See this page in the course material.

Images of families are everywhere in media, including in movies and television. What constitutes a family has changed significantly in recent decades, and much of those changes are reflected in the families we watch on screens. Some of these images reflect our personal experience of family and some are very different from what we know and have experienced.

STEP 1: Choose either a television show or movie to do some research from a sociological lens. Look for a family that is explored in depth. There should be a strong enough depiction of family members and how they interact to be able to explore sociological concepts.

STEP 2: Choose one theoretical view of the family identified in the module (functionalism, conflict theory, symbolic interactionism) through which to analyze your chosen family.

Reflect on how well your family selections support a theoretical view of family. Your reflection should be 300-500 words. Use your identified families as support for or an argument against the theoretical view of family in society. Consider the following questions:

1.

- 1. What norms are assumed in this family?
- 2. What roles do family members have?
- 3. How are the assumptions and points of view in this family understood through your chosen theoretical view?
- 4. What argument do these families make about public perceptions of family behavior and structures?
- 5. What does this family say about society?

For example, you might decide to write about how the Simpsons reflect a functionalist view of the family in society. You can evaluate each family member on how well they socialize Bart, Lisa, and Maggie, how each member provides emotional and practical support for each other, and how significant changes in their family impact its stability.

Rubric

Criteria	Unacceptable	Acceptable	Good	Excellent	Points
	(Below	(Meets	(Occasionally	(Exceeds	
	Standards)	Standards)	Exceeds)	Standards)	
Family Theory	Does not	Conveys how	Conveys	Strong	/10
Content	adequately	family example	connection	presentation of	
	convey topic.	connects to	between	key	
	Does not	theory but not	example and	assumptions	
	address norms	key	theoretical	and norms of	

	or accumptions	question(s) Drs	viou Clearly	thoorotical	
	or assumptions	1	-	theoretical	
			delineates main	_	
	,	to be reviewed	l'	how view is	
	adequate	and/or provides		seen in	
			•	society.Clearly	
		of theoretical		connects family	
	view.	view.		example to	
			· ·	theoretical	
			r e	viewpoint.	
				Specific	
	Little evidence	Most material		connecting	
	material is	clearly related		ideas evident.	
	logically	to subtopic,	All material		
	organized into	main topic.	clearly related		
	topic, subtopics	Material may	to subtopic,		
		not be	• •	All material	
		organized	•	clearly related	
		within		to subtopic,	
		subtopics.	_	main topic.	
				Strong	
			-	organization	
				and integration	
	Connections			of material	
	between ideas			within	
		Connections		subtopics.	
			Connections	Subtopics.	
		are hard to	between ideas		
		identify.			
		luchiny.	are organized		
			and mostly		
			clear.	Vom aloon	
				Very clear	
				connections	
	-			between ideas.	10
1 ''		Sources		Strong	/6
	supporting	generally		peer-reviewed	
			''	or research	
	<u> </u>	not	topic with some	• •	
		peer-reviewed		for topic.	
	0	research	support of		
	unsubstantiate	(evidence)	thesis.		
		based.			
Grammar &	Grammatical	Very few	Grammatical	The paper is	/4
Mechanics	errors or	grammatical,	errors or	free of	
	spelling &	spelling or	spelling &	grammatical	
	punctuation	punctuation	punctuation are	errors and	
	substantially	errors interfere	rare and do not	spelling &	
	detract from the		detract from the		
-	•	. <u> </u>	-		

F	naner i	the paper.	paper.		
				Total:	/20

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