Davis: Sketches of Spain, 1st Track: Concierto de Aranjuez (Rodrigo/Evans) 16'21"
<https://open.spotify.com/track/52Yff0auh1j8694vkL8QSt?si=cf42774e2c7c480f>

No meeting in August 2023

Meeting 14 July 2023

Playlist on spotify

<https://open.spotify.com/playlist/7IEvkndGY7RpukQ4CYGLj?si=25b7d87373bb4071> NB If the link does not respond when the cursor hovers over it, you may find that you need to hold down the control key to be able to click on the link to access the music.

The running order is:

TD

- Schubert. String Quintet in C Major D956 Adagio (ii) (Duration 14:37, listened to first 5mins)
<https://open.spotify.com/track/4K4mLSxgBwNfTM4OVw8Awz>

LF

- Respighi The Pines of Rome movement IV, The Appian Way – Berlin Philharmonic Orchestra (Duration 5:17)
<https://open.spotify.com/track/3nm8DwebzyBkQB1vb9mKsG?si=e54f30fca0b343d1>

PS

Two tracks from Michael Tippett's Secular Oratorio *A Child of Our Time*:

- Third Section: I have No Money/How Can I Cherish My Man in Such Days
<https://open.spotify.com/track/33FwU6vsPdDYh2VwLyipTU?si=bf5ae720c5b54b67> Run Time: 6:19
- Fourth Section: Steal Away
<https://open.spotify.com/track/7z0cj52KydojNc5nCqWho3?si=26a6729d3e6e48e1> Run Time: 2:07

PJ

- Siegfried's funeral march from Wagner's *Götterdämmerung* conducted by Wilhelm Furtwängler (Duration 9:19)
<https://open.spotify.com/track/3z6KFTMuqJwVQ9k5SGLBqj?si=30602bb14d63436d>

Meeting 9 June 2023

Playlist on spotify <https://open.spotify.com/playlist/26fvBW8dBMPqpSvxMGdZ5e> NB If the link does not respond when the cursor hovers over it, you may find that you need to hold down the control key to be able to click on the link to access the music.

The running order is:

LF

- Make our garden grow from *Candide* (Duration 3:32)
<https://open.spotify.com/track/1DvfacUtpoLeWYxKj35hXF?si=cH71qla1RuiD7q19L8XNOA>

WHK

Commemorating the 400th anniversary of the year of the death of William Byrd

- Mass for 4 voices T1: Gloria (Duration 5:15)
<https://open.spotify.com/track/5VXTpDeUZQ2aDr0vRmMNCh>
- Rowland "Lord Willoughby's Welcome Home" (Duration 2:29)
<https://open.spotify.com/track/5iGHe3gmTRksPP2e66ndA>

PS

Variations on Bach

- Cello Suite 1 on the saxophone by Henk van Twillert. 1st and 2nd movements (Prelude and Allemande) Prelude (Duration: 2:34):
<https://open.spotify.com/track/5CVL21mdb4DxghiKW7WHW6?si=995036ad42274a28>
- Allemande (Duration: 4:37):
<https://open.spotify.com/track/59TazOygC1t0xNB2tAYWb5?si=0f0e33504f824c58>
- Cello Suite 6 on the viola Prelude (Duration: 5:01)
<https://open.spotify.com/track/21It8BLFXnA3NZZan8ofit?si=e6d05989293b42bc>

Meeting 12 May 2023

Playlist on spotify

<https://open.spotify.com/playlist/35rMpuq5YNV6wiKa4Y2HTv?si=5ab7b2f897324af3> NB If the link does not respond when the cursor hovers over it, you may find that you need to hold down the control key to be able to click on the link to access the music.

The running order is:

PS

- Opening movement of Beethoven's Op.130 string quartet and runs to roughly 13 minutes
<https://open.spotify.com/track/6lqf6RdACFb6SYPz22v2hy?si=ae89e4c9e4d84f0c>

LF

- Final scene (or part of) Romeo and Juliet by Prokofiev – about 5mins
<https://open.spotify.com/track/6rICf0pYw6zcz7jOpHjNkQ?si=913e5470089742cf>

PJ - two female duets

- Barcarolle from Offenbach's Tales of Hoffmann, sung by Anna Netrebko and Elena Garanca – about 4mins
<https://open.spotify.com/track/1uvymuDAR8WNCRQO3E4h5L?si=540a531cf9884190>
- "Mira, o Norma" from Bellini's Norma. Sung by Sondra Radvanovsky and Elizabeth DeShong – about 4-5mins
<https://open.spotify.com/track/1wilndMlGHicV3O9x1Rrdp?si=82dcef1c7750484f>

WHK

- Handel's Zadok the Priest, HWV 258 (performed at Westminster Abbey on 6 May 23) – about 5 to 6mins
<https://open.spotify.com/track/4AaD5FHhgQJHdc0xq4mVAL?si=b5017606428948ce>

