

Scope and Sequence Semester 1:

Exhibitions are highlighted

New Projects have *

The following projects differ between semesters due to exhibitions and content supported. As an art department, we strive to create parallel learning experiences for students while they will create different products, but will experience similar processes and mediums.

4th Grade

Art 1: Foundations and Discovery

Statement: Students will be introduced to the artroom by using a scaffolded approach to appropriate materials. Beginning with Elements of Art and the importance of understanding them and applying to artworks.

Elements of Art	Divide paper into 7 different sections and use dry materials to show each one
Georgia O'Keefe Flowers	PPT - introduction to painting in the artroom
Positive and Negative Paper collages	Focus of Henri Matisse
Haunted Houses	PPT
Clay slab ornaments	Introduction to clay for 4th and 5th grade using score and slip technique

5th Grade

Art 2: Bridge to Middle School

Statement: Students will be introduced to the artroom by using a scaffolded approach to appropriate materials. The beginning of this year is used as a reminder of what's expected in the artroom. Beginning the year with a strong focus on Elements of Art and the importance of understanding them and applying to artworks. Art 2 will be the bridge between elementary and middle school.

Elements of Art	Students will divide paper into 7 different sections and use dry materials to show each one. PPT
Georgia O'Keefe Flowers	PPT - introduction to painting in the artroom
Painting the Earth on 4 large canvases	For the moon exhibition, students drew the world divided on 4 canvases and then painted it and included space.
Paper Mache moon	We used an exercise ball to paper mache around and then used dry wall paste to add texture to the moon. The students then painted it.
Haunted Houses	Using shape, texture, and value to create mansion Haunted Houses.

Clay slab ornaments	Introduction to clay for 4th and 5th grade using score and slip technique
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6th grade

Theme: Exploration of Art

Statement: Students will explore the arts through a variety of mediums, engaging in hands-on experiences that encourage creativity, experimentation, and personal expression. Throughout the semester, they will be encouraged to find meaningful connections between themselves and the artistic process. The course will culminate in a final "statement piece"—a mobile-style artwork that reflects each student's individual journey, growth, and discoveries made during the semester.

Printmaking	Mandalas
Elements of Art Landscape Paintings	Using all the Elements of art
Pottery Artifacts from Chaco Canyon	Students created pinch pots turned into coil pots. Students then studied "black on white" patterns and applied those to their pots
Paper Mache Birds	Students were challenged to turn a 2 Dimensional drawing into a 3 Dimensional Form. Students built a form out of cardboard and then paper machied it and finished them with paint.
Contour Line Self Portraits	PPT

7th Grade

Theme: Connecting and Storytelling through Art

Statement: In this course, students will create art that tells a story—art that reflects a personal connection between the artist and their work. Emphasis will be placed on visual communication, as students learn to express their thoughts, experiences, and emotions through their creations. Building on their foundational knowledge from 6th grade, students will explore a variety of mediums while diving deeper into artistic techniques. The goal is for each student to develop a stronger sense of voice and intention in their artwork by making meaningful connections to their own life.

*Printmaking	Collographs
1&2 point perspective watercolor paintings	Using 1 and 2 point perspective watercolor paintings and drawings
Illusion Drawings	A challenging 2-D project to create or combine elements of an image to create an illusion
Collaborative Murals	On Canvases for Exhibition
Book Sculptures	Students were challenged to use an actual book to create a sculpture. They had to also tell a story through their image for the Story Telling Exhibition.  Storytelling Book Project
Elements of Art	Using all of the Elements of Art to show understanding and to create a cohesive image.

8th Grade

Theme: Careers and Art Expression

Statement: Students will explore and express their personal identity through their artwork, using symbolism and visual storytelling to communicate what defines them as artists. Emphasis will be placed on developing original ideas and using art as a form of self-expression. To culminate their learning, students will create a large-scale statement piece that represents who they are—both as individuals and as emerging artists.

Printmaking	Collographs Students will explore different types of printing techniques and the process of making successful prints.
Metamorphosis acrylic paintings	Students will be challenged by turning one item into another by using painting techniques and a creative approach to show the metamorphosis.  Metamorphosis
Community Project	*Painting silhouettes for alley
Haunted Houses,	Students will have choice to either drawing/painting or cardboard relief sculpture
Clay	throwing pots on the wheel for Humanities Exhibition to sell on 10/23

Periodic Table of Elements	CD case covers- maybe ink and watercolor 11/13
<u>Cardboard sculpture</u>	This is a culminating project for students to create a sculpture of a shoe that represents themselves.

