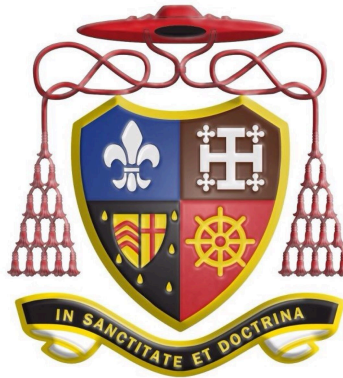
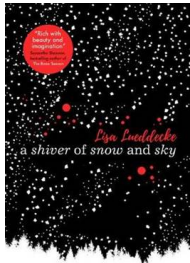
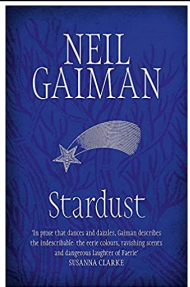
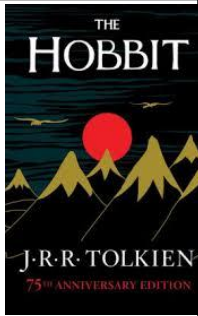
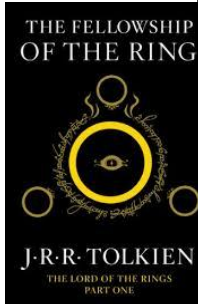
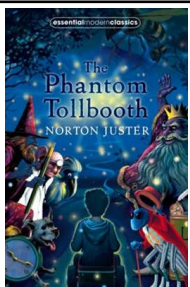
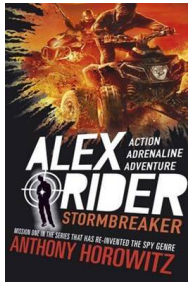
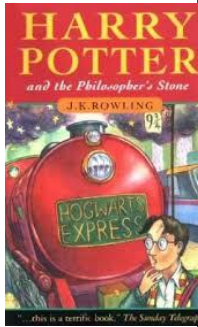
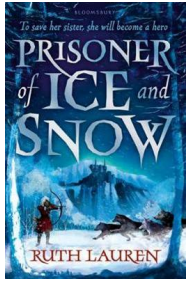
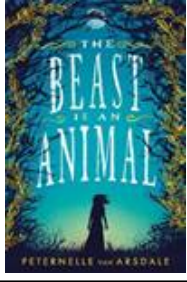
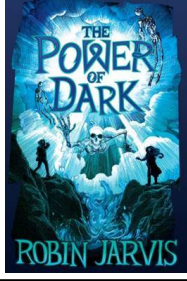


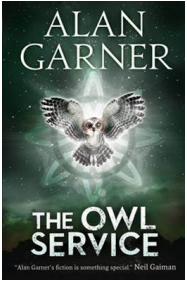
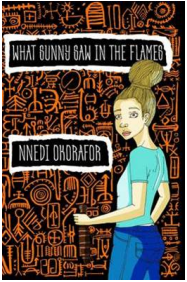
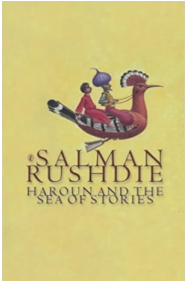
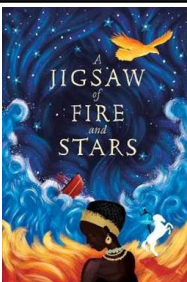
St Bonaventure's Reading List



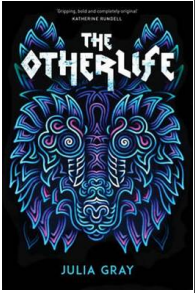
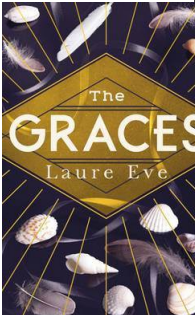
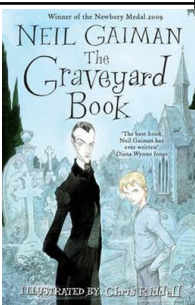
Adventure, Fantasy and Horror	2
Gaming, Virtual Reality, Science Fiction	8
Coming-of-age	10
Classics for Teenagers	18
Historical Fiction	24
Non-Fiction Books	27
Graphic Novels	31
Short Stories, Poetry and Rhyme	33
For Mature Readers	35

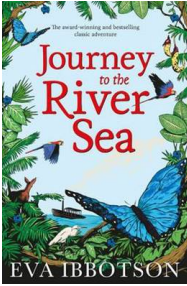
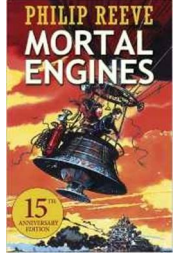
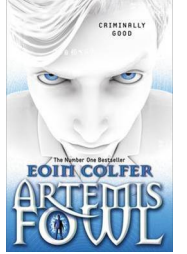
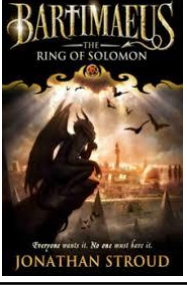
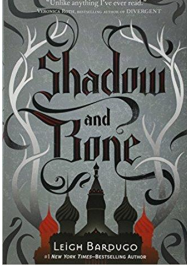
Adventure, Fantasy and Horror			
A Shiver of Snow and Sky by Lisa Lueddecke		11+	When the lights in the sky turn red, the inhabitants of Skane know that the Goddess is warning them of great danger ahead. An atmospheric and thrilling quest that is packed with adventure and magic.
Stardust by Neil Gaiman		12+	Life moves at a leisurely pace in the tiny town of Wall. Here, young Tristran Thorn has lost his heart to the beautiful Victoria Forester. And for the coveted prize of her hand, Tristan vows to retrieve a fallen star.
The Hobbit by JRR Tolkien		10+	This is the classic story of Bilbo Baggins - a home-loving hobbit who enjoys a quiet and contented life in his cosy hobbit hole and has no desire to travel afar. But then the wizard Gandalf and a band of dwarves arrive unexpectedly and enlist his services in an extraordinary expedition.
The Fellowship of the Ring by JRR Tolkien		12+	The first part of J R R Tolkien's epic masterpiece <i>The Lord of the Rings</i> , this is the story of young hobbit Frodo Baggins, who finds himself faced with an immense and terrible duty.
The Phantom Tollbooth by Norton Juster		11+	Milo is bored and can't see the point to anything, particularly school. But when a mysterious tollbooth suddenly appears in his bedroom, Milo decides to give it a go. He gets in the car, pays the toll, and finds himself in the Kingdom of Wisdom. Milo is soon set on the task of saving the kingdom's two princesses – Ryme and Reason – who have been exiled to the Castle in the Air. Without the princesses who generally solved all

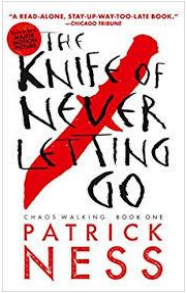
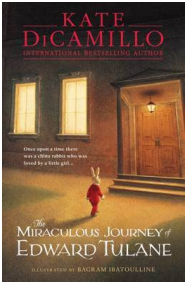
			disputes, the kingdom is now in disarray with literally no rhyme or reason.
Stormbreaker by Anthony Horowitz		12+	Fourteen-year-old Alex Rider finds his life turned upside down on discovering that his late uncle wasn't a mild-mannered banker, but instead a field agent for MI6. Soon, Alex himself is dragged into the world of espionage and intrigue.
Harry Potter and the Philosopher's Stone by JK Rowling		10+	After the misery of life with his ghastly aunt and uncle, Harry Potter is delighted to have the chance to embark on an exciting new life at the Hogwart's School of Wizardry and Witchcraft.
Prisoner of Ice and Snow by Ruth Lauren		10+	Valor's privileged family is brought to its knees when her sister, Sacha, is imprisoned in an ice fortress for stealing a valuable music box from the royal household. Ideal winter reading.
The Beast is an Animal by Peternelle van Arsdale		11+	When unimaginable tragedy strikes her village, Alys is only seven years old, yet she can't stop thinking that she is somehow to blame. An epic story of triumph over adversity in the style of traditional folk tales.
The Power of Dark by Robin Jarvis		10+	Set in Whitby, allegedly the most haunted place in Britain, this is a creepy, tense and multi-layered gothic horror story. It might be wise to set aside a whole weekend before starting this book as it's almost impossible to put down.

