Name of Unit: **Digital Media Production**	
Grade	**9-12**
Unit of Study	**Unit: Production**
Length of Unit	**2 Weeks (On-going)**

Missouri Learning Standards

MA:Cr3A.b. I: Refine and modify media artworks, honing, aesthetic quality and intentionally accentuating stylistic elements, to reflect an understanding of personal goals and preferences.

CA 1, CA 3, SC 1: Select, handle and connect cables consistent with industry and safety standards

CA 3, MA 1, MA 2: Operate audio production equipment consistent with industry standards.

MA:Cr1A. I Use identified generative methods to formulate multiple ideas, develop artistic goals, and problem solve in media arts creation processes.

CA 1, CA 3: Operate television production equipment consistent with industry standards.

CA1, CA 3, SC 1: Demonstrate general production techniques. Demonstrate general technical skills consistent with industry standards

SkillsUSA: Apply the knowledge needed to describe and demonstrate production skills.

Unit: Learning Targets

{I can…} follow my production schedule and stay on time with my projects.

{I can…} comfortably use the appropriate equipment to produce my projects.

{I can…} work constructively in a group to accomplish a productive shoot.

Intervention and Enrichment

Hands on practice of associated skills.
If a student requires accommodations or modifications or any other help with a lesson, testing, etc., meet with the student privately to discuss.
Shoots of varying types; Football & Basketball Games; Artistic Performances, Community Events

Assessments

Observed Assessments of skill demonstrations	Performed in class
Paper/Oral/Electronic tests & quizzes as necessary.	Performed in class or located in google classroom or google tests.

Project Assessments for finished pieces	Grade & necessary notes given in google classroom

Vocabulary			
Production Roles Remote Light Kits	Shot types Audio pickup patterns Aspect Ratio	Focus Rack Focus Backlighting	

Instructional Materials

PowerPoints; Electronic quizzes and/or exercises, Television Production & Broadcast Journalism Second Ed.-Phillip L. Harris; YouTube-StudioBinder and/or other pertinent examples; Gear/equipment provided by DM classroom.EditMentor application as appropriate.

Additional Instructional Resources

Guest Speakers, trips in the class vehicle as deemed necessary by instructor and approved by Admin.

Reflections for Future Revisions

Changes may occur based on changes in studio space, equipment, gear, industry trends