

TEA AND TWO
1st Draft

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INT. CAFE - DAY

MATT and ELLIE sit at a table in a dull, cheap cafe. A bit of loose change is on the table in front of Ellie, as well as an untouched glass of Orange juice.

They're both in their 20s. Matt is drinking a cup of tea, but we can't see his face.

ELLIE

... Look, I just think we'd be
better off without each other.
It's not that I don't ... It's
just that I think, we're not
right for each other ... You know?

We get our first look at Matt, who's face is covered in tears.

MATT

Yeah, oh yeah. Totally agree, in
fact, I've been thinking kinda
similarly. In *fact*, if you hadn't
- you know - I probably would have
anyway. Eventually.

ELLIE

Really?

MATT

Yeah. Ellie, I'm fine.

Ellie relaxes slightly, and leans back into her chair. Then she tenses again and leans forwards.

ELLIE

To be honest you don't look fine.
Like, at all.

MATT

Gee, thanks. Way to kick a man
while he's down.

ELLIE

(Interrupting) That's not
what I meant.
I just don't want you to be upset.

MATT

I'm not *upset*. (PAUSE) What does
it matter to you anyway?

ELLIE

Wha-? I care about you Matt!

Matt laughs sarcastically.

MATT

You are an uncaring *robot*.

Ellie's face falls, and she bites her lip.

ELLIE

I tried, Matt.
I am so drained.
I just can't do this anymore.

MATT

Oh stop talking like that, you're
not on Hollyoaks.

ELLIE

Well I don't know how to say
things!

The two fall silent for a few seconds.

MATT

Did you even buy anything, or
are you just sitting there in
order to ruin my day?

ELLIE

I only wanted this.

Ellie lifts up her Orange juice.

MATT

Well I paid for that. You haven't even touched it.

ELLIE

You offered?

MATT

Yeah, but that was different, that was when we were together. It was 80p.

Matt holds out his hand, palm up.

ELLIE

You know what Matt? You can have it. Dick.

Ellie puts the glass in his hand, and then leaves. The camera splits, and in split-screen we follow Ellie, and stay with Matt in the cafe.

The waiter comes and gives him his full English breakfast, a plate of toast, and a cup of tea.

MATT

I only ordered a small breakfast.

WAITER

It's on the house.

Matt smiles weakly, and picks up his phone. His wallpaper is of him and Ellie together. He puts it back on the table.

MATT

Thankyou.

Ellie exits the cafe, and starts walking over to a bench. She walks slowly.

She sits down and takes out her phone. The wallpaper is of her and Matt. She unlocks the phone and goes on her messages.

As she is flicking through them, an old woman walks by with a dog.

The dog runs up to Ellie, and Ellie starts stroking it.

Matt starts eating.

MATT
What a bitch.

WAITER
Well, it can't have all
been her. As they say, it
takes two to tango.

MATT
Tango?

WAITER
What I said was, maybe your
relationship had run its
course.
Faults formed on both
sides, and it eventually
lead to this. It's partly
your fault too.

MATT
Well aren't you adorable.

WAITER
And instead of being
bitter, would it not in
fact be better, to remember
all the good stuff.
And to stop using words
like bitch in my cafe.

MATT
Sorry, what?

WAITER
Remember the good times
They'll have been worth it.

OLD WOMAN
Oh, I am so sorry!
Gary, come here!

Gary does not 'come here'.
Ellie smiles.

ELLIE
It's okay, I don't
mind.

OLD WOMAN
Oh, well if you don't
mind, I suppose I'll
go and grab a cup of
tea. I'll be two
ticks!

The old woman walks off to
the cafe, leaving Ellie
with Gary. Ellie continues
to stroke him.

ELLIE
Well aren't you
adorable!

Ellie moves her head closer
to the dog in an
affectionate way.

She swiftly moves her head
away in a less affectionate
way.

ELLIE

Adorable and smelly.
Pros & cons.

MATT

Yeah. I guess you're right.
I think. Thanks mate.

The old woman walks in in the
background and gets her cup of
tea.

Matt eats his breakfast.

He doesn't manage to eat all of
it. He takes a big drink of his
tea.

Matt turns around in his chair
to grab his coat.

MATT

I'm not really very hungry
to be honest, thanks for
the food th-...

Matt turns back around to
realise that the waiter is gone.
For a few seconds he thinks it
was all in his head.

MATT

... Though ... Hello?

Ellie continues to stroke
Gary, with her head at a
distance now.

ELLIE

See?! I'm not a robot.
I can care, I'm caring
about you aren't I?

Gary looks up at her
blankly. Because he is a
dog.

ELLIE

Well, what do you
know.

After a bit, the old woman
returns with a polystyrene
cup of tea.

OLD WOMAN

Thankyou ever so much
petal!
Just had to get a cup
of tea.

ELLIE

Don't worry about it!
My and Gary built up
quite a friendship.

OLD WOMAN

(Angrily)

You're not one of them
dog thieves are you?

ELLIE

What? No-

The waiter pops up from behind the counter.

WAITER

Yep? I am at work, you know.

MATT

Erm, yeah, sorry. See you?

WAITER

Mm-hm.

Matt leaves and walks out of the cafe. He looks down at his phone. He selects a blank photo, and sets it as his wallpaper. He walks away.

OLD WOMAN

I should have known better. Come on Gary.

Gary doesn't move.

OLD WOMAN

GARY!

Gary reluctantly hops down, and the pair walk off, the old woman muttering angrily to herself. Ellie looks furious.

ELLIE

You know Gary has a fucking vagina, right?

She gets no response. She pulls out her phone again. She looks at the wallpaper. She locks her phone.

CUT TO BLACK.