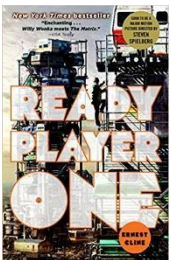
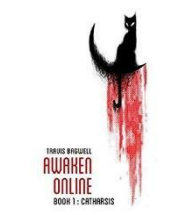
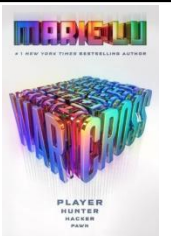
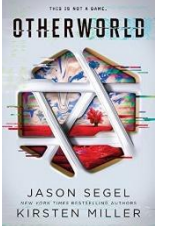
The Owl Service by Alan Garner		12+	Winner of the Carnegie Medal and the Guardian Children's Book Award, Garner blends together mystery, adventure, history and a complex set of human relationships.
What Sunny Saw in the Flames by Nnedi Okorafor		12+	Sunny has always been different. With her milky skin and yellow hair, she doesn't look as though she belongs in her Nigerian family. When she sees a vision of an apocalyptic future in a candle flame, Sunny begins to wonder if she is going mad. Set in contemporary Nigeria, this is a magical fantasy story with a difference.
Haroun and the Sea of Stories by Rushdie Salman		9+	Haroun's father is the greatest of all storytellers. His magical stories bring laughter to the sad city of Alifbay. But one day something goes wrong and his father runs out of stories to tell. Haroun is determined to return the storyteller's gift to his father. So he flies off on the back of the Hoopie bird to the Sea of Stories - and a fantastic adventure begins.
The House with Chicken Legs by Sophie Anderson		11+	Every night is a party night at Marinka's house. There's food, drink, music and lively conversation... But all the guests are dead.
A Jigsaw of Fire and Stars by Yaba Badoe		12+	Real and supernatural threats mingle as a girl saved from a shipwreck tries to find justice for her dead parents. Romance and magic combine with a powerful setting and subject to make a unique, enjoyable read for teens.
The Sin Eater's Daughter by Melinda Salisbury		14+	<i>The Sin Eater's Daughter</i> is a truly original fantasy set in a richly imagined world full of complex and complicated characters.

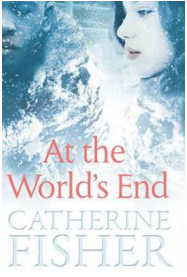
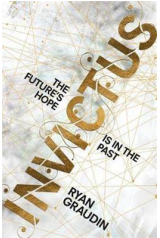
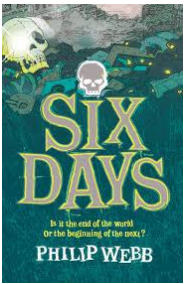
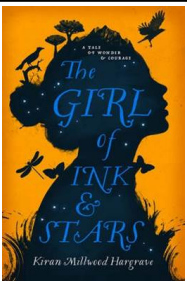
13 Days of Midnight by Leo Hunt		13+	A tense, scary, compulsive, edge-of-the-seat read for brave teenagers.
Book of Lies by Terri Terry		12+	Piper and Quinn find out they're identical twins when their mother dies. Written with alternating viewpoint chapters between the twins, there is a genuinely spooky feel to this excellent psychological and supernatural thriller.
Three Dark Crowns by Kendare Blake		13+	Three queens, all equal heirs to the crown and possessor of a coveted magic - and when they are 16, they must battle to the death to become Queen of the island. This story is feminist, fierce and unforgettable - perfect for fans of <i>Game of Thrones</i> .
The Hunger Games by Suzanne Collins		13+	Welcome to Panem: its Capitol repressively rules twelve satellite Districts, enslaving the populations as workers and controlling them through hunger.
Barefoot on the Wind by Zoe Marriott		12+	This stylish reworking of Beauty and the Beast unfolds in mythical Japan. Beautiful visual imagery, viscerally brutal action and desperate passions make this retelling feel fresh.
The Wrong Train by Jeremy de Quidt		10+	Getting on the wrong train is usually just a minor inconvenience but, as this masterful piece of horror writing confirms, it can sometimes become one of your worst nightmares. Utterly chilling and haunting.

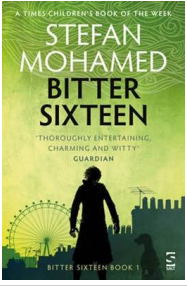
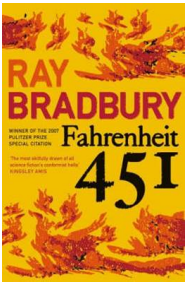
The Otherlife by Julia Gray		12+	An intelligent and insightful read, this YA novel manages to merge Norse myth, competitive parenting, bullying, class issues and exam pressures into a taut and chilling thriller. Perfect for fans of Sarah Govett and Neil Gaiman.
Haunt Me by Liz Kessler		12+	Introverted Erin has just moved to a new house and school - and finds her new bedroom is haunted by teenager Joe. With a mature and sensitive approach to bereavement, loss and teen relationships, this proves a thought-provoking read.
The Creeper Man by Dawn Kurtagich		12+	Kurtagich has created an incredibly assured, claustrophobic horror with a fractured and troubled teen narrator that will have you gripped to the very last page.
The Graces by Laure Eve		13+	Like everyone else in town, River is obsessed with the Graces: attracted by their glamour and apparent ability to weave magic. But are they really what they seem? A beautifully written, deliciously dark YA fantasy with a fresh take on witches.
The Graveyard Book by Neil Gaiman		11+	After his family is killed, Bod is brought up in a graveyard by ghosts.

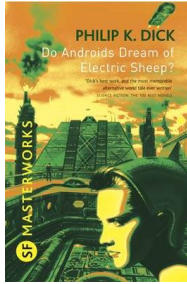
Journey to the River Sea by Eva Ibbotson		10+	Orphan Maia is thrilled to learn she is to live with relatives in South America and cannot wait to experience the sights, sounds and smells of the Amazon.
Mortal Engines by Philip Reeve		11+	London is on the move again: the traction city trawls the world on wheels, capturing and eating smaller towns.
Artemis Fowl by Eoin Colfer		10+	Twelve-year-old criminal mastermind Artemis Fowl hatches an ingenious plot to steal all the gold in fairy land.
Seraphina by Rachel Hartman		13+	In a world in which humans and dragons have come to an uneasy truce in order to live side-by-side, shy court musician Seraphina has a secret to hide.
Bartimaeus: The Ring of Solomon by Jonathan Stroud		11+	A fantastic, fast-paced adventure story set in a vividly-realised world of Arabian and Biblical myth.
Shadow and Bone by Leigh Bardugo		13+	In this richly-imagined and beautifully-written novel, Leigh Bardugo has created a vivid fantasy world drawing on Russian traditions and folklore

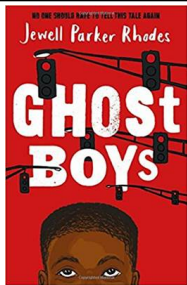
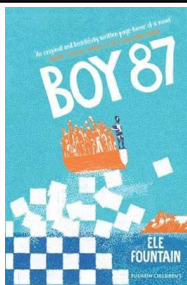
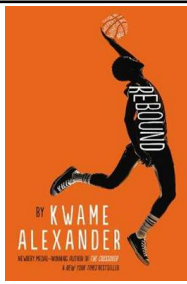
The Knife of Never Letting Go by Patrick Ness		12+	The first in a series, this enthralling sci-fi/fantasy novel grips readers throughout, presenting them with tough questions about identity, ethics and the nature of truth.
The Miraculous Journey of Edward Tulane by Kate DeCamillo		9+	Abilene loves her blue china rabbit, but Edward Tulane is extremely vain and only loves himself. On a voyage from New York to London, Edward falls overboard and from there finds himself on an amazing journey to discover what it is to truly love.