Semester 2 Visual Arts: Scope & Sequence

Grade 4: Art 1 Foundations and Discovery

Focus: Transitioning from 2D symbols to 3D observation.

Project	Key Learning Objective
Foundations of Form: Cityscapes	Introduction to spatial depth ; using geometric solids to create architectural volume.
Mirror & Mind: Self-Portraits	Skill-building in facial proportions and identifying unique physical traits.
The Historical Lens: Portraits	Connecting art to history; using symbolism to tell the story of a specific historical figure.

Grade 5: Art 2 Bridge to Middle School

Focus: Applying technical skills to collaborative and abstract concepts.

Project	Key Learning Objective
Identity Intensive: Self-Portraits	Refinement of 4th-grade skills with a focus on shading and value to create realism.
Stitched Stories: Quilt Portraits	Introduction to textile arts and collaborative exhibition; exploring community through portraiture.
Abstract Landscapes	Mastering contrast and pattern ; learning to simplify the natural world into graphic elements.

Grade 6: Exploration of Art

Focus: Cultural anthropology through tactile media.

Project	Key Learning Objective
Elements Review	Diagnostic drawings to reinforce Line, Shape, Color, Value, Form, Texture, and Space.
Mayan Foil Masks & Mural	Metal tooling and large-scale collaborative painting; studying Mesoamerican iconography.

The Collaborative Treehouse	Intro to architectural maquettes and working within a "design team" constraint. 🏠 Tree Houses
Mandala Printmaking	Exploring radial symmetry and the relief printing process.
Azulejo Coil Pots	Ceramic construction (coiling) combined with Portuguese-inspired patterns.
Chichen Itza Mural	Students participated in a large scale mural in the Reeder room for exhibition.

Grade 7: Connecting and Storytelling

Focus: Mathematical perspective and mixed-media complexity.

Project	Key Learning Objective
Linear Perspective (1 & 2 Point)	Mastering the math of art; using vanishing points to create realistic architectural space.
Gaudi Relief Sculptures	Advanced mixed-media (glass mosaic, clay, stained glass); studying organic architecture and Catalan Modernism. 🏠 gaudi architecture

Silk Road Digital Mural	Integrating Digital Media with traditional painting to create an immersive, multi-sensory installation.
Kinetic Paper Craft: Flies on the Animas	Engineering with organic materials (reeds/rice paper) to understand weight and balance. Powerpoint HERE
Collograph Printmaking	Texture-based printing; exploring intaglio and relief surfaces. Powerpoint HERE
Future Fossils	Exhibition support: Students will create a plaster fossil of an animal from the future by using their research of historic animals and present animals of their choosing.

Grade 8: Careers and Art Expression

Focus: Student voice and professional-level execution.

Project	Key Learning Objective
Elements of Art	Students will show an understanding of each E of A by using each of them within a cohesive image. PPT here .

Westward Expansion Mural	Large-scale public art ; synthesizing historical research (American Revolution) into a cohesive visual narrative.
Interactive Sculpture	For the Escape Rooms students went from "looking at" to "engaging with"; designing art that requires audience participation. Students hid clues for their escape rooms.
Zine Culture & Publishing	Graphic design and self-expression ; learning layout, typography, and the power of DIY media.
Advanced Collographs	Elevating print techniques with multi-plate printing or experimental inking. Powerpoint HERE
Master Relief Sculptures	A "Senior" level return to Gaudi-style mosaics with a focus on high-concept personal themes. Powerpoint HERE
Cardboard Car Creations	Students will create a car out of cardboard that actually moves. This is a final 8th grade project similar to the shoe that students created in the first semester. The students can either focus on style, speed, or creativity for their final product. This project also follows Newton's Laws and supports the Rocket Exhibition.  Cardboard Cars

Blue Print Technical Rocket Ship Drawings	Students have created rockets in their homeroom classes. They will bring their rocket to art and use blue print paper to draw their rocket and label each part for the viewer to understand. Examples
Pottery for Exhibition	Students created symbolism using the sgraffito technique to show their pottery at their Spring Humanities Exhibition.