

# James Clarkson

Born 1987, Chester, UK

Currently lives and works in Sheffield, UK

## Education

Sheffield Hallam University, BA Contemporary Fine Art, 2010

Syllabus VI, 2020-21

Freelands Artist Programme, 2020-22

## Solo Exhibitions

2025

Comma Separated Values, Graves Gallery, Sheffield Museums, Sheffield

2021

K-House, Bloc Projects, Sheffield

2013

Automatic, Jeanroch Dard, Paris

Twin Tone Lustre, DREI, Cologne

2012

Abstracts for a Cascade Garden, Supplement Gallery, London

A Painted Sun as a Yellow Spot, Rod Barton Gallery, London

Comedian, Corinthian, Caricature, Public House Projects, London

A Chance Encounter Between an Umbrella and a Sewing Machine, Rhubaba, Edinburgh

2011

User Selection – Driven Evolution, Supercollider, Blackpool

## Group Exhibitions

2025

Checked Out, Old Wilko's, Sheffield

2022

Aggregate, Freelands Foundation, London

2020

Private Song I, Doosan Arts Center, Seoul, South Korea

2019

A Strange Weave of Time and Space, Project Space Plus, Lincoln University, Lincoln

Coventry Biennial, Various Locations, Coventry

Light, Observed, Karst, Plymouth

A Strange Weave of Time and Space, Site Gallery, Sheffield

2018

Exchange, Bloc Projects, Sheffield/Bergen

Order and Limitation, Construction House, S1 Artspace, Sheffield

Malevolent Eldritch Shrieking, Attercliffe TM, Sheffield

Art In The Home, City Wide Event Across Sheffield

Bloc Projects at Hybrid Art Fair, Madrid

2016

The Collection Stripped Bare, Lab Bel Collection at Musée des Beaux-Arts, Dole

## 2014

About Sculpture #3, Rolando Anselmi, Berlin

A Petit Art Fair, works presented by DREI, Frutta, Rome

Three Act Structure, S1 Artspace, Sheffield

Borders, Artuner, Online Platform

Burned by the Sun, Mallorca Landings, Mallorca

I Can't See Anyone Else in Here Smiling, DREI, Cologne

Wearing Potentiality, Paradise Row, London

Graphic Design, Futura Project, Prague

Art Cologne, DREI, Cologne

Fool Disclosure, Henningsen Gallery, Copenhagen

Return Journey, Mostyn, Llandudno

Independent New York, UNTITLED, New York

Apples and Pears, DREI, Cologne

Display: Mediating Language, Flip Project Space, Bari

London Art Fair – Dialogues curated by Adam Carr, DREI & Limoncello, London

## 2013

Sculpturing, Two Queens, Leicester

White Linen, Mini Bar Artist Space, Stockholm

Degrees of Separation (curated by Rod Barton as part of the Palais de Tokyo Nouvelle Vagues Programme), Jeanroch Dard, Paris

NADA Cologne, Art Cologne 2013, DREI, Cologne

Group Show ii, Alexander Levy, Berlin

## 2012

Pavilion, David Dale Gallery, Glasgow



Yorkshire Sculpture Network - Selected Artist, in collaboration with Yorkshire Sculpture International

2019

Platform/Freelands Artist Programme, 2020-22 cohort, Site Gallery & Freelands Foundation

2012

Standpoint Futures Residency, London, Standpoint Gallery

2010

S1 Artspace Bursary

## Curated Projects

2019

Hannah Rowan Residency, Basic Channel Projects

Orphan Drift, If AI were Cephalopod, Kommune, Sheffield, Basic Channel Projects

2014

Apples and Pears, DREI, Cologne

2012

Pavilion, David Dale Gallery, Glasgow

## Publications

2025

Sleeper, photography publication and essay by Alexander Harding

2024

Monday Has Come and Gone Before, Self Published Photography Book, featuring an introductory essay by Alex Hull

2022

Aggregate, Freelands Foundation Press, featuring an essay 'Linguistic Weapons,' on my solo exhibition K-House, written by Marina Otero Verzier (Director of Research at the Het Nieuwe Instituut, Rotterdam)

Syllabus VI, Self Published Artist Book

2016

The Collection Stripped Bare, a publication on the occasion of the exhibition of the same title, Lab Bel Collection, Paris

## Talks

2022-24

Yearly artist talk and Q&A for Satwinder Samra's MArch Studio Group at The Sheffield School of Architecture

2023

Some People Want To Run Things, Other Things Want To Run: On Making Art From The Office, Theory Forum annual public lecture, The Sheffield School of Architecture

Artist Talk, for the public lecture series Gravity, Sheffield Hallam University

Artists Talk, for The Sheffield School of Architecture lunchtime research seminars on creative approach

2022

On K-House, data and Imaging the Invisible, Huddersfield University, BA Fine Art Students

2021

On K-House, Capitalism and the Films of Edward Yang in conversation with Professor Catherine Lu, Bloc Projects Digital Broadcast

2019

The Artist Journey 2, Yorkshire Visual Arts Network/Making Ways/Sheffield Hallam University

2018

Artist Talk, on the occasion of the group exhibition Construction House at S1 Artspace, Sheffield

2014

Artist Talk in conversation with Dale Holmes, The Tetley, Leeds

On Abstraction a walking tour/talk in response to the exhibition Art and Life, Leeds City Art Gallery

2013

Professional Practice Lecture, Sheffield Hallam University, 3rd Year BA Students

2012

Artist Talk, Manchester School of Art, BA Fine Art Students

## Teaching

2023

Drawing as an Instruction, Instruction as a Drawing, 10 hour drawing workshop for Sheffield Hallam BA and MA Contemporary Fine Art students

2019

Quick Sculpture Workshops, 2 hour making sessions delivered to multiple classes of 16-19 year olds at Leeds City College Art and Design programme, in collaboration with Yorkshire Sculpture International

2011-2014

S1 Bursary Programme, providing one on one tutorials and mentoring to graduates on a 6 month residency following their BA