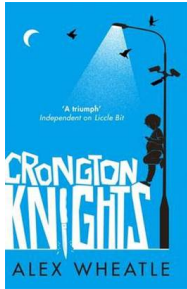
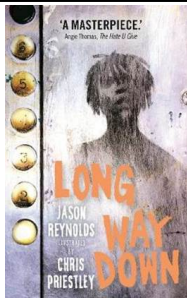
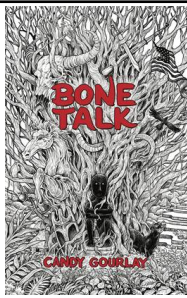
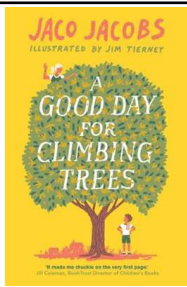
Gaming, Virtual Reality, Science Fiction			
Ready Player One by Ernest Cline		13+	The story, set in a dystopian 2044, follows protagonist Wade Watts on his search for an Easter egg in a virtual reality game, the discovery of which will lead him to inherit a fortune in a world wrecked by an energy crisis.
Awaken Online: Catharsis by Travis Bagwell		13+	<i>Awaken Online</i> tells the tale of Jason, a teenager who is bullied terribly by Alex, the golden boy of their high school and son of a wealthy businessman who works at the world's premier game's company.
Warcross by Marie Lu		12+	<i>Warcross</i> tells the tale of online bounty hunter Emika Chen, who accidentally hacks herself into the world-famous Warcross Championships and becomes an instant celebrity.
Otherworld by Jason Segel and Kirsten Miller		12+	Something strange is happening in this new world, and Simon is hell-bent on finding out what it is. The company that created the game has sinister plans, which might just involve them taking over the world.

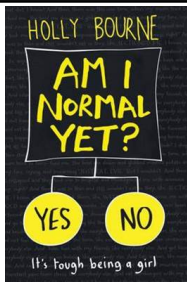
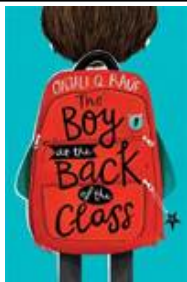
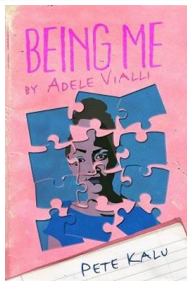
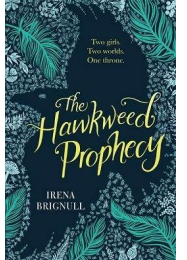
At the World's End by Catherine Fisher		11+	Caz has been living in a department store for the past nine years with a group of survivors. They managed to escape the storm of the Blue Star, which turned everything outside into a frozen world. Nine years on, rations are running low and sacrifices have to be made - meaning someone has to leave the safety of the store.
Invictus by Ryan Graudin		11+	Born out of time, Far McCarthy has always planned to be a time traveller, but his hopes are dashed when a computer appears to malfunction. However, it turns out to have been no malfunction, but a plot – one which will involve him, and everyone he loves.
Seed by Lisa Heathfield		13+	Everything 15-year-old Pearl knows is Seed, the nature-loving community she's lived in all her life: cut off from the outside world and led by the mysterious Papa S. An uncompromising and truly fantastic read, <i>Seed</i> will stay with you for a long time.
Six Days by Philip Webb		11+	In grim, post-apocalyptic London, the search is on for the 'artefact', an undefined and mysterious relic from the distant past which holds the key to the future of the earth and mankind.
More Than This by Patrick Ness		14+	A boy called Seth drowns, desperate and alone in his final moments, losing his life as the pounding sea claims him. But then he wakes. He is naked, thirsty, starving. But alive. How is that possible?
The Girl of Ink and Stars by Kiran Millwood Hargrave		10+	Forbidden to leave her island, Isabella Riosse dreams of the faraway lands her father once mapped. When her closest friend disappears into the island's Forgotten Territories, she volunteers to guide the search. Following her map, her heart and an ancient myth, Isabella discovers the true end of her journey: to save the island itself. For beneath the dry rivers and smoky mountains, a fiery legend is stirring from its sleep...

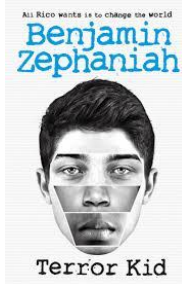
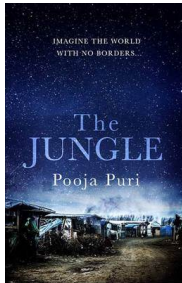
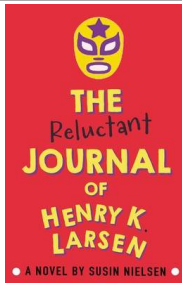
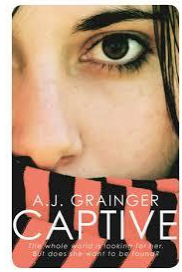
Bitter Sixteen by Stefan Mohammed		12+	Stanly Bird is 15. He lives in a small Welsh town where nothing much really happens, and spends his time discussing the finer points of Casablanca and Buffy the Vampire Slayer with Daryl, his talking beagle. But when he turns 16, he finds that he can suddenly fly, and move things with his mind.
Blood Red Road by Moira Young		13+	'They killed my father. They stole my brother. It's anger that keeps me goin.'
Pale by Chris Wooding		9+	In an eerie futuristic world, society has figured out a way to bring people back from the dead...
A Hitchhiker's Guide to the Galaxy by Douglas Adams		13+	It's an ordinary Thursday lunchtime for Arthur Dent until his house gets demolished. The Earth follows shortly afterwards to make way for a new hyperspace bypass and his best friend has just announced that he's an alien. At this moment, they're hurtling through space with nothing but their towels and an innocuous-looking book inscribed with the big, friendly words: DON'T PANIC.
Fahrenheit 451 by Ray Bradbury		15+	Set in a not-too-distant future where books are burned by a special task force of firemen, Bradbury's classic is hauntingly prophetic. Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all unhappiness. Even so, Montag is unhappy.

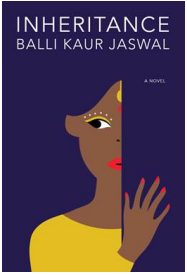
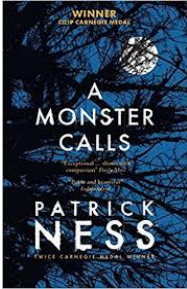
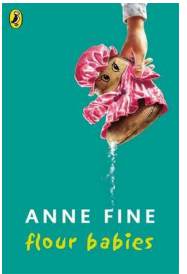
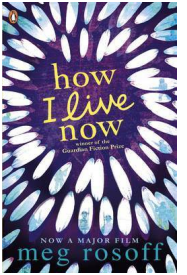
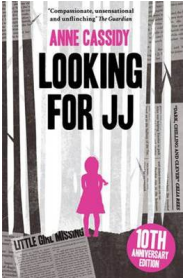
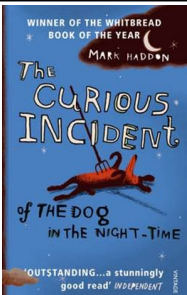
Do Androids Dream of Electric Sheep by Philip Dick		15+	World War Terminus has left the Earth devastated. Through its ruins, bounty hunter Rick Deckard searches for renegade replicants. When he isn't 'retiring' them with his laser weapon, he dreams of owning a live animal - the ultimate status symbol in a world all but bereft of animal life. The basis for Ridley Scott's 'Blade Runner'.

