

Common Task 10.1.1. (30 pt. Summative)

Analyze one or more stylistic techniques an author uses in a text.

PROMPT: Analyze how Elie Wiesel uses a specific literary device(s) (diction, imagery, tone, point-of-view, characterization, etc.) to reveal a message about a motif in the memoir *Night*.

Use the TEXT model to address this prompt.

T—Topic Sentence: Address the prompt by removing blank words with specific details to make a claim that addresses all areas of the question and can be proven using evidence from the text.

E—Evidence: Provide evidence (a quotation from the text) that supports the claim. Do not just insert the quote; find a way to integrate it seamlessly. Choose a quotation that contains an example of the literary device being discussed. Include your citation (Author'sLastName PageNumber) Example: (Wiesel 33)

X—Explanation: Use at least two sentences to explain how the quote proves the claim made in the topic sentence. First, address the literary device used. Second, address how that literary device reinforces the theme/motif.

REPEAT THE E/X step with a second quote.

T—Terminating Sentence: Conclude analysis by summarizing thoughts/restating the claim in a fresh way.

Pre-Writing

Theme: _____

Topic Sentence (T): _____

Quote (E)	Literary Device Shown (X)	How does that literary device show the theme/motif? (X)

Rubric

Score of 5 (29-30 points)

This writing demonstrates consistent mastery, although it may have minor errors.

- effectively states a specific claim about the theme/motif
- uses well-chosen textual support and detailed analysis to support the claim about the theme/motif
- embeds ALL quotations so that sentences make sense
- is skillfully organized with transitional words and easy to understand
- is generally free of errors in grammar, usage, and mechanics.

Score of 4 (27-28 points)

This writing demonstrates adequate mastery with occasional lapses in quality.

- states a claim about the theme/motif
- uses appropriate textual support and analysis to support the claim about the theme/motif
- embeds ALL quotations so that sentences make sense
- is generally focused and easy to understand
- may have some errors in grammar, usage, or mechanics.

Score of 3 (24-26 points)

This writing demonstrates partial mastery, but it has one or more flaws.

- states a claim about the theme/motif, but writing may be vague or imprecise
- uses textual support, but needs more consistent thinking and detailed analysis
- embeds quotations, but sentence syntax sometimes does not make sense
- sometimes lacks organization, focus, and coherence.
- may contain a number of errors in grammar, usage, or mechanics.

Score of 2 (21-23 points)

This writing demonstrates little mastery and is marred by one or more weaknesses.

- unclear statement of claim about the theme/motif
- uses limited textual support and insufficient supporting analysis
- embeds quotations, but the author's sentences do not blend well with the writer's sentences
- is poorly organized, lacking focus and coherence.
- contains errors in grammar, usage, or mechanics that sometimes hamper meaning.

Score of 1 (18-20 points)

This writing demonstrates a lack of mastery and serious flaws.

- does not state a claim about the theme/motif
- provides little, if any, supporting detail and analysis
- embedding of quotations is incorrect, and sentences are jarring
- is disorganized, rambling, or incoherent.
- contains numerous errors in grammar, usage, or mechanics that consistently hamper meaning.

Score of 0 (0 points) - Not turning in writing or submitting writing that is completely inappropriate or irrelevant will receive a score of zero.