

2015 Call for Proposals

Sixth Biennial Colloquium for Instrumental Music Teacher Educators

Meeting Theme: Instrumental Music Education in Contemporary Society

The Instrumental Music Teacher Educators organization invites proposals for participation in the Sixth IMTE Colloquium to be held May 14-16, 2015 at the Mohican Lodge & Conference Center in Perrysville, Ohio.

The 2015 colloquium will continue the conversation that began during the [2014 Ithaca College Conference on Instrumental Music Education](#). We welcome proposals related to instrumental music teacher educators' roles in developing/influencing pre- and in-service instrumental music teachers' philosophical, curricular, pedagogical, and assessment practices related to the following questions.

1. What are the roles of the instrumental music teacher educator and college ensemble director in the preparation of future public school instrumental music teachers? Are they the same or different? How can these individuals work together to best prepare pre-service teachers for teaching instrumental music in 21st century schools? How do individuals who fulfill both of these responsibilities (music teacher educator and ensemble director) balance these dual roles?
2. If we ourselves have not been prepared to teach outside of the traditional band and orchestra model, what can we do to help prepare our music education majors to do so?
3. What courses and/or experiences presently in the undergraduate instrumental music teacher curriculum could be reduced or replaced in order to better prepare pre-service teachers to meet the needs of music students in 21st century schools? What courses and/or experiences might be added to the undergraduate instrumental music teacher curriculum to better prepare pre-service teachers to meet the needs of music students in 21st century schools?
4. At every level, from major symphony orchestras to school bands and orchestras, there are challenges to maintain cultural and social relevance. How can we negotiate the tensions between our history and traditions on the one hand and the need for school music to become more culturally and socially relevant on the other?
5. How can we bring together all the stakeholders (teacher educators, collegiate and K-12 ensemble conductors/music teachers, researchers, and community members) toward the achievement of a musically educated society?
6. How does the current status of K-12 education and the contemporary school environments impact our work as music teacher educators?

Proposals will be considered in two categories:

1. Poster presentations: a series of poster sessions for participants to share their current work and interests related to instrumental music education. Posters may report on current research initiatives; provide a summary of literature on a topic; share course innovations; display student work; engender philosophical discussions; point out general concerns; or otherwise represent current thinking, interests, and work in instrumental music teacher education.
2. Interactive presentations: present a topic and include group interaction and discussion. **In your proposal, please describe how your session will address one or more of the six questions found above and the type of interaction you will include.**

To submit a proposal, send an email to Dr. Robert Gardner [rdg13@psu.edu], attaching an abstract of not more than 500 words that describes your proposed session. State in the body of the email whether the submission is to be considered for a poster, for an interactive presentation, or for both.

Deadline for submissions is December 15, 2014. The Steering Committee will make notifications regarding participation by February 1, 2015.