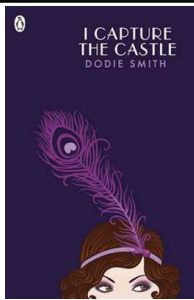
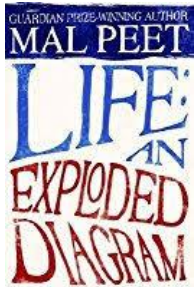
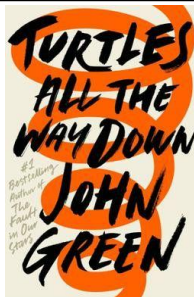
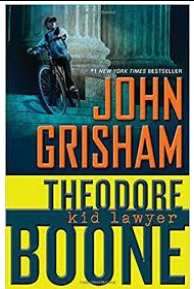
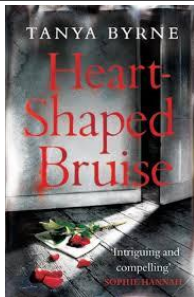
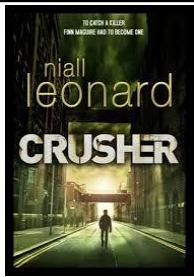
Coming-of-age			
The Art of Being Normal by Lisa Williamson		13+	David Piper has always been an outsider, labelled a freak by the school bully. Only his two best friends know the real truth – David wants to be a girl.
Ghost Boys by Jewell Parker Rhodes		11+	In Chicago, a white police officer shoots and kills black 12-year-old Jerome, mistaking a toy gun the child is playing with for a real one. As a ghost, young Jerome witnesses the aftermath of his death, including scenes with his family, the police and the media.
Boy 87 by Ele Fountain		10+	Fourteen-year-old Shif and his best friend Bini are ordinary boys with big ambitions, but their world implodes when they attract the attention of the military 'giffa'. Wrenched from their families, they're sent to a remote desert prison, where their cellmates are barely clinging to live.
Booked by Kwame Alexander		12+	It's 1988 and Charlie Bell is 12 years old and going through the hardest time in his life after his dad dies from a stroke. It seems like nothing can make him feel any joy in life now and that nothing ever will. After he gets into a spot of trouble, his mum decides to send him to spend the summer with his grandparents. Here, he is introduced to basketball and things begin to change.

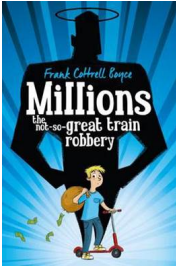
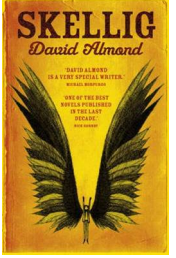
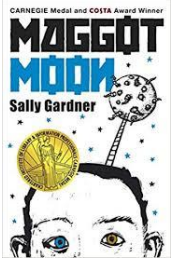
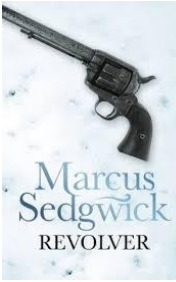
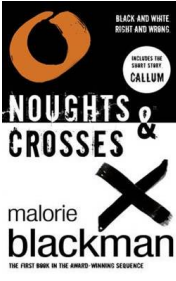
Liccle Bit by Alex Wheatle		12+	At school Lemar, also known as Liccle Bit due to his height, is like any teenage boy. He's in love with a girl who barely notices him, he mucks about with his best mates and he spends a lot of time doodling in his work books. However, at home on the South Crongton Estate his mum is constantly exhausted, his sister is struggling to adjust to life as a single mother, and his dad is living on the other side of London with his new family.
Crongton Knights by Alex Wheatle		13+	McKay's life on the South Crongton Estate is rough. His Mum has died, his Dad works all hours of the day to keep away from the Bailiffs, and his brother is always out looking for trouble. McKay never looks for trouble, but in one mad night he will come face to face with a friend's crazy Ex, the wrong guys from the wrong estate, and a vicious drug dealer with a very personal vendetta. All because he tried to help a girl in need.
Long Way Down by Jason Reynolds		13+	When Shawn, the beloved big brother of 15-year-old Will, is shot dead, Will is ready to follow "the rules" and get revenge. After finding his brother's gun, he gets in the lift from his home on the seventh floor with Shawn's gun - and so begins a surreal journey of discovery, guided by the ghosts of other dead people in Will's life.
Bone Talk by Candy Gourlay		10+	Samkad is a boy from a remote Filipino 'headhunter' tribe called Bontok in the highlands of the Philippines, back in around 1899. When the story starts, Samkad is most worried about receiving the Cut and his slightly complicated friendship with a girl called Luki. But then the American invaders provide a great threat to everything he knows and loves.
A Good Day for Climbing Trees by Jaco Jacobs		11+	Thirteen-year-old Marnus is tired of being overshadowed. His older brother is a star athlete who gives girls kissing lessons, and his younger brother is a crafty entrepreneur who has tricked Marnus into doing the dishes all summer.

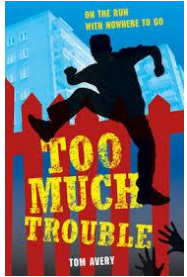
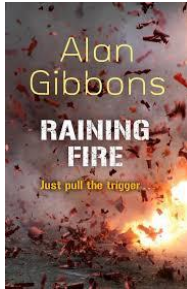
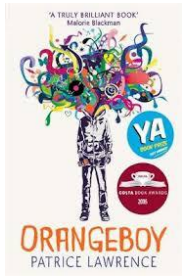
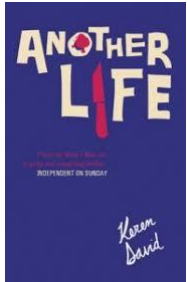
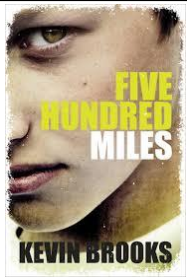
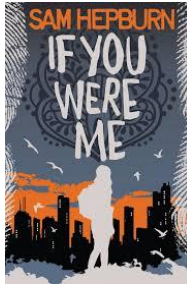
Am I Normal Yet by Holly Bourne		12+	Sixteen-year-old Evie has made a fresh start. She's at a new college where no one knows that she has a history of OCD and Generalised Anxiety Disorder. Her medication has been reduced and she is meeting new people, going out and making new friends. The novel follows Evie's attempts to hide her problems in an effort to appear 'normal'.
How High the Moon by Karyn Parsons		10+	In a small town in 1940s South Carolina, Ella has got some very exciting news. She'll be leaving her grandparents and cousin Henry behind, because her mother finally wants her to join her in the busy city of Boston. But can the reality ever live up to Ella's dreams? How will she get used to a city that isn't segregated? Will she ever manage to uncover the truth about her father's identity?
The Boy at the Back of the Class by Onjali Q Rauf		11+	This is the story about how four classmates have a massive impact on the life of Ahmet, a boy that comes to their school as a refugee from Syria. An inspiring and sweet tale that should help children by the best they can be and realise the power of kindness.
Being Me by Adele Vialli by Peter Kalu		14+	Adele Vialli is fourteen and a brilliant footballer, not that anyone in her family cares. Her mother is constantly drowning her sorrows in a bottle of vodka, mourning the loss of her baby eleven years ago; her dad's job is so high pressure he is never home, although when he is it just means fights, thrown objects and a lot of yelling.
The Accident Season by Moira Fowley Doyle		13+	For as long as she can remember, the end of October has been the beginning of the Accident Season for seventeen-year-old Cara and her family: cuts, falls and broken bones. A spooky and psychological modern classic with a twist.
The Hawkweed Prophecy by Irena Brignull		12+	Strong characters, complex relationships, and important themes of family, belonging, identity, love and loneliness, drive this absorbing story of magic and painful family secrets.

