

Artist CV

Legal Name: Madelyn C. Leeke

Artist Name: Ananda Kiamsha Madelyn Leeke

<https://anandaleekee.com/art>

<https://anandaleekee.com/books>

<https://anandaleekee.com/album>

ananda@anandaleekee.com

Professional Experience

[Artist-in-Residence](#), U Street Neighborhood Association

2026

- Launched Thriving Mindfully on U Street, a multi-generational mindful creativity workshop series

Mindfulness Teacher and Mindful Creativity Workshop Facilitator, Qi Kratom CBD Tea, 1517 U Street, NW, Washington, DC (in-person and virtual)

2018-2023

- Led community mindfulness meditation sessions, New and Full Moon Circles, equinox and solstice retreats, and mindful creativity workshops that included sound healing, journaling, and drawing.

Artist-in-Residence, Smith Center for Healing and the Arts, 1632 U Street, NW, Washington, DC

2001-2018

- Worked with wounded warrior patients living with post traumatic stress and traumatic brain injuries, military personnel, veterans, military family members, and hospital staff on creative projects that include collage with leather, poetry, and six-word memoirs; pencil, crayon, and marker drawings; mixed media wire sculptures; model magic clay sculptures; and watercolor paintings at the Walter Reed National Military Medical Center. 2010-2018
- Worked at Howard University Hospital with staff and patients living with cancer, HIV/AIDS, and other health challenges on creative projects that include mixed media collage with fabric, leather, poetry, and six-word memoirs; colored pencil, crayon, and marker drawings; mixed media wire sculptures with fabric, found objects, and jewelry; model magic clay sculptures; and gouache, tempera and watercolor paintings. 2003-2009
- Facilitated expressive arts workshops for breast cancer survivor groups at Holy Cross Hospital and conferences sponsored by the Washington Cancer Institute. 2003-2009
- Presented best practices about the artist-in-residence program at the Society for the Arts in Healthcare Conference in Chicago, Illinois and Alberta, Canada. 2006 and 2007

Selected Exhibitions

1998, "Lighten Up" (Group Show for Women's Caucus for Art of Greater Washington), Creative Partners Gallery, Bethesda, Maryland

1999, "A Thousand Words: The Voices of Women Artists" (Group Show for Women's Caucus for Art of Greater Washington), Barnes and Noble, Rockville, Maryland

1999, Annual Women's Art Exhibit (Group Show), George Washington University Breast Care Center, Washington, DC

1999, "Fruits of My Garden (Group Show for the Women's Caucus for Art of Virginia), Shockhoe Bottom Art Center, Richmond, Virginia

1999, "Solstice 99" (Group Show for the Women's Caucus for Art of Greater Washington). McGrillis Gardens, Bethesda, Maryland

2000, Annual Women's Art Exhibit, George Washington University Breast Care Center, Washington, DC

2000, "Feminist Soul 2000," The Adams National Bank, Washington, DC

2000, Member Exhibit Showcase, The Bead Museum, Washington, DC

2000, Art-O-Matic (Group Show), Hechinger Building, Washington, DC

2001, "Twin Spirits," The Mautner Project, Washington, DC

2001, "La Bohemienne: The Ebb and Flow of Feminine Grooviness," The Adams National Bank, Washington, DC

2002, "Dancing in the Clearing: Celebrating My Spiritual Lineage of Oshun, Yemanya, Ogun and Elegba," The Source Theater, Washington, DC

2002, Art-O-Matic (Group Show), Waterfront Mall, Washington, DC

2002-present, "Our Womanist Spirit," The Women's Collective, Washington, DC

2002-present, "I am my sista's keeper," The Women's Collective, Washington, DC

2003, "Made in America" (Group Show), Mark Palmer Gallery, Paducah, Kentucky

2003-2007, "Ask The Troubadours Who Have Come From Those Who Have Loved," Howard University Hospital, Washington, DC

2004, Artists-in-Residence Exhibition (Group Show), Smith Center for Healing and the Arts, Washington, DC

2007, "Love's Troubadours," Mocha Hut, Washington, DC

2008, "Love's Troubadours," The Adams National Bank, Washington, DC

2010, "Wearing Spirit: Aesthetically Personifying the Feminine in African Sacred Traditions" (Group Show), Caribbean Cultural Center African Diaspora Institute, New York, New York

2023, "Meet the Artists @ Zawadi," Zawadi African Art Gallery, Washington, DC

2024-2025, "in need of good folk. MAGIC FOLK LIKE US!," 44th Annual Black Doll Show, The William Grant Still Arts Center, Los Angeles, California

Books and Publications

2001, Heart and Soul Magazine (wire sculpture featured in October issue)

2007, [*Love's Troubadours - Karma: Book One*](#) is a self-love and yoga-inspired novel about a 30 something African American woman who loses her museum curator position in New York City and is forced to relocate to the U Street neighborhood in Washington, DC., where she patches together a "gypsy existence" as a yoga teacher, art consultant, and freelance curator at the Howard University Gallery of Art. The narrative explores her path toward self-acceptance, using everyday decisions, mindfulness, and the healing power of love to reclaim her true character and sense of purpose.

2009, [*That Which Awakens Me: A Creative Woman's Poetical Memoir of Self-Discovery*](#)

2013, [*Digital Sisterhood: A Memoir of Fierce Living Online*](#)

2025, [*American Change Agent: A Life & Legacy of Seeking Diversity, Equality, and Inclusion*](#) is a memoir co-written with Dr. John F. Leeke (father) that weaves together three compelling narratives: a remarkable family rooted in the Underground Railroad, Dr. Leeke's groundbreaking career spanning education and advocacy, and his continued influence as a change agent well into retirement.

Clothing Designs

2015, VIDA scarf designs featuring three paintings, "Aham Prema," "Karma: One of Love's Troubadours," and "Kreative Grooviness"

Spoken Word Album

2025, [*Thriving Mindfully As Theresa's Daughter*](#)

Affiliations

- Women's Caucus for Art of Greater Washington, 1995-1999
- Bead Museum Member, 2000-2001
- Society for the Arts in Healthcare, 2003-2007
- Creative Mornings DC, 2023-present

Education

- Georgetown University Law Center, Washington, DC
Master of Laws in Financial and Securities Regulation, 1991
- Howard University School of Law, Washington, DC
Juris Doctor, 1989
- Morgan State University, Baltimore, MD
Bachelor of Arts in French with a minor in Spanish, 1986

Certifications

- Dante Baker
Sound Healing Practitioner, 2020
- Engaged Mindfulness Institute
300-Hour Mindfulness Teacher, 2018
- Reiki Lotus Healing Center
Reiki Master Training, 2008
- Flow Yoga Center
200-Hour Yoga Teacher, 2006