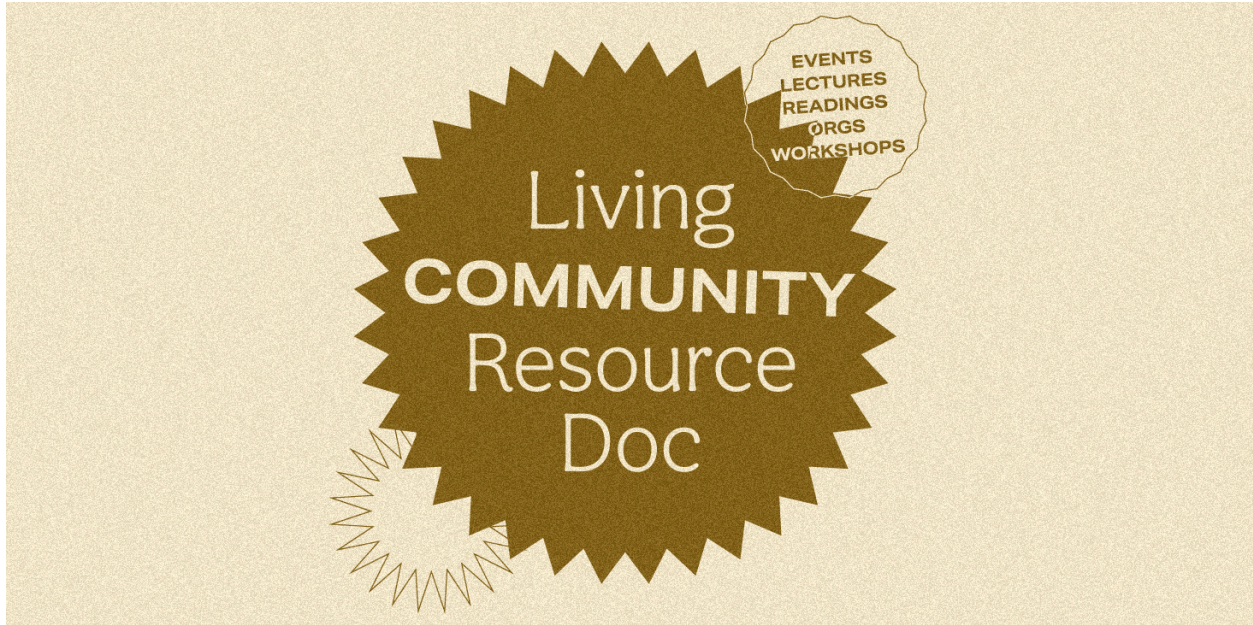




AlGA Boston recognizes the importance of Black History with an online resource document to support and enrich our community, filled with organizations to support, upcoming events, current courses, and additional resources.

Suggestions to add to the list are welcome and acknowledged, and can be made via [this form](#). Submissions will be checked by AlGA Boston and updated information will be shared with our community on an ongoing basis. Make sure to bookmark and check back regularly!

Courses:

Black Design in America

Remote course facilitated by Polymode Studio. Includes recorded lectures, resources, and Discord community.

<https://bipocdesignhistory.com/>

Sponsorship form:

<https://forms.gle/FjhJ9s8Ubid9hjNL9>

Scholarship form:

<https://forms.gle/udG3KYEDVbrnXvrG6>

Design Ethics Masterclass with George Aye

Designing for complex social issues - is design causing more harm than good? A Masterclass by George Aye, hosted by Open Change.

[Design Ethics Masterclass with George Aye \(notion.so\)](#)

The Direction of Accessibility Guidelines - What UX Pros Need to Know Webinar

[The Direction of Accessibility Guidelines - What UX Pros Need to Know Webinar - YouTube](#)

Black-run organizations to support:

Creative Reaction Lab

<https://www.creativereactionlab.com/>

From homepage: Creative Reaction Lab's mission is to educate, train, and challenge Black and Latinx youth to become leaders designing healthy and racially equitable communities. We're challenging the belief that only adults with titles (e.g. mayors, CEOs, etc.) have the power and right to challenge racial and health inequities.

However, we are conscious that it's not just the work of the people that have been historically underinvested to dismantle oppressive systems. Therefore, we are rallying an intergenerational movement of [Redesigners for Justice](#).

The Black School

<https://theblack.school>

From homepage: The Black School (TBS) is an experimental art school teaching Black/PoC students and allies to become agents of change through art workshops on radical Black politics and public interventions that address local community needs. Founded by Joseph Cuillier III and Shani Peters, TBS has facilitated over 100 workshops and hosted three annual Black Love Festivals to date.