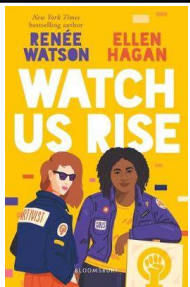
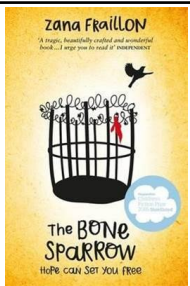
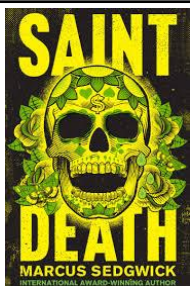
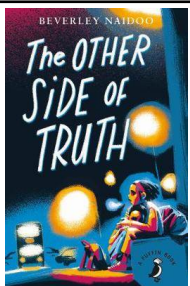
Klaus Vogel and the Bad Lads		7+	Joe is a bit older than the rest and is definitely the leader, the one the others look up to. So when he starts setting fires, slashing tyres and victimising the vulnerable, it's hard to stand up to him and say, 'No'.
Terror Kid by Benjamin Zephaniah		13+	Rico is honest, hardworking and very angry. His Roma background marks him out as a suspect and makes it hard not to be in the wrong place at the wrong time.
The Jungle by Pooja Puri		12+	Mico is a young African boy who's lost his family and livelihood, and is trying to get to safety in England. Stuck in the notorious makeshift refugee camp at Calais that became known as the Jungle, Mico never has enough to eat, and like many refugees, has no money either. Hunger and difficult circumstances make the lure of joining gangs and turning to crime always inevitable.
The Reluctant Journal of Henry K. Larsen by Susin Nielsen		13+	13-year-old Henry's happy, ordinary life comes to an abrupt halt when his older brother, Jesse, picks up their father's hunting rifle and leaves the house one morning. What follows shatters Henry's family, who are forced to resume their lives in a new city, where no one knows their past. When Henry's therapist suggests he keep a journal, at first he is resistant. But soon he confides in it at all hours of the day and night.
Captive by A.J. Grainger		13+	Robyn, the daughter of the British Prime Minister, is kidnapped at gunpoint, incarcerated in a tiny cell. A gripping read and a moving exploration of identity, celebrity, loyalty, politics and power.

Inheritance by Balli Kaur Jaswal		11+	As a newly-independent Singapore struggles to establish its own identity and economic stability, a single father in the Punjabi Sikh community tries his hardest to keep his family intact.
A Monster Calls by Patrick Ness		10+	Connor's mum has cancer and life is changing. There is the nightmare, then there is school, where people avoid him, or persecute him. And then there is the immense, mythic Monster.
Flour Babies by Anne Fine		9+	As part of a Child Development project, each boy in Class 4C is given a 'flour baby', a sack of flour which must be looked after for three weeks, ensuring it does not get lost or dirty.
How I Live Now by Meg Rosoff		13+	Fifteen-year-old New Yorker Daisy is sent to England to spend a summer with her unconventional cousins
Looking for JJ by Anne Cassidy		13+	When a 10-year-old girl kills her best friend, she is convicted of manslaughter and locked away. Seven years later she is released on licence with a new identity.
The Curious Incident of the Dog in the Night-Time by Mark Haddon		13+	This funny, touching and compelling novel was the winner of the inaugural Booktrust Teenage Prize

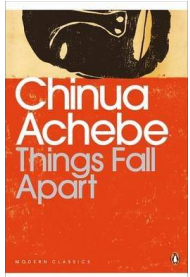
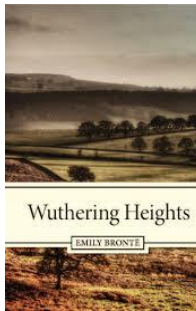
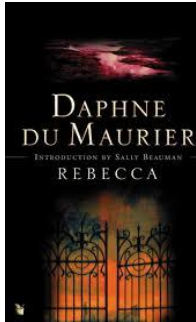
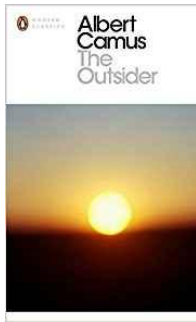
I Capture the Castle by Dodie Smith		12+	17-year-old Cassandra lives an eccentric existence with her bohemian family in a crumbling castle in the English countryside, in this delightful classic coming-of-age story.
Life: An Exploded Diagram by Mal Peet		14+	In this intelligent young adult novel, Clem's coming-of-age story of first love and burgeoning sexuality is woven around a tense account of the mounting Cuban Missile Crisis
Turtles All the Way Down by John Green		14+	The story centers around 16-year-old Aza Holmes, a high school student living with multiple anxiety disorders, and her search for a fugitive billionaire.
Theodore Boone by John Grisham		9+	A cold-blooded killer is about to go free, and only Theo knows the truth.
Heart-Shaped Bruise by Tanya Byrne		13+	Lying forgotten on top of a wardrobe at the Archway Young Offenders institution is a notebook. Inside its pages, the notorious Emily Koll reveals the story she has refused to tell anyone, even her psychiatrist - the truth about the crime she committed, and why she did what she did to her best friend, Juliet.
Crusher by Niall Leonard		14+	When Finn Maguire finds his father brutally murdered, he sets out to discover who was behind the crime, taking him on a dangerous journey into London's criminal underworld.

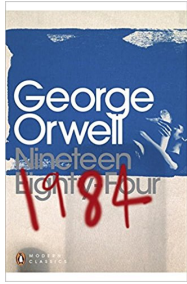
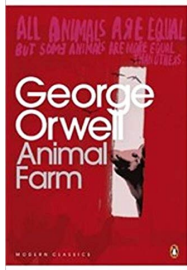
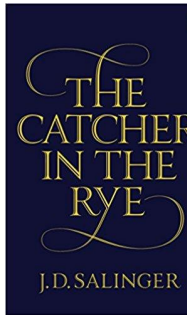
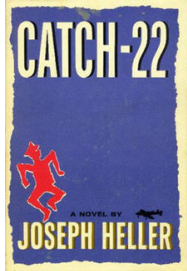
Millions by Frank Cottrell Boyce		9+	One night, a bag containing £229,370 falls from the sky and flattens the hermitage. Damian is convinced it is a gift from God.
Skellig by David Almond		10+	Exploring a ramshackle garage with his new-found friend, Mina, Michael discovers a strange, magical creature.
Northern Lights by Philip Pullman		10+	This extraordinary fantasy is the first book in Philip Pullman's multi-award-winning <i>His Dark Materials</i> trilogy. Exciting, original and enormously powerful it is an incredible feat of imagination, and one of the classics of 20th century children's literature.
Maggot Moon by Sally Gardner		11+	Combining conspiracy theory and dystopia, this hugely original novel is set in an alternate 1950s in which Britain is dominated by the ruthlessly oppressive forces of The Motherland.
Revolver by Marcus Sedgwick		11+	'They say dead men tell no tales, but they're wrong. Even the dead tell stories.'
Noughts and Crosses by Malorie Blackman		12+	Callum is a Nought but his best friend Sephy is a Cross - the daughter of one of the most influential politicians in the country.

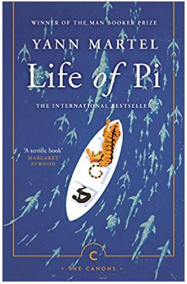
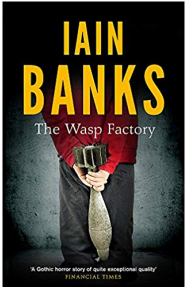
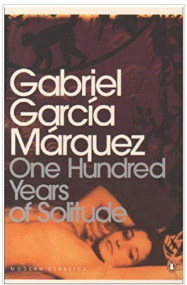
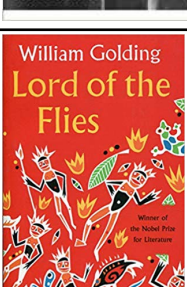
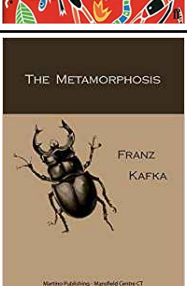
Too Much Trouble by Tom Avery		10+	Which is most frightening: being trapped in your home as the gunfire and unrest escalate around you; travelling halfway around the world and having to fend for yourself while living in your uncle's cannabis factory or trying to find a way for you and your little brother to stay alive on the streets of London?
Raining Fire by Alan Gibbons		14+	Ethan hopes to escape his life on an inner-city estate, dominated by gangs. But when his brother is charged with assault, Ethan finds himself drawn into a dangerous situation.
Orangeboy by Patrick Lawrence		13+	A boy that no one notices becomes a target on the run, when a tragic event prompts him to mix with a world of street gangs and drug dealers. This pacey crime thriller feels unique, realistic and truthful.
Another Life by Keren David		13+	When Ty is imprisoned for knife possession, his privileged cousin Archie finds himself drawn into his cousin's darker and more dangerous life.
Five Hundred Miles by Kevin Brooks		10+	In the industrial wastelands of east London, two brothers are delivering forged vehicle documents. As soon as they walk into the pub, Cole knows something is going on. This is a stark, intense, plot-driven, cinematic story of hoping for better.
If You Were Me by Sam Hepburn		11+	Forced to flee Afghanistan or face execution by the Taliban, Aliya and her family are still reeling from the shock of being resettled on a run-down London estate when her brother is implicated in what appears to be a terrorist plot.

