



## OER Award Program Initial Research: Where to Start



# Open Educational Resources (OER) for ART 302: Beginning Painting

This document is meant to give you some starting points to begin searching for Open Educational Resources that would be suitable for your courses. OER are being created and shared every single day so this is just a starting point. It's always a good idea to do some searching on your own to see what else you might find.

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There are many OER repositories and databases as well as many freely available online resources that you can use to convert your courses to zero textbook costs. The ZTC at CRC Website lists some of the most useful resources we've found. This is by no means an exhaustive list. If you find a repository or database you find particularly useful, please contact the OER Project Lead, Andi Adkins Pogue, for possible inclusion on this website.	2
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## OER and Other Zero Cost Resources

### OER Text

[Introduction to Art: Design, Context, and Meaning](#) by Pamela Schant, Peggy Blood, Jeffery LeMieux, and Rita Tekippe

Oregon State University, Blue Mountain Community College, Linn-Benton Community College, University System of Georgia

## Library Ebooks

- [Oil & Acrylic Workshop: Classic and Contemporary Techniques for Painting Expressive Works of Art](#) by Kimberly Adams, Bridget Skanski-Such, and Yiqi Li
- [The Art of Painting Still Life in Acrylic](#) by Varvara Harmon, Janice Robertson, Elizabeth Mayville, and Tracy Meola
- [Beginning Oil: Tips and Techniques for Learning to Paint in Oil](#) by Jan Murphy
- [Color: A Practical Guide to Color and Its Uses in Art](#) edited by Elizabeth T. Gilbert
- [Artist Toolbox: Painting Tools & Materials : A Practical Guide to Paints, Brushes, Palettes and More](#) edited by Elizabeth T. Gilbert
- [Watercolor: An Artist's Guide to Painting on the Go!](#) by Barbara Roth
- [The Art of Spray Paint : Inspirations and Techniques From Masters of Aerosol](#) by Lori Zimmer
- [Modern Watercolor: A Playful and Contemporary Exploration of Watercolor Painting](#) by Kristin Van Leuven

## Videos

- [The Virtual Instructor - Drawing and Painting](#) by Matt Fussell
- [The Joy of Painting](#) by Bob Ross
- [The Art Sherpa](#) by Cinnamon Cooney
- [Will Kemp Art School](#) by Will Kemp

## Websites

[ArtyFactory.com](http://ArtyFactory.com)

## Finding OER and ZTC Resources OER Repositories

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## Getting to Zero Textbook Costs (ZTC) Doesn't Mean OER or Nothing

You are free to utilize other learning materials that aren't necessarily "Open" to convert your course to a Zero Textbook Cost course. This includes material that is freely (and legally) available online and material that can be accessed to currently enrolled students through the library's electronic resources.

## FAQs Regarding OER and ZTC

- [What's the difference between ZTC and OER?](#)
- [What if I cannot find an OER that would work for my course?](#)
- [What if my class uses a resource that isn't freely available or there is no OER option like a novel?](#)
- Read all FAQs: [OER Award Program FAQs](#)

## Library Resources for Your Discipline

- Read the Handout: [Using Library Materials to Achieve Zero Textbook Costs](#)
- Is there a specific library book, ebook, or other resource you think we should have that is not in our collection? Fill out the [Library Purchase Request Form](#)

## Additional Resources

The Academic Senate for California Community Colleges [Open Educational Resources Initiative](#) has done a lot of work in this area. It's worth exploring the [Resources section of their website](#) as well as the [Webinars and Events page](#). Click the "show archived webinars" link to search for webinars on general topics as well as specific disciplines.

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