The School of Afrotechtopia

<https://www.afrotechtopia.org>

Covered by Eye on Design: <https://eyeondesign.aiga.org/afrotechtopia/>

From homepage: Afrotechtopia is a social institution creating at the intersections of art, design, technology, Black culture, and activism. We cultivate spaces for Black radical imagination through annual festivals, think tanks, international fellowships,

alternative schools, and more. Our work is rooted in collaborative research practices and outputs for Black agency and empowerment.

From Eye on Design: [Ari] Melenciano designed the [School of Afrotectopia](#) as both an experiment in alternative pedagogy and as an exploration of the ways in which Black culture, art, and technology are entwined.

Artward Bound Program

Organized by MassArt: <https://massart.edu/artwardbound>

From homepage: Artward Bound is a free four-year college access program that prepares 9-12th grade Boston-area students interested in art and design with the artistic, academic, and life skills needed to thrive in college and beyond.

Urbano

<http://urbanoproject.org>

From homepage: Urbano is a nonprofit that brings together practicing visual artists, local youth, and community members to learn and experiment through place-based projects. We foster public and participatory art as a vehicle for personal transformation, community cohesion, and social change. Our projects consist of [Artists in Residence](#), [Youth Projects](#), [Apprentices](#), and [Workshops](#) all of which intersect around an annual curatorial theme.

Artists for Humanity

<https://afhboston.org/>

From homepage: Artists For Humanity (AFH) provides under-resourced teens the keys to self-sufficiency through paid employment in art and design. AFH is built on the philosophy that engagement in the creative process is a powerful force for social change, and that creative entrepreneurship is a productive and life-changing opportunity for young people. Bridging economic, racial, and social divisions, AFH enriches urban communities by introducing young people's creativity to the business community.

Elevated Thought

<https://www.elevatedthought.org/>

Elevated Thought (ET) believes that all young people should and could have access to wide-ranging, creative and alternative learning opportunities. We are designed to affirm cultural and community identity and build capacity for creative practices that

enable youth to produce the stories and vision that lead to individual and community change. ET offers holistic, cross-disciplinary opportunities for learning (arts, humanities, social sciences, philosophy, history), as well as support for youth to take thoughtful steps in choosing professional pathways and preparing themselves for impact and leadership in a changing and challenging world.

The Black Literacy and Arts Collaborative Project

<https://www.theblacproject.com>

The Black Literacy and Arts Collaborative (B.L.A.C.) Project is a 501(c)3, non-profit organization that was created as a means to educate, empower and uplift BIPOC youth and creatives at the intersection of art, culture, and activism. By invoking radical imagination we encourage BIPOC communities to change landscapes all while inspiring new realities. Our goal is to support, educate and elevate BIPOC in order to create an equitable starting point between them and their white peers. Through artistic expression and engagement as well as bespoke programs and events, we serve as a connection point and source for underserved BIPOC communities to access the critical education and resources needed to thrive.

Resources:

The People's Graphic Design Archive

A grassroots-driven, virtual graphic design archive that “expands graphic design history to uncover and include the works and histories of Black, Latinx, Indigenous, LGBTQIA+, women, and other historically marginalized designers and allied professionals”. Broadens the canon and the meaning of “graphic design”.

<https://www.peoplesgdarchive.org>

Disabled And Here is a disability-led stock image and interview series celebrating disabled Black, Indigenous, people of color (BIPOC).

[Disabled And Here \(affecttheverb.com\)](https://affecttheverb.com)

Beautiful illustrations of Black people for your next digital project

[Illustrations of Black People for Your Next Digital Project | Black Illustrations](#)

Re: Stock is a response to the demand for content that more accurately reflects the world today from member comments, tweets, and emails, our own internal

conversations, and the growing dialogue about the importance of representation in media.

Re: Stock actively and purposefully widens the stock industry pipeline by supporting underrepresented communities in front of and behind the camera. By hiring these filmmakers, the stock footage they create can capture genuine portrayals and experiences of people of different races, ethnicities, ages, religions, abilities, sexual orientations, and more.

[Diverse footage that represents all of us - Storyblocks](#)

Articles

- Print Mag | Black Designers: Missing in Action (1987) → [Read here.](#)
- Print Mag | Black Designers Forward Pt. 1 → [Read here.](#)
- Print Mag | Black Designers Forward Pt. 2 → [Read here.](#)
- Print Mag | Black Designers Forward Pt. 3 → [Read here.](#)
- Print Mag | Black Designers Forward Pt. 4 → [Read here.](#)



Decentering Whiteness in Design History Resources → [Google Doc Here.](#)