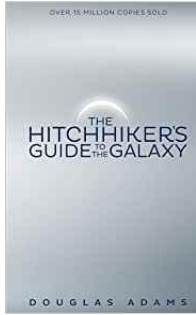
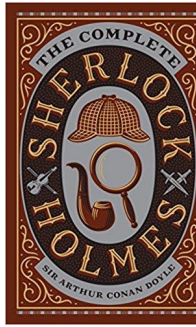
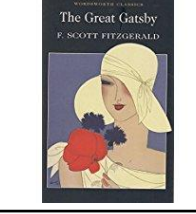
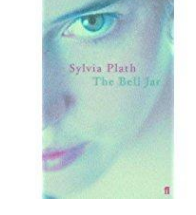
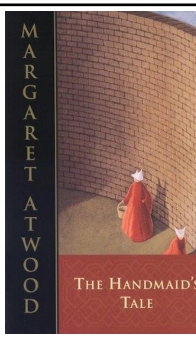
Watch Us Rise by Renee Watson and Ellen Hagan		13+	Jasmine has just found out her dad is dying. Perhaps that's one reason she seems so much more sensitive to the thinly veiled sexual comments from the creepy guy on the subway. And to the way the drama teacher wants to pigeonhole her as the 'angry black girl'. But it seems Jasmine isn't the only girl her age who has issues with the racism/sexism/sizeism that seems to permeate all aspects of her life. And so the "Write Like a Girl" blog is born.
Black Sheep by Na'ima B Robert		12+	Dwayne is sixteen, disengaged from home and school, and a reluctant member of a Brixton gang. When he meets ambitious Misha, the two are instantly attracted to each other.
The Bone Sparrow by Zana Fraillon		10+	Born in a refugee camp, Subhi has never seen the outside world. At night, he dreams that the sea finds its way to his tent, bringing with it unusual treasures. And one day it brings him Jimmie: an illiterate young girl who lives near the refugee camp.
Saint Death by Marcus Sedgwick		14+	Arturo lives in Anapra, one of the poorest neighbourhoods around the Mexican border city of Juarez, where drug lords rule. A tightly plotted, dark and thrilling tale of crime, poverty and desperation.
The Other Side of Truth by Beverly Naidoo		12+	Femi and Sade's father is a journalist, a truth-teller, and someone who gets on the wrong side of the Nigerian authorities. When their mother is shot dead in front of them, the bullet was meant for him. Sade and her brother are ripped from their comfortable, happy life and sent to England for their safety - illegally and against their will.

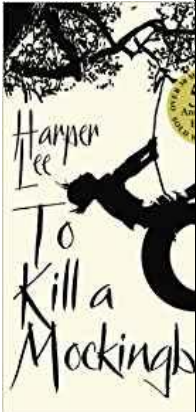
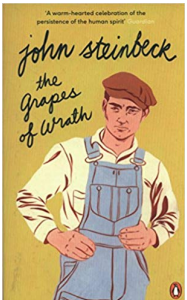
Classics for Teenagers

Things Fall Apart by Chinua Achebe		14+	Okonowo is the greatest warrior alive. His fame has spread like a bushfire in West Africa and he is one of the most powerful men of his clan. But he also has a fiery temper. Determined not to be like his father, he refuses to show weakness to anyone - even if the only way he can master his feelings is with his fists. When outsiders threaten the traditions of his clan, Okonowo takes violent action. Will the great man's dangerous pride eventually destroy him?
Wuthering Heights by Emily Bronte		15+	<i>Wuthering Heights</i> is a wild, passionate story of the intense and almost demonic love between Catherine Earnshaw and Heathcliff, a foundling adopted by Catherine's father.
Pride and Prejudice by Jane Austen		14+	Pride and Prejudice is a humorous story of love and life among English gentility during the Georgian era. Mr Bennet is an English gentleman living in Hartfordshire with his overbearing wife. The Bennets 5 daughters; the beautiful Jane, the clever Elizabeth, the bookish Mary, the immature Kitty and the wild Lydia.
Rebecca by Daphne du Maurier		15+	Working as a lady's companion, the orphaned heroine of <i>Rebecca</i> learns her place. Life begins to look very bleak until, on a trip to the South of France, she meets Maxim de Winter, a handsome widower whose sudden proposal of marriage takes her by surprise.
The Outsider by Albert Camus		16+	In <i>The Outsider</i> (1942), his classic existentialist novel, Camus explores the alienation of an individual who refuses to conform to social norms.

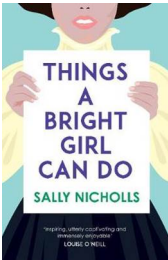
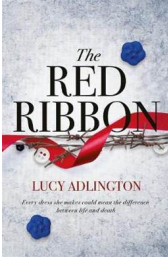
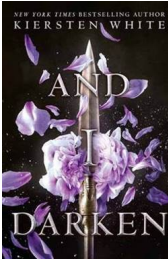
1984 by George Orwell		16+	Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in.
Animal Farm by George Orwell		13+	When the downtrodden animals of Manor Farm overthrow their master Mr Jones and take over the farm themselves, they imagine it is the beginning of a life of freedom and equality. But gradually a cunning, ruthless elite among them, masterminded by the pigs Napoleon and Snowball, start to take control.
Catcher in the Rye by JD Salinger		14+	Holden Caulfield is a seventeen- year-old dropout who has just been kicked out of his fourth school.
Catch 22 by Joseph Heller		14+	Set in the closing months of World War II in an American bomber squadron off the coast of Italy, <i>Catch-22</i> is the story of a bombardier named Yossarian who is frantic and furious because thousands of people he has never even met keep trying to kill him. A hilarious and tragic satire on military madness, and the tale of one man's efforts to survive it.
Crime and Punishment by FM Dostoevsky		16+	Raskolnikov, a destitute and desperate former student, wanders alone through the slums of St. Petersburg, deliriously imagining himself above society's laws. But when he commits a random murder, only suffering ensues. Embarking on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov finds the noose of his own guilt tightening around his neck.

