

Noelle Imgs LLC. Summer Externship Program

Program Summary:

The Noelle Imgs Externship Program offers high school students a unique opportunity to explore the film industry through hands-on experience and personalized mentorship. Designed for aspiring writers, directors, and cinematographers, the program pairs students with mentors for one-on-one guidance, helping them build strong resumes and creative portfolios. At the conclusion of the program, 1–2 participants will be chosen to intern on a collegiate-level film set in the fall.

In addition to creative and professional development, the program also introduces participants to the financial realities of independent filmmaking. Since indie filmmakers often fund their own projects, all students in the externship will be required to participate in a group fundraising initiative. The funds raised will directly support housing and meals for the select 1–2 participants chosen to intern on a film set in the fall.

To conclude the program, each student will be evaluated and scored on a 1–5 scale across four categories: overall performance, mentor feedback, fundraising contribution, and the quality of work produced. These scores, given by the program director and mentors, will help determine which students are best prepared to take the next step in their filmmaking journey.

Program Goals:

- **Introduce students to the film industry** through comprehensive, real-world insights into various aspects of production and various roles.
- **Offer one-on-one mentorship** tailored to students interested in writing, directing, cinematography, and other key creative and technical roles.
- **Support resume and portfolio development** by helping students produce tangible work and document their contributions for future academic or professional opportunities.
- **Foster vertical and horizontal networking** by connecting students with peers, college filmmakers, and industry professionals to build meaningful relationships and collaborative opportunities.
- **Expose students to award-winning film work** through screenings, discussions, and guest speakers, helping them understand expectations and standards at the next level.
- **Encourage creative exploration** by giving students the freedom and support to express their own voices and experiment with storytelling techniques.
- **Build soft skills essential to the film industry**, such as teamwork, communication, leadership, time management, and problem-solving.
- **Select and support 1–2 exceptional students** for an opportunity to intern on a collegiate film set in the fall, providing a bridge to higher-level film experience and networking.

Eligible students:

The student must currently attend POLYTECH High School.

Be a rising junior or senior.

Must currently be pursuing a diploma in the Broadcast Media 'shop.'

Must be willing to commit 10 hours a week to the program.

**If the number of students expressing interest is greater than 10, letters of recommendation and personal statements may be required.*

Fundraising:

All students selected to participate will be required to raise a minimum amount, which will be established at the start of the program. (*This amount will be based on the number of participants.*) Students are encouraged to exceed this amount for top-scoring consideration. All funds will go directly to housing, travel, and food for those selected to intern in the fall.

All funds must be raised and submitted by the set deadline (2 weeks before the end of the program) to qualify for scoring and Fall internship consideration. Students must provide basic documentation (screenshots, receipts, or donor lists) of funds raised. All fundraising must be conducted ethically, respectfully, and in accordance with school and community guidelines. **No false advertising or pressure tactics will be tolerated.** No portion of the money raised may be kept or used for personal gain, personal projects, or unrelated expenses. Students may not engage in any fundraising methods that pose physical or emotional risks (e.g., going door-to-door alone, fundraising in unsafe areas, or engaging strangers without supervision). Fundraisers involving items that are offensive, explicit, culturally insensitive, or otherwise inappropriate are not permitted.

In shared fundraising events, each student must accurately report their **individual** contribution. Claiming group funds as individual success is not allowed.

Students may not use the Noelle Imgs name, logo, or claim partnerships with outside companies without prior approval from the program director.

Students and parents will receive a budget breakdown accounting for how the raised funds will be spent at the conclusion of the program. (Ex. housing, food, and production costs)

Introduction event:

The program will kick off with an engaging in-person introductory event designed to welcome students. Attendees will be introduced to Chandler Noelle Robinson, Founder and CEO of Noelle Imgs, and her film catalog. The event will provide an overview of the externship's structure, goals, the group fundraiser, and the internship available at the conclusion of the program. Students will be encouraged to share what they hope to gain from the program, fostering a sense of community and purpose from the start. Students will also watch 1–2 short films created by students from Howard University's Film Program, followed by a group discussion to reflect on creative techniques and themes. The event will close with a brief Q&A and next steps.

Purpose:

Provide a comprehensive overview of the program.

Cover fundraising rules and expectations.

Give students a chance to express their personal goals and creative interests.

Inspire students by showcasing short films.

Begin building a collaborative and supportive environment.

Equip students with the resources and expectations needed for a successful career.

Fall Internship opportunity:

Seniors in the Howard University film program are required to write, direct, DP, or produce a short film in their last semester. This 'Thesis' film requires extensive production and is a culmination of everything the student has learned during their matriculation at Howard. These films have gone on to win thousands of dollars and are globally recognized.

The students who receive the highest scores at the conclusion of the externship will be offered a Production Internship on Noelle Imgs' next narrative film. This opportunity allows students to take everything they've learned during the externship and apply it in a professional, fast-paced production environment. Interns will work alongside experienced crew members, including **Emmy Award-winning filmmakers**, gaining firsthand insight into the responsibilities and expectations of a working film set.

This experience not only strengthens their technical and creative skillsets but also offers exposure to industry-standard workflows and collaboration. Interns will also receive their **first official production credit**, to add to both their resumes and professional portfolios. This credit marks a meaningful step forward in their filmmaking journey one that can open doors to future internships, film school applications, and entry-level jobs in the industry.

About our CEO.



Chandler Noelle Robinson is an award-winning director, cinematographer, writer, producer, and activist. Her work has been featured on The Washington Post, MSNBC, ABC 7, Glasshouse Radio/ WHUR-fm, ESPN, and more. Chandler has worked for the NAACP Hollywood Bureau, Stellar Gospel Music Awards, Paramount, BET, and many more.

Chandler is the founder and CEO of Noelle Imgs LLC. A production company founded on “Celebrating creative vision.” Noelle Imgs’ first experimental film, *Icarus*, “following the journey of black women post-election,” was accepted into the Lift Off Global international film festival. Their most recent project, *Cain & Lilith*, was completed in May, and early reviews label it visually compelling and an emotional rollercoaster.

“I created this program because I so desperately needed it when I attended POLYTECH. I applied to Howard University as a psychology major because I thought that all the world of television had to offer was broadcast news. Breaking into the film industry is not impossible, and making a career of your filmmaking passion does not just have to be a dream. Breaking barriers means nothing if we do not hold the door open for those who will come behind us. My mission is to give students the very opportunities I once thought were out of reach. If you want to make it happen, you absolutely can, and I’m here to help you do it.”

Chandler Noelle Robinson

Chandler Noelle Robinson

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