

Mark Schuldenfrei NEHB 2019 song Issues

Last update 10Sep2019

Know the start of every song.

SONG	STATUS	Ideas/Problems
Between You And The Birds and The Bees And Cupid	Ready	Watch the pickups you have, and the ones you don't
Come Follow The Band	Ready	Five choruses, 2 verses Chorus1 - 4 parts "Wa, Wa, Wa" • Simple ba da bm Chorus2 - other parts "Come Follow The Band" • V: Simplest, mostly da Chorus3 - 3 parts "A Flag In Your Hand" • Slide, mix ba-da, brass pass Verse1: 3 parts "See The Pretty Lady" • Simple, clean • BOOM BOOM BOOM • Laaazy, dm, dm, dm join that big parade Chorus4 - 3 parts "Up Outta Your Seat" • Slide to start • Low note in middle • Ends on scale up Verse2: Musical Interlude - has 3 sections - with tz noises • First part, 8 measures, ts pattern is 0, 2, 0, 2, 0, 2, 0, 1 • Second part, 6 measures, ts pattern is 0, 1, 0, 2, 1, 2 • Third part - And join that big parade

		Dan Falcone hears 2 xs, 2, 2, 1, 1, 3, 2. Chorus 5 - 3 parts "Up Outta Your Seat" reprise • Big slide to start • Baaarum loud with hip hooray • Easy on high notes • 5 Follow the band, come follow the band
Lullabye (Goodnight My Angel)	Ready	Let the other parts cover the bass pickups, but don't make them wait.
Moonlight Becomes You	Ready	It's two songs: she's beautiful, and you hope she'll go out with you.
Rock It For Me	Ready	• Me lightly, politely, uh-rightly, s-lightly • Can't uh can't be tame-a
One More Last Chance	Ready	Keep it fun, but not choppy.
Brown-Eyed Girl	Still working on the transitions, see notes below	There are 3 sections A, B, C: • A "doo-doo" • B Verse • C Do you remember Basses: Watch the transitions with "Brown Eyed Girl": A into B - none B into C - slightly longer, first time echo, second time hold girl C into A - slightly shorter, first time cuts off into do, second time hold (See chart below)
Sweet Lorraine	Ready	Intro Chorus 1 (with lots of doubles, baby boy-baby boy) Verse 1 When it's raining I don't miss the sun (bass melody) Verse 2 When the day in June rolls around

		Chorus 2 (no doubles, complex rhythm) Verse 1 When it's raining I don't miss the sun (bass melody) Tag with very long bass post
Grow Old With You	Ready	"Doo- doo old with you"
Angel Eyes	Ready	Sing like Sinatra
Change The World	Ready	Bass rhythmic pattern - when do we start a new note on the beat? M1 b1, b4 M2 b4 M3 b1, b4 M4 b1, b3, b4 M5 b4 M6 b4 M7 b1, b4 M8 b3, b4
Ride The Chariot	Ready	Watch the pickups
Loch Lomond	Ready	Sequencing • Solo • Ooooo • Ye'll take the high road • Twas there that we parted • Die die. Die die die • Ooooo (low) • Intro + 4 x die die • Alternate die die • 1 x die die and tag
Hey Good Lookin	Ready	Intro (Just got a dose) Chorus 1 - Lead (Hey Good Lookin) Hot Rod Ford (Lead) + Hey Good Lookin

		Chorus 2 - Lead (I'm Free and I'm Ready) Throw Date Book Chorus 3 - Tenor & Bass (Hey Good Lookin) Hot Rod Ford (Bass) + Hey Good Lookin Chorus 4 - Lead (Hey Good Lookin) Tag
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Brown Eyed Girl

Structure: A, B, C, A, B, C, Tag

Section	Contents	Transition at end singing Brown Eyed Girl
A (Intro)	Do, do, do	<i>none</i>
B (Verse1)	Dm, dm ba dm + words	My brown eyed girl, brown eyed girl, brown eyed girl
C (Chorus)	sha-la-la-ti-da	Gi-----rl, brown eyed girl, brown eyed do-----
A (Intro)	Do, do, do	<i>none</i>
B (Verse1)	Dm, dm ba dm + words	Girl, my brown eyed girl, brown eyed gi-----rl
C (Chorus)	sha-la-la-ti-da	Do---- my brown eyed girl, brown eyed gi-----rl
Tag	Do, do, do	Girl, you're my brown, brown eyed girl (<i>cut off ending</i>)