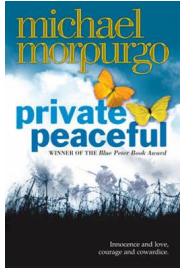
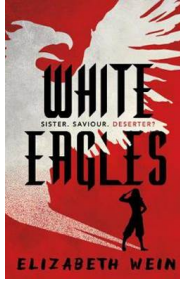
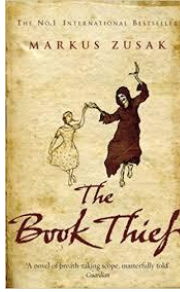
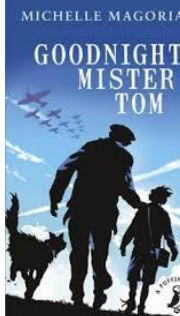
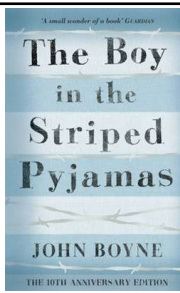
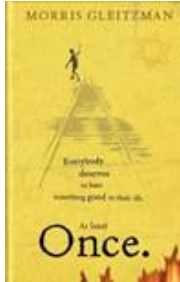
Life of Pi by Yann Martel		14+	After the tragic sinking of a cargo ship, a solitary lifeboat remains bobbing on the wild, blue Pacific. The only survivors from the wreck are a sixteen-year-old boy named Pi, a hyena, a zebra (with a broken leg), a female orang-utan - and a 450-pound Royal Bengal tiger.
The Wasp Factory by Iain Banks		16+	Written in the first person perspective, told by 16-year-old Francis Cauldhame, describing his childhood and all that remains of it. Frank observes many shamanistic rituals of his own invention, and it is soon revealed that Frank killed three children before he reached the age of ten himself.
One Hundred Years of Solitude by Gabriel Garcia Marquez		15+	Tells the story of the fictional Colombian town Macondo and the rise and fall of its founders, the Buendia family.
On the Road by Jack Kerouac		16+	<i>On the Road</i> by Jack Kerouac is the exhilarating novel that defined the Beat Generation.
Lord of the Flies by William Golding		12+	A plane crashes on an uninhabited island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast.
Metamorphosis by Franz Kafka		14+	Gregor Samsa, a travelling salesman, wakes up in his bed to find himself transformed into a large insect.

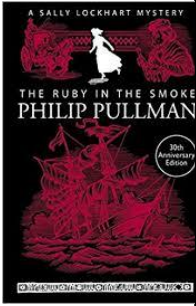
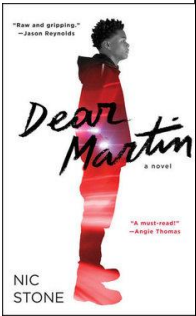
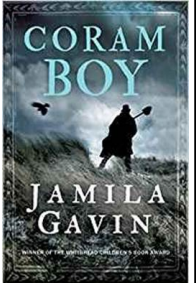
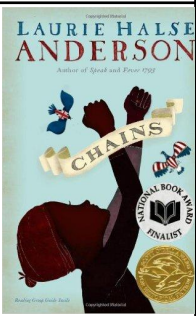
The Hitchhiker's Guide to the Galaxy by Douglas Adams		12+	It's an ordinary Thursday lunchtime for Arthur Dent until his house gets demolished. The Earth follows shortly afterwards to make way for a new hyperspace express route, and his best friend has just announced that he's an alien.
Sherlock Holmes by Arthur Conan Doyle		12+	A master of deductive reasoning who can solve the most difficult crimes by spotting obscure clues overlooked by others, dilettante sleuth Sherlock Holmes was the hero of 60 stories written by Sir Arthur Conan Doyle.
The Thirty-Nine Steps by John Buchan		15+	Richard Hannay finds a corpse in his flat, and becomes involved in a plot by spies to precipitate war and subvert British naval power. The resourceful victim of a manhunt, he is pursued by both the police and the ruthless conspirators.
The Great Gatsby by F. Scott Fitzgerald		14+	The novel primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan.
The Bell Jar by Sylvia Plath		16+	When Esther Greenwood wins an internship on a New York fashion magazine in 1953, she is elated, believing she will finally realise her dream to become a writer. But in between the cocktail parties and piles of manuscripts, Esther's life begins to slide out of control.
The Handmaid's Tale by Margaret Atwood		16+	The Republic of Gilead offers Offred only one function: to breed. If she deviates, she will, like dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. But even a repressive state cannot obliterate desire – neither Offred's nor that of the two men on which her future hangs.

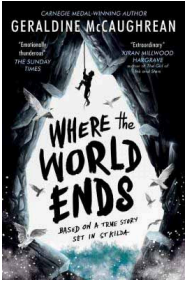
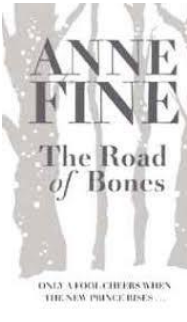
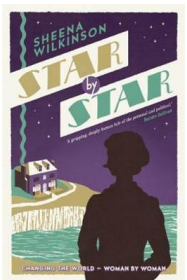
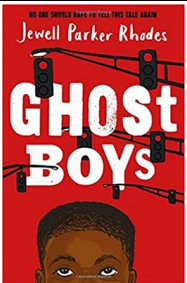
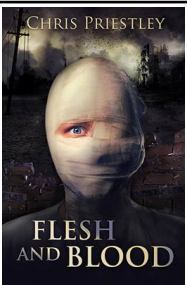
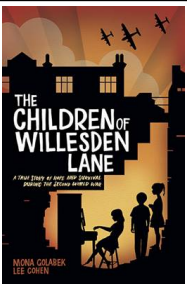
To Kill a Mockingbird by Harper Lee		12+	'Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird.' A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel - a black man charged with the rape of a white girl.
The Grapes of Wrath by John Steinbeck		15+	Drought and economic depression are driving thousands from Oklahoma. As their land becomes just another strip in the dust bowl, the Joads, a family of sharecroppers, decide they have no choice but to follow.
The Crucible by Arthur Miller		14+	Arthur Miller's classic parable of mass hysteria draws a chilling parallel between the Salem witch-hunt of 1692 and the American anti-communist purges led by Senator McCarthy in the 1950s. The story of how the small community of Salem is stirred into madness by superstition, paranoia and malice.
Brave New World by Aldous Huxley		14+	Far in the future, the World Controllers have created the ideal society. Through clever use of genetic engineering, brainwashing and recreational sex and drugs all its members are happy consumers. Bernard Marx seems alone harbouring an ill-defined longing to break free.
Slaughterhouse Five by Kurt Vonnegut		15+	Prisoner of war, optometrist, time-traveller - these are the life roles of Billy Pilgrim, hero of this miraculously moving, bitter and funny story of innocence faced with apocalypse.

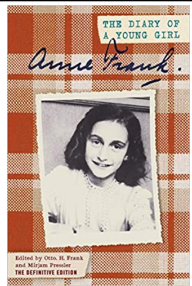
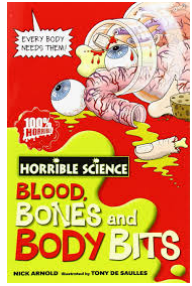
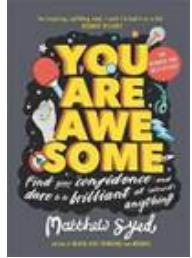
Frankenstein by Mary Shelley		14+	Victor Frankenstein driven by the mad dream of creating his own creature, experiments with alchemy and science to build a monster stitched together from dead remains. Once the creature becomes a living breathing articulate entity, it turns on its maker and the novel darkens into tragedy.
The Once and Future King by T.H. White		14+	The classic novel of King Arthur and his shining Camelot; of Merlyn and Owl and Guinevere; of beasts who talk and men who fly; of knights, wizardly and war.

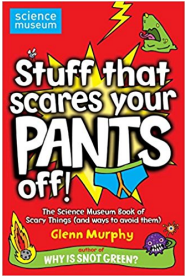
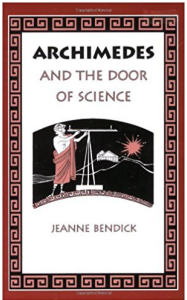
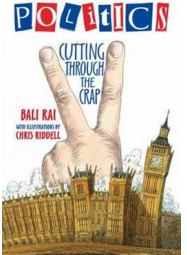
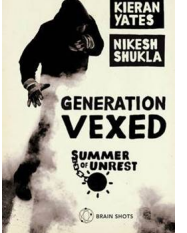
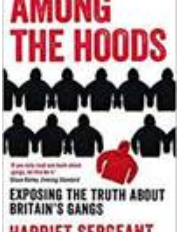
Historical Fiction			
Things A Bright Girl Can Do by Sally Nicholls		12+	Offering a historical snapshot of a society in turmoil, this comprehensive coming-of-age novel is a thought-provoking and highly engaging story of love, life and hope, with strong themes of feminism, social class and the First World War.
The Red Ribbon by Lucy Adlington		12+	It's Ella's job in the camp, where everyone must either work or be killed, to make beautiful clothes for the wives of Nazi officers and female guards. <i>The Red Ribbon</i> is a moving story of friendship, kindness and heroism under impossible circumstances.
And I Darken by Kiersten White		12+	<i>And I Darken</i> is a fictional retelling of the rise of Vlad the Impaler - except, in White's thrilling take on it, Vlad isn't Vlad but Lady Lada. The political intrigue and character relationships are wonderfully done, and Lada is an anti-heroine to root for.

