

SUBJECT: Art Concentration GRADE: 11-12	
Unit Title: Portfolio Development	Time Frame: Course entirety
UNIT OVERVIEW	
The students of this course of study will explore a variety of mediums and styles to form the best portfolio of works for entrance into college. Students will make their own creative choices for these works of art. However, students must experiment with a selected artists' techniques, composition, and approaches to making art.. Students will work with diverse media to accomplish their works for this portfolio.	
LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity & Innovation : Weekly sketchbook assignments, differentiated yearly assignments (S3C) Critical Thinking & Problem Solving : Differentiated assignments, Individual and class critiques (S4C) Resilience & Grit : Weekly sketchbook assignments, informal critiques (D4C)	9.1.12 A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12 B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.12 C Integrate and apply advanced vocabulary to the arts forms. 9.1.12 E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques. 9.3.12 A Explain and apply the critical examination processes of works in the arts and humanities. 9.3.12.B Determine and apply criteria to a person's work and works of others in the arts (e.g., use visual scanning techniques to critique the student's own use of sculptural space in comparison to Julio Gonzales' use of space in <i>Woman Combing Her Hair</i>).

COMPETENCIES	LEARNING TARGETS
Develop Craft I can learn to use tools and materials and the practices of art.	I can successfully use a variety of artistic media safely. I can manage the expectations of the classroom. (K1ARB2J1)
Envision I can learn to mentally picture the next steps in my work.	I can brainstorm multiple creative approaches to and artistic concepts. (K1ARB1J1)
Engage & Persist I can learn to embrace problems of importance and develop focus within my work.	I can explore artistic media & techniques while meeting the requirements of projects. (K1ARB3J1)
Observe I can learn to look more closely and see things that may otherwise not be seen.	I can view artwork and analyze themes and messages. (K1ARB4J1)

SUBJECT: Art Concentration		GRADE: 11-12	
Unit Title: Sketchbook Assignments		Time Frame: Every week, all semester.	
UNIT OVERVIEW			
The drawings in the students sketchbook will be critiqued on a weekly basis. Prompts will be given at the beginning of the week. Students will need to creatively find their own voice and approach to these drawings. Creativity is a benchmark skill for these drawings.			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
Creativity & Innovation : Finding unique solutions to drawing assignments (S4C) Critical Thinking & Problem Solving : Applying original thought to		9.1.12 A. Know and use the elements and principles of each art form to create works in the arts and humanities.	

assignments (S4C) Continual Learning & Growth Mindset (D2C) Resilience & Grit (D4C)	9.1.12 B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.12 C Integrate and apply advanced vocabulary to the arts forms. 9.1.12 E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques. 9.3.12 A Explain and apply the critical examination processes of works in the arts and humanities.
COMPETENCIES	LEARNING TARGETS
Envision I can learn to mentally picture the next steps in my work.	I can brainstorm multiple creative approaches to and artistic concepts.(K1ARB1J1)
Engage & Persist I can learn to mentally picture the next steps in my work.	I can explore artistic media & techniques while meeting the requirements of projects. (K1ARB3J1)
Stretch & Explore I can learn to reach beyond my capability and embrace the opportunity to learn from my mistakes.	I can create a process that leads to original concepts and works of art. (K1ARB6M1)
Reflect I can learn to write about the process of making art and honestly assess my work or progress.	Students can successfully reflect and share their work while continuing to work through advanced concepts and techniques while understanding their viewers perspective. (K1ARB7M1)
Express I can learn to create works that convey a feeling, idea or meaning.	I can exhibit individual works of art and express individual concepts and themes. (K1ARB5L1)

SUBJECT: Art Concentration		GRADE: 11-12	
Unit Title: Student Lead Creative Idea		Time Frame: 2-3 weeks	
UNIT OVERVIEW			
After moving through teacher lead assignments, students will have the choice to utilize their prior knowledge and apply it to an artwork of their choosing. Students must be able to talk through concepts and artistic references prior to starting their assignment.			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
Creativity & Innovation (S3C) Critical Thinking & Problem Solving (S4C) Continual Learning & Growth Mindset (D2C) Resilience & Grit (D4C)		9.1.12 A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12 B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.12 C Integrate and apply advanced vocabulary to the arts forms. 9.1.12 E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques. 9.3.12 A Explain and apply the critical examination processes of works in the arts and humanities.	
COMPETENCIES		LEARNING TARGETS	
Develop Craft I can learn to use tools and materials and the practices of art.		I can successfully use a variety of artistic media safely. I can manage the expectations of the classroom. (K1ARB2J1)	

Envision I can learn to mentally picture the next steps in my work.	I can brainstorm multiple creative approaches to and artistic concepts.(K1ARB1J1)
Engage & Persist I can learn to embrace problems of importance and develop focus within my work.	I can explore artistic media & techniques while meeting the requirements of projects. (K1ARB3J1)
Stretch & Explore I can learn to reach beyond my capability and embrace the opportunity to learn from my mistakes.	I can create a process that leads to original concepts and works of art. (K1ARB6M1)
Reflect I can learn to write about the process of making art and honestly assess my work or progress.	Students can successfully reflect and share their work while continuing to work through advanced concepts and techniques while understanding their viewers perspective. (K1ARB7M1)
Express I can learn to create works that convey a feeling, idea or meeting.	I can exhibit individual works of art and express individual concepts and themes. (K1ARB5L1)

SUBJECT: Art Concentration		GRADE: 11-12	
Unit Title: Senior Art Show		Time Frame: 4 weeks it will be up in public library	
UNIT OVERVIEW			
All seniors will curate their own personal art show and help create (hang others’ works) for the district’s end of year “District Art Show.”			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	

Creativity & Innovation (S3C) Critical Thinking & Problem Solving (S4C) Continual Learning & Growth Mindset (D2C) Resilience & Grit (D4C)	9.1.12 A Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12 B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.12 C Integrate and apply advanced vocabulary to the arts forms. 9.1.12 E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques. 9.3.12 A Explain and apply the critical examination processes of works in the arts and humanities.
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Reflect I can learn to write about the process of making art and honestly assess my work or progress.	Students can successfully reflect and share their work while continuing to work through advanced concepts and techniques while understanding their viewers perspective. (K1ARB7M1)

Express

I can learn to create works that convey a feeling, idea or meaning.

- I can exhibit individual works of art and express individual concepts and themes. (K1ARB5L1)