

DSLR FILM NOOB Podcast #84 Show notes:



**Free two day summit from 10 working directors going on live March 1st and 2nd**

**Find out more here: [dslrfilmnoob.com/cinesummit](http://dslrfilmnoob.com/cinesummit)**

ZCam .26 firmware update, You can find the latest firmware here.

TENDER 210 Friction Mounts



\$169.00–\$228.00 looks to be way better than a friction arm for mounting EVFs and monitors.

**KIPON**®

Designed for using Canon EF lens on Sony A series Mirrorless camera  
Interchangeable plug-in Graduated ND filter / 4 steps  
Auto-focus Function  
Phase Detection AF compatible

### KIPON EF-S/E AF ND

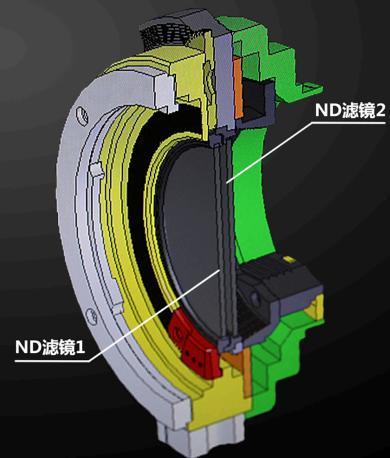


Shanghai Transvision Photographic Equipment Co.,Ltd  
[www.kipon.com](http://www.kipon.com)

Built in ND filters aren't new and they are feature that is usually missing from your average DSLR camera. While it's not built in, the [new Kipon EF to E-mount lens adapter](#) is doing something very handy. It's taking advantage of the flange space to add an ND filter between the sensor and the lens. This means you don't have to worry about filter sizes, mat boxes, and you have a one size fits all option when shooting with primes.

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## KIPON EF-S/E AF ND



插入式ND滤镜4档调节



上海传视摄影器材有限公司  
[www.kipon.com](http://www.kipon.com)

Prices is expected to be around \$400 dollars US. [Find out more about the specs here.](#)



After listening to Devin talk about these [VPad 150 Led lights](#) for a few months (also looking forward to that review). I decided to pull the trigger and give it a try.

At just \$39, they produce a decent amount of light. Though the throw is only good for a few feet. They are exactly what I was looking for in terms of small and lightweight lighting. You'll have to keep them pretty close to your subject, but not bad for the price.



Entering the prime time with M43 manual glass. I know have a full set of Voigtlander primes. From left to right we have, [25mm f0.95](#), [17.5mm f0.95](#), and the [42.5mm f0.95](#). I've often complained about the quality of the 25mm f0.95 in terms of build and slop in the travel, the 42.5 suffers from none of that. Smooth as glass and a beautiful lens to use.

Hopefully my heavy investment in M43 lenses doesn't fall flat with the next line of Panasonic and Olympus camera bodies.



I've been using the [magewell HDMI capture card](#) lately, but the [Inogeni is capable of 4k capture](#), do you think it's worth the extra \$100?

# Making a powerful programmable keypad for less than \$30



Cool tip out there for editors on a budget.

[Here's a \\$5 version](#)

Times:

2:14 - Tender Friction Mount

10:01 - Kipon EF to Sony Adapter

11:20 - off air

00:00 Kipon EF to Sony Adapter

06:50 Led Light panels

13:50 DJ's gone Prime Time! M43!

16:50 HD Capture cards

23:05 DJ's Zcam E1 got better?

31:44 DIY Custom Macro Keypad