

Thursday goals - split into 4 SATB Sections.

- Get through Brahms up to tempo on solfege
- Get through Brahms (correctly!) on [lu]
- Work through Angel Band verse 1 or 2. I would advise text for the tune and solfege for the "oo"s. If the rhythm is flimsy, use countsinging numbers. Don't default to SS #s!! Make yourselves practice solfege!! (It's mostly diatonic anyway except for 1 te!)
- Review Angel Band verse 3

Friday goals:

- Before splitting: WRITE IN THE IPA for Rachmaninoff!!! (located on CCCEPA blog) Also here: [Rachmaninoff IPA](#)

Then split into 4 SATB sections:

- Review Brahms on [lu] or solfege (whichever is needed)
- Review Angel Band vs 1 or 2

Around 11:15 combine S/A and T/B

- Angel Band individual verses
- Consult DW's score (on DW's blog!) as needed for phrasing. Please make sure these phrasing marks are in your score by the time DW comes back!!

Sopranos

- On the Brahms, use [da] instead of [du] because it gets so high!
- Brahms m. 41 - 45 (be careful of lower C#s & Bs → it gets a little tricky.
- When S1s split (m. 41 and following), Judah, Holly & Neissah take the higher notes, others take the lower.

Altos

- Brahms m. 33 - 40
- Countsing p. 4 & 5 for those long notes
- Review p. 13 - 15 also.

Tenors

- Brahms m. 21 - 27
- Don't forget that you have a extra line at the end of verse one when you join the treble voices! It's written as T2 but all tenors please learn this.
- When T1s divide, Hoke is on top, Eugene and Julian on bottom

Basses

- Brahms m. 13 - 20. Sing the High E in falsetto for now, we'll work placement later.
- On vs. 2 of Angel Band, Dotruell please sing the tune (T2)
- When B2s divide, Aaron and Tyress on bottom, Sky and Whit on top
- 3-part bass split: Aaron, Ty and