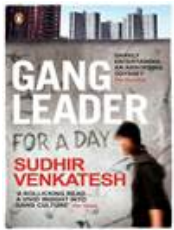
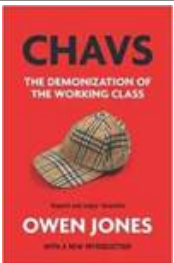
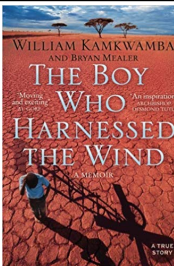
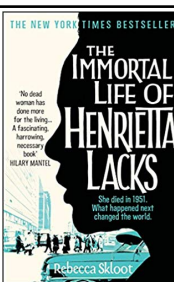
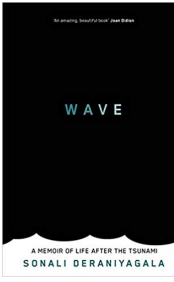
Private Peaceful by Michael Morpurgo		10+	Set during World War I, <i>Private Peaceful</i> charts eight hours in the life of Tommo, a young soldier at the Front.
White Eagles by Elizabeth Wein		10+	It's the summer of 1939. Germany's troops have gathered near Poland's borders and their air force is making increasingly daring forays into Polish air space. Inspired by a real Polish pilot, this is a war story with a difference.
The Book Thief by Markus Zusak		13+	A powerful story narrated by Death, about: a girl, an accordionist, some fanatical Germans, a Jewish fist fighter, and quite a lot of thievery
Goodnight Mister Tom by Michelle Magorian		10+	Willie Beech, a lonely and deprived child, is evacuated to a tiny English village just before the Second World War, and finds himself living with reclusive widower Thomas Oakley.
The Boy in the Striped Pyjamas by John Boyne		11+	Bruno is exploring his new home at 'Out-With' when he meets Shmuel, who lives on the other side of a fence which surrounds a large camp in the grounds.
Once by Morris Gleitzman		9+	Morris Gleitzman brings heart and humour to the difficult subject of the Holocaust in this ground-breaking children's book.

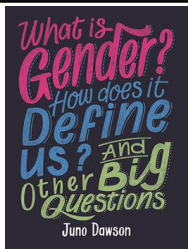
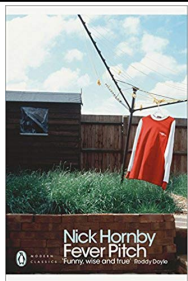
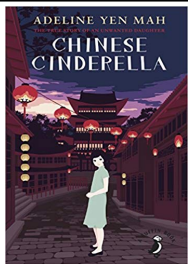
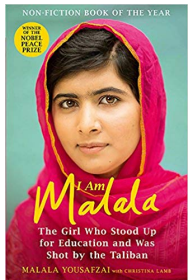
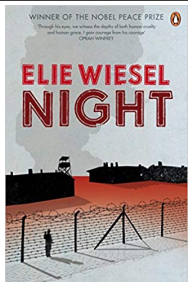
The Ruby in the Smoke by Philip Pullman		12+	Determined to discover the truth about her father's tragic death, Sally Lockhart is plunged into a dangerous and terrifying adventure that takes her to the dark heart of Victorian London.
Dear Martin by Nic Stone		14+	In this roller-coaster ride of a debut, the author summons the popular legacy of Martin Luther King Jr. to respond to the recent tragic violence befalling unarmed black men and boys.
Carrie's War by Nina Bawden		10+	During World War II, Carrie and her younger brother Nick are evacuated to Wales and billeted with the fierce old Mr Evans and his mousy sister, Louise.
Coram Boy by Jamila Gavin		12+	<i>Coram Boy</i> is the story of Toby, saved from an African ship as a child, and Aaron, the illegitimate son of the heir to a great estate.
Chains by Laurie Halse Anderson		10+	Set in New York during the American Revolution, <i>Chains</i> tells the story of Isabel and her sister Ruth, sold into slavery to the wealthy, Loyalist, Lockton family.

Where the World Ends by Geraldine McCaughrean		11+	In the summer of 1727, a group of men and boys are put ashore on a remote sea stac to harvest birds for food. No one returns to collect them. Why? Surely nothing but the end of the world can explain why they have been abandoned to endure storms, starvation and terror.
The Road of Bones by Anne Fine		11+	Anne Fine subtly but accessibly explores the nature of state repression, personal freedom and responsibility in this thrilling, darkly chilling adventure.
Star by Star by Sheena Wilkinson		12+	Fifteen-year-old Stella was brought up to change the world by her suffragette mother in Manchester. But when her mum dies in the 1918 flu epidemic that sweeps the world at the end of the First World War, she returns to her mum's native Northern Ireland to live with an aunt she has never met.
Ghost Boys by Jewell Parker Rhodes		9+	In Chicago, a white police officer shoots and kills black 12-year-old Jerome, mistaking a toy gun the child is playing with for a real one. As a ghost, young Jerome witnesses the aftermath of his death and meets the ghost of Emmett Till, a black boy who was murdered in 1955.
Flesh and Blood by Chris Priestley		10+	It's during an air raid, huddled in the bomb shelter with his family, the different sounds of the war humming around him, when Bill makes his wish. He says it out loud, three times: 'I wish for a brother instead of a sister.'
The Children of Willesden Lane by Mona Golabek and Lee Cohen		12+	This is the true story of how Lisa escaped Nazi-controlled Austria just before the outbreak of World War Two on the Kindertransport. Taken to England and housed in a home for refugee children on London's Willesden Lane, she must make new friends and a new family and find a way to endure the years of war.

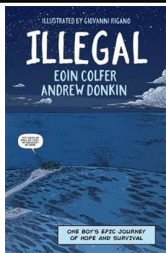
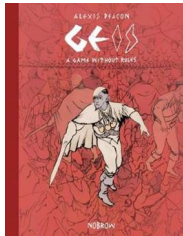
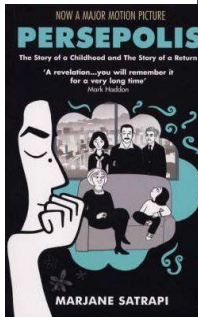
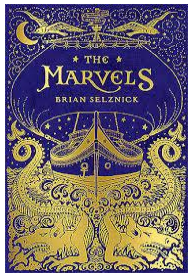
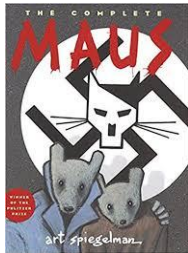
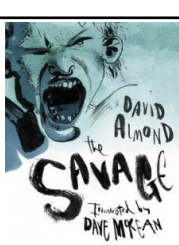
Non-Fiction Books			
Politics for Beginners by Alex Firth, Rosie Hore and Louie Stowell		12+	Politics is more than just the people running the country - it's everywhere and affects everyone. This book is a great start to understanding the breadth of politics and how it reaches into every aspect of society.
Cowards by Marcus Sedgwick		10+	This literary non-fiction book tackles the difficult subject of conscientious objectors during the First World War, relating the true stories of men who believed it was wrong to kill even in times of war.
The Diary of a Young Girl by Anne Frank		11+	In July 1942, thirteen-year-old Anne Frank and her family, fleeing the occupation, went into hiding in an Amsterdam warehouse. Over the next years, Anne vividly describes in her diary the frustrations of living in such close quarters, and her thoughts, feelings and longings as she grows up.
The Horrible Science Book Series by Nick Arnold and Tony De Saulles		9+	It's science with the squishy bits left in! Dