



63RD ANN ARBOR FILM FESTIVAL

TRAVELING TOUR

JULY 2025 - FEBRUARY 2026

Program 2



We Are Not Alone | Adebukola Bodunrin

Los Angeles, CA | 2023 | 11

The No. 1 African Film Award

A reclusive young Nigerian immigrant becomes convinced that a mysterious object approaching Earth's orbit holds the key to her loneliness. Shot on salvaged Ektachrome stock, this live-action film utilizes experimental animation techniques, including laser etching directly onto film, to immerse viewers in a world buzzing with texture.



Satellites | Gustavo Ramos

Santo André, Brazil | 2024 | 3

The Take Your Breath Away Jury Award

Reactive relationships of attraction and repulsion expand when a subtle effect is created, where the space itself appears to participate in the movement of not only the object, but also the connected body and its reactions. The body is confused with the object, and vice versa. In this environment, who controls who?



My Exploding House | Liberty Nam-Do Smith

Bristol, UK | 2024 | 17

The Eileen Maitland Award

My Exploding House follows a quest to find the truth behind a thirty year old memory. Along the way it connects the dots between family, community, the power of place, and the concept of home.



Desk Bugs | Hakhyun Kim

Shinjuku City, Japan | 2024 | 3

Best Experimental Animation Award

A bright red desk and a blue pencil. Skulls, cups, and a modular synthesizer. When you sit at the desk, they appear. With fluffy purple bodies, they're called Desk Bugs.



The Sunset Special 2 | Nicolas Gebbe

Frankfurt, Germany | 2024 | 19

The Terri Schwartz Film Award for Parody and Satire

On an exclusive luxury cruise, two families meet while artificial facades dissolve, psychedelic dreamworlds unfold, and the reality beyond superficial comfort is unveiled.

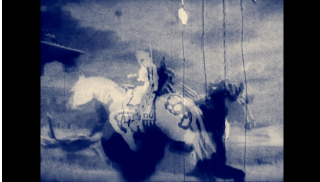


***The Princess and the Peacock* | Daniel Baker-Wells**

Somerset, UK | 2024 | 13

The Edge of Your Seat Award

A portrait of an extraordinary queer trans woman, and a rare and intimate glimpse into a scene that hasn't been shown on film before: "freak show" performances in Berlin's FLINTA (femme, lesbian, intersex, non-binary, trans, agender) community. It is a film about courage, beauty and how to create your life. A film made by and with the FLINTA community, it is filled with ink and skin, and desire and beauty. It asks us to look deeper, and confronts us with our own desires and expectations.



***Riding Day* | Michael Alexander Morris**

Granville, OH | 2023 | 3

Best Music Video Award

With a loving nod to Malcom Le Grice's iconic Berlin Horse, this music video explores the material qualities of film in ways similar to gestures in electronic music. Black Taffy sampled a Legend of Zelda video game soundtrack; this film reworks images from that game's sequel, with loops that superimpose positive over negative and drift away from each other.



***Deluge* | Meejin Hong**

Los Angeles, CA | 2024 | 12

Melting Your Eyeballs for Humanity Jury Award

An ever-evolving landscape where the present inevitably coexists with the past. Memories are formed, reshaped, and obliterated, relentlessly competing for space. Control is surrendered, and mistakes and second chances are embraced. It is the slow stampede of a vulnerable mind.

ABOUT THE FESTIVAL

Established in 1963, the Ann Arbor Film Festival is the oldest avant garde and experimental film festival in the world. In 2025, the festival featured over 15 shorts in competition and 8 features in competition consisting of 110 films from nearly 30 countries and a variety of lengths and genres, including experimental, animation, documentary, narrative, hybrid, and performance based works. The 63rd Festival took place in person March 25-30, 2025. Film submissions for the 64th Festival (March 24-29, 2026) will be accepted July 1 through September 30, 2025.

TRAVELING TOUR

The Ann Arbor Film Festival, a pioneer of the film festival touring concept, has been presenting an annual tour of selected works from the festival since 1964 to galleries, art house theaters, museums, universities, libraries, microcinemas, and media arts centers throughout the world. All filmmakers participating on the tour are paid to screen their work, providing direct support to these independent artists.

DVD COLLECTIONS

A selection of films from the AAFF are also available on limited-edition DVD collections, which can be purchased online at aafilmfest.org. Use code 63TOUR to get 15% off any or all of the DVD's in our collection.