

## STI 2020: Connected Histories of the Renaissance

### Recorded Lectures

- [Middle East Cuisine in/and the Indian Ocean and Atlantic Worlds, Dr. Anny Gaul](#)  
This lecture traces the movement of cuisine from Baghdad, Iraq, Spain, Mexico, and Egypt, demonstrating the historical interconnectedness of trade networks that continue to impact modern cuisine. This talk was given in August 2020 as part of the CCAS Summer Teacher Institute 2020: “Connected Histories of the Renaissance.”
- [The Arrival of Porcelain in Europe, Artistic Exchanges in the Early Modern World, Dr. Angela Ho](#)  
This lecture demonstrates how the trade of a crafted object, porcelain, impacted artistic practices in Europe and China in the 16th and 17th centuries. This talk was given in August 2020 as part of the CCAS Summer Teacher Institute 2020: “Connected Histories of the Renaissance.”
- [Islamic Art & Architecture, Karima Alavi](#)  
This lecture explores how art and architecture can be used to understand culture, particularly and how they can function as a reflection of value systems, religion, government or military power, etc., regardless of geographic location, time period, or religiosity. This talk was given in August 2020 as part of the CCAS Summer Teacher Institute 2020: “Connected Histories of the Renaissance.”
- [Islamic Scholarship and the European Renaissance, Karima Alavi](#)
  - **Islamic Scholarship and the European Renaissance, Karima Alavi Part I:**  
This lecture highlights scholarship that originated in the East and eventually made its way to Europe initially via Northern European monks and later expanded in reach via Sicily and Spain due to the efforts of Christian, Jewish, and Muslim scholars at translation centers. This talk was given in August 2020 as part of the CCAS Summer Teacher Institute 2020: “Connected Histories of the Renaissance.”
  - **Islamic Scholarship and the European Renaissance, Karima Alavi Part II:**  
This lecture continues the exploration of Islamic scholarship in the European Renaissance with a focus on European scholars who became active in translation movements which facilitated the transfer of knowledge from East to West. This talk was given in August 2020 as part of the CCAS Summer Teacher Institute 2020: “Connected Histories of the Renaissance.”
- [Mughal India in the European Imaginary 1556-1619, Dr. Jyotsna Singh](#)

This lecture discusses teaching microhistories in their larger global context emphasizing that cross-cultural encounters are dynamic, rather than static processes. It also encourages an interrogation of how archives are constructed and the power relations that are linked to and often embedded in the archival process. This talk was given in August 2020 as part of the CCAS Summer Teacher Institute 2020: “Connected Histories of the Renaissance.”

- [Traveling in the Renaissance: Christian and Islamic Lands, Dr. Julia Schleck](#)

This lecture focuses on the reception of travel narratives in England during the Renaissance and how the reception of these sources contributes to an understanding of race and racism at that time. This talk was given in August 2020 as part of the CCAS Summer Teacher Institute 2020: “Connected Histories of the Renaissance.”

- [The Making and Knowing Project: Experiments in Teaching Lab and Digital Humanities, Dr. Pamela Smith](#)

This lecture provides an overview of the Making and Knowing Project at Columbia University, which explores the intersections of art and scientific discovery and the sciences and humanities. This talk was given in August 2020 as part of the CCAS Summer Teacher Institute 2020: “Connected Histories of the Renaissance.”

- [Connected Histories of the Renaissance: Music in al-Andalus, Dr. Dwight Reynolds](#)

- **Connected Histories of the Renaissance: Music in al-Andalus [Parts I & II: Musical Instruments and Music in Muslim Spain](#), Dr. Dwight Reynolds**

These lectures center on music in Muslim Spain (al-Andalus), highlighting connections between music in this region, the Mediterranean, and Renaissance Europe more broadly. They were presented in August 2020 as part of the CCAS Summer Teacher Institute 2020: “Connected Histories of the Renaissance.”

- **Connected Histories of the Renaissance: Music in al-Andalus [Parts III & IV: Andalusi Music in Northern Spain and Modern Andalusi Musical Traditions](#), Dr. Dwight Reynolds**

These lectures center on music in Muslim Spain (al-Andalus), highlighting connections between music in this region, the Mediterranean, and Renaissance Europe more broadly. They were presented in August 2020 as part of the CCAS Summer Teacher Institute 2020: “Connected Histories of the Renaissance.”

- [Travail: Connected Histories and Cognitive Maps of Early Modern Labor, Dr. Crystal Bartolovich](#)

This lecture highlights labor flows and global exchange during the Renaissance, expanding beyond the narrow, regionally-specific view of the Renaissance to include networks of relations through which interdependency emerged as an unintended consequence. This talk was given in August 2020 as part of the CCAS Summer Teacher Institute 2020: “Connected Histories of the Renaissance.”

- [Islam and the Spice Trade: Profit and Prophecy in the Global Middle Ages, Dr. Joel Blecher](#)

This lecture explores the way in which Islam was exported as a commodity along spice trade routes. It also shows that the spice trade itself was exported by Islamic norms of trade, ethics, and law, and structured by Islamic institutions and networks. This talk was given in August 2020 as part of the CCAS Summer Teacher Institute 2020: “Connected Histories of the Renaissance.”

- [How Chocolate, Tobacco, and other \(Latin\) American Technologies Shaped Early Modern Europe, Dr. Joan Bristol](#)

This lecture highlights Latin America’s important role globally in the Early Modern period. It shows how ideas, practices, and technologies of Renaissance Europe influenced and were influenced by colonial Latin America. This talk was given in August 2020 as part of the CCAS Summer Teacher Institute 2020: “Connected Histories of the Renaissance.”

- [The Silk Road Lute: What the Globalization of an Instrument Family Tells Us about Cultural Exchange, Dr. James Millward](#)

Using musical instruments, this lecture explains what cultural exchange is and how it works and demonstrates how musical instruments can be used as a material culture to understand the linkage between people and places in history. This talk was given in August 2020 as part of the CCAS Summer Teacher Institute 2020: “Connected Histories of the Renaissance.”