THESE ARE THE LETTERS *TO MY YOUTH.*

❝ When my daughter asked me to write a song about her favorite animal, I immediately got to work. It was the evening of my birthday, and fueled by red wine and cake, I stayed up all night working on something as precious and full of energy as she was— so *Koala* was born. This process is nothing new or unfamiliar to me, but this time around felt different. In that moment, it dawned on me that I was living my younger self's wildest dreams. At age twenty five, I was a brand new mom on the verge of divorce, and absolutely miserable. I was silenced for so long that I'd forgotten what my voice even sounded like. For far too long, I felt like there was no hope for me. To look back on who I once was is like encountering a stranger.

Sometimes, I wish that I could go back in time to let myself know that things turn out okay. Eunha, lift your chin up. Things are hard right now, but if you keep pushing forward, one day you'll be on stage with crowds of people cheering your name. You'll never feel trapped again— you'll be the freest you've ever been. Keep working at that restaurant, and keep turning your tears into music. It'll all pay off in the end. That small moment of reminiscing spawned not one, but six new songs that I worked on with people that are very dear to me. Each song is a reflection of a certain period of time in my life. Some are happy memories, and some less so— but they're a part of what makes me the person I am, so they're invaluable.

Thank you to Slade-sunbaenim for being one of the first people to believe in my ambitions as a musician, to Juncheng-ya for bringing light to such a dark period in my life, to Harlowe-sunbaenim for being powerful source of inspiration, and to my favorite little koala, Hanna, for being one of the best things I've ever created. ❞

COMMENTS

[t*******32]
Koala is SO CUTE. Her and her daughter dancing in the video was precious. Ah, my heart!
[REPLY] [REPORT]

[a******0]
Pushing Flora as a solo artist is probably one of the best decisions to come from Techne. The music she writes for others is amazing, but her own work is even better.
[REPLY] [REPORT]

[h*****61]
No matter what genre she takes on, she executes it flawlessly... I already can't wait for her next album.
[REPLY] [REPORT]

[l*******4]
Her ex husband must be so annoyed with how often she brings him up. Dragging him through the mud just to make herself look better as a single mother is so irresponsible.
[REPLY] [REPORT]

[r****92]
I know that Mars and Flora have worked together before, but I didn't realize how close they were... Isn't she like 10 years older than him?
[REPLY] [REPORT]

[s******25]
Why is it so exciting to hear Flora eonni curse?? ㅋㅋㅋ I desperately need to hear Distractions live.
[REPLY] [REPORT]



TRACKLIST — (LISTEN HERE)

KOALA PROD: FLORA, SLΛDΞ ARR: FLORA, SLΛDΞ LYR: FLORA	**TEENAGERS** PROD: FLORA, SLΛDΞ ARR: FLORA, SLΛDΞ LYR: FLORA	**BULLETPROOF** PROD: FLORA ARR: FLORA LYR: FLORA, MARS
DISTRACTIONS PROD: FLORA ARR: FLORA LYR: FLORA	**AMERICANA** PROD: FLORA, SLΛDΞ ARR: FLORA, SLΛDΞ LYR: FLORA	**DEAR HEART (FT. HARLOWE)** PROD: FLORA, HARLOWE ARR: FLORA, HARLOWE LYR: FLORA, MARS
KOALA (STRIPPED) PROD: FLORA, SLΛDΞ ARR: FLORA, SLΛDΞ LYR: FLORA	**TEENAGERS (STRIPPED)** PROD: FLORA, SLΛDΞ ARR: FLORA, SLΛDΞ LYR: FLORA	**AMERICANA (STRIPPED)** PROD: FLORA, SLΛDΞ ARR: FLORA, SLΛDΞ LYR: FLORA

TEMPLATE BY @WTCHINGHR.

KOALA VIDEO





