CRAFT Proposal Template

Proposed Title

Let us know what your session will be called. (Max. 25 words)

Roles and Responsibilities

Coordinator(s)

Please indicate the name or names of session coordinators, including their titles, affiliations and contact information.

Presenter(s)

If known, indicate the name or names of session presenters, including their titles and affiliations. (Note: The timeline below may be helpful.) If program is still to be curated and you don't know all the names of presenters, please say so. Where possible, briefly describe what they will present on or contribute to your session. Please include the time zones in which each presenter will be in during the conference period.

Documenter

We strongly suggest that you mention someone who will help to document your contribution for posterity's sake. Please indicate the name, title, and affiliation of the person.

Format:

Indicate and describe the kind of format you will use for your session. (E.g., Interactive Workshop, Panel, Debate, Unconference, Art Exhibit or Other Artistic Intervention, Site Visit, Poster and/or Demo Session, Lightning Talk or Rump Session, Other)

In-Person/Online

FAccT 2022 will take place both in-person and online. CRAFT sessions will cater for either the in-person or online audience. Online CRAFT sessions will be hosted on the conference platform, [Hopin](). We encourage all applicants to consider both in-person and online versions of their proposed session. Please indicate if you intend to deliver the session in-person, online, or are comfortable with either.

Length

Choose the appropriate length for your session. The proposed events can be 45 minutes, 1.5 hours, 3 hours, 6 hours, or asynchronous in duration while 1.5 hours will be the default. Events that require 6 hours can be split over two days.

Target Audience Size

Let us know how many people you anticipate coming to a session or how many participants you would ideally like to have.

Description

Indicate the problem and/or critique you are engaging and the learning (or otherwise) goals of your session in approximately 800-1000 words (e.g., the form of an extended abstract). What are you trying to achieve with your session? Where do you want participants to be by the end of your event? Please also make sure to indicate how you will know that your participants effectively engaged with the problems/solutions, critiques, reflections or visions that your session seeks to generate. Please note, the title, coordinators' names and a shorter description (max: 500 words) will be listed in the ACM FAccT* 2022 program.

Additional Artifacts (optional)

If you have additional materials which would support your proposal, such as a video example of the facilitation, a website or written workbooks, you can also include that in your proposal.

Primary Theme Your Session Fits Into

Tell us which theme your proposal fits into. (E.g.,Theme 1: Modeling and (Non-)Deployment; Theme 2: Values, Assumptions and Context; Theme 3: Generating Higher Order Critiques; Theme 4: Emerging Problems; Theme 5: New Models of Engagement; Theme 6: Overlooked Disciplinary Approaches)

Documentation and Reporting Plans

We would like to give the opportunity for CRAFT sessions to be properly documented. Indicate how you plan to capture and/or catalyze ideas that arise in your session (e.g., mention format and technical infrastructure for documentation during the event). We plan to compile artifacts for sessions that so choose (max 1000 words), and publish them on a microsite, linked to the FAccT website. Deadlines for reports to be included are August 31st, 2022.

Publicity Plans

Please provide a short description of your publicity plan. If you plan to use social media to promote or document your session, please indicate a hashtag and other techniques you plan to utilize.

Other Needs

Include a note if you have any special requirements for your session that are not addressed elsewhere.