

## **Anna Letitia Barbauld: Voicing Dissent conference programme**

### **Day One: Friday 27<sup>th</sup> June, King's Manor, University of York**

**9.15-9.30      Registration and coffee**

**9.30-9.45      Welcome**

#### **9.45-11.15      Panel 1: Community and Citizenship 1**

Chair: Paul Stephens (University of York)

Andrea Haslanger (University of Sussex): 'Bound to justice': Barbauld Against War

Tristan Burke (Independent Scholar): The Poetics of Distribution: Anna Barbauld's Political Prose and the Production of Community

Richard De Ritter (University of Leeds): True Magic: Writing for Children and the Dissenting Culture of Chemistry

Jessica White (University College Cork): Political Economy and Sympathetic Perspectives in Barbauld and Aikin's *Evenings at Home* (1792-1796)

#### **11.15-12.45      Panel 2: Sound and Speech**

Chair: Jim Watt (University of York)

Catherine Packham (University of Sussex): Voice, Dissent and Prejudice: Anna Letitia Barbauld's 'On Prejudice' (1800)

James Grande (Kings College, London): 'Music and song were all his own': Barbauld, Social Worship and 'The Origin of Song-Writing'

Yuan Ge (Kings College, London): Michel Serres's concept of noise in Barbauld's *Lessons for Children*

Emma Major (University of York): Sermons and Citizens: Barbauld and Civic Worship

**12.45-13.30      Lunch**

**ECR delegates to meet for ECR Lunch**

#### **13.30-14.30      William McCarthy Keynote: Recovering Barbauld: Archive and After-Image**

Chair: Scott Krawczyk (University of the District of Columbia/Georgetown University)

#### **14.30-16.00      Panel 3: Barbauld, Empiricism and Experiment 1**

Chair: Lisa Ann Robertston (University of South Dakota)

John Savarese (University of Waterloo) Empiricism, Superstition, and Barbauld's Principle of Credulity

Kathryn Ready (University of Winnipeg): Like Fettered Sampson: Anna Letitia Barbauld and the Dangers of Baconian Science

Rosalind Powell (University of Amsterdam) An Air of Dissent: Metaphors of Life, Death and Breath in Barbauld and Priestley

**16.00-16.30      Tea**

#### **16.30-17.30      Emma Clery Keynote: Barbauld's Poetics of Peace in an Age of War**

Chair: Mary Fairclough (University of York)

**18.00-19.30      Drinks reception, York Medical Society, Stonegate**

## **Day Two: Saturday 28<sup>th</sup> June, King's Manor, University of York**

### **9.30-11.30 Panel 4: Community and Citizenship 2**

Chair: Deborah Russell (University of York)

Felicity James (University of Leicester): Anna Laetitia Barbauld, *Poems* (1773), Dissent

Lisa Vargo (University of Saskatchewan): Voices of Dissent in Anna Barbauld's Writings for the *Monthly Magazine*

Crystal Biggin (University of Nottingham): Barbauld as biographer and Samuel Richardson's female correspondents

Moyra Haslett (Queen's University, Belfast): Barbauld in Ulster

### **11.00-12.30 Panel 5: Barbauld, Empiricism, and Experiment 2**

Chair: Jo Wharton (University College, Cork)

Lisa Ann Robertson (University of South Dakota): Experimenting with Children: Children's Literature as Scientific Practice

Sara Cole (Lancaster University): Our Old Acquaintance Mrs Barbauld Turned Satirist!': Science, Dissent and Barbauld's Satiric Voice

Susan Manly (University of St Andrews): Barbauld, Edgeworth and 'embryo statesmen'

### **12.30-13.15 Lunch**

**13.15-14.00 Elizabeth Kraft Keynote:** Protest and its Discontents: Anna Letitia Barbauld and Hannah More

Chair: Lisa Vargo (University of Saskatchewan)

### **14.00-15.30 Panel 6: Dissenting Prophecy and Legacy**

Chair: Mary Fairclough (University of York)

Amy Weldon (Luther College): "Fallen London:" Anna Barbauld at the End of the World

James Vigus (Queen Mary, University of London): 'Compositions of exquisite beauty': Henry Crabb Robinson on Barbauld

Bridget Bennett (University of Leeds) Transatlantic Barbauld and Pedagogies of Dissent

Jennifer Tattersall (University of Newcastle): Voicing Dissent: Cosmopolitan Conversations? Barbauld's Pedagogy and Hannah Kilham's Writings from West Africa (1823-1832)

### **15.30-16.00 Tea**

**16.00-17.00 Scott Krawczyk Keynote:** Voicing Anti-War Dissent: Barbauld's Legacies

Chair: Jo Wharton (University College, Cork)