

PONYTAIL

- With damp hair, brush and secure ponytail to the middle/back of head. Slightly above ear line as shown in image.
- Apply gel or hairspray to hair pulled back.
- Curl ends with curling iron if requested.



MAKEUP

Younger Dancers

- Apply at your discretion
- NOTE: under the bright lights, facial features wash out and makeup helps the audience to see the dancer's faces more clearly.
- *Pink blush and lipstick are highly recommended*

Older Dancers

NOTE: under the bright lights, facial features wash out and makeup helps the audience to see the dancer's faces more clearly. Good stage makeup will look very exaggerated, dramatic and bold. We suggest:

1) BASE: (foundation)

- Is not necessary for most young children/toddlers
- If you use, be careful when putting a costume on as it is easy to soil it with foundation
- Apply a light toned foundation on full face down to but not including the neck area.

2) EYE SHADOW:

- Use light colored eye shadow only. Dark colors make eyes disappear. Example, nude to white, very light green/blue/lilac.
- For teens and adults if you know how to apply a brown accent line you may at the crease of eye.

3) EYELINER:

- Use a dark brown/black pencil liner along lower lid of eye just below where the lashes grow on lower lid, just above lashes on upper lid.
- Omit if the child is too young to handle this application. **For all children age 7-older**, please have eyes lined.

4) EYEBROW PENCIL:

- Use a medium brown pencil for eyebrows only if the hair color is very light and looking directly at the face of the dancer the eyebrow is not clearly defined
- If eyebrows are dark enough naturally, no pencil is necessary.

5) MASCARA:

- Apply thick layer of heavy black mascara to upper and lower lids. Omit if this is not tolerated and you may get by with just liner.
- TEEN/ADULT STUDENTS may apply false eyelashes for maximum effect on stage. Simply buy thick black lashes with adhesive, trim to fit and follow instructions. It is best to practice before the day of the show.

6) BLUSH:

- Cheek color should be soft.
- Apply rose or coral **color** high on the rounds of the cheek to look sweet and natural.
- TEEN/ADULTS: Contour– Start with contouring. A brown color with a hint of pink which makes it neutral. This shade is not used to add color but to define your bone structure as well as to shape your cheekbones. **Flush**– To flush, use a bright pink or coral color. Use a cheek brush and before applying color, tap off excess on tissue. Apply sparingly to the apples of the cheeks and slightly up onto cheekbones in a teardrop shape.

7) LIPSTICK:

- Lips on children are so small and from the side view often haven't filled out.
- Applying a lip shade can be difficult as the lips are small and hard to apply color too.
- Using a Lip Brush whenever possible can make the application easier.
- Use a bright pink shade and top with lip gloss to help lips shine and appear fuller.
- **For all children age 7-older**, Bright red lipstick is the only real color that is appropriate on stage. If the costume color is bright pink - a very deep hot pink lipstick would be a better choice. For all other costume colors, a bright red lipstick is best.

If you want more details on applying stage make up or to watch a video visit www.modedion.com.