Meeting 21 April 2023 (different Friday because of Easter Holidays)

Playlist on spotify <https://open.spotify.com/playlist/5RCMd9o3tOV0EMqDuqLvQy>

The running order is:

PJ

- Mahlers Sixth symphony, first movement; Claudio Abbado and the Berlin Philharmonic (22mins but I think we should have time for this as there are four of us again and not everyone has used their full 15mins allocation)
<https://open.spotify.com/track/67ogz3Hz2JF5n2fgjqrH7N?si=e2f226cfcfc04643>

LF

- Erland Cooper, Movement 5 - Part 2; Scottish Ensemble; 8 mins 11 s; two tracks on spotify;
<https://open.spotify.com/track/3y3Z3ZoxelCsCEIYZXXAyR?si=Q35AK3OyR-63T0r2fKJ2pA&d=1>
https://open.spotify.com/track/5TgIMMqjxSaHE9j4iloJZt?si=0l2tBXE5R0iFRjFNc4d6_g&dd=1
- Jim Reid; The Wild Geese 3 mins 31 s
<https://open.spotify.com/track/4fJ5XooWIAHV2hY8ICNcqy?si=svPOAjQ6TA60064u--ddRw&dd=1>

PS

- [Così fan tutte, K. 588 / Act I: "Soave sia il vento" - Live • Wolfgang Amadeus Mozart, Renée Fleming, Anne Sofie von Otter, Michele Pertusi, David Syrus, Chamber Orchestra of Europe, Sir Georg Solti \(spotify.com\)](#)
- [The Grey Funnel Line • Maddy Prior, June Tabor \(spotify.com\)](#)

WHK

- Schubert Trout Quintet, movements 4 and 5
<https://open.spotify.com/track/6D8wp84gXrEqvsdFSDY31E?si=a64a65d41ca944b2>
<https://open.spotify.com/track/6ylijAzocHuGiCZsMFNguK?si=f713d312307f4121>

Meeting 10 March 2023

Playlist on spotify

<https://open.spotify.com/playlist/5uCcQg1lo3eHEzEeYhmF7x?si=52d70b390ba74531>

The running order is:

LF

- Bizet, The Pearl Fishers, Act III: Mi par d'udir ancor sung by Beniamino Gigli
<https://open.spotify.com/track/5CZUpu88xhrBexcjGqoa23?si=973c3996afd74734>
- That's What Friends Are For sung by Dionne Warwick and others
<https://open.spotify.com/track/1OzrIK57iLTljmbZC1ppWM?si=1d6dde28a6a243cc>

PS

- Dvorak Cello concerto in B minor, Op 104, B191: 1 Allegro
<https://open.spotify.com/track/4WhWxSglGES69HwSjGYM1q?si=2122c4e7c7e8439d>

PJ

- Wagner, Das Rheingold Vorspiel (Prelude) Sir George Solti and the Vienna Philharmonic
<https://open.spotify.com/track/74oEVqHguOJOw0400Il7ky?si=c818708430a14a89>
- Leading into Wagner, Das Rheingold Scene 1: Weia! Waga! Woge, du Welle! Sir George Solti and the Vienna Philharmonic
<https://open.spotify.com/track/5AysAGU0H3vGKUVUTDUJau?si=cfb9948d0db9477c>

WHK

- Vaughan Williams, The Lark Ascending, piano and violin version with Jennifer Pike
<https://open.spotify.com/track/OTU7RtRreOxKal0tTAqAPv?si=a1ebba691bec44c7>

Meeting 10 Feb 2023

Playlist on spotify <https://open.spotify.com/playlist/6nPf6ZGHIMBDWOMvL1ynNX>

PJ

- Strauss, Richard, Der Rosenkavalier, final trio
<https://open.spotify.com/track/6sbYlz31PDTqbVTmsnANyE?si=7d85116a611b4185>

PS

- Schubert, String Quintet, first movement – Paul Sawbridge
<https://open.spotify.com/track/6Pn3yN89ceNnS6NV50usIS?si=07aa77feeb8a4e1d>

LF

- Bizet, The Pearl Fishers, The Pearl Fishers duet (Au fond du temple saint)
<https://open.spotify.com/track/2a8x2Tg1pVdhmqJzw4sFrg?si=f6d4c833bbc44dba>
followed by Je crois entendre encore
<https://open.spotify.com/track/2Y5Pt5Yv83kF3fm0tw2s7M?si=33b04cd4e0c2404b> sung by
Beniamino Gigli

WHK

- Bach, Brandenburg Concerto 2, first movement
<https://open.spotify.com/track/3AKAAbFYypDMas1MV8Nhot?si=9d3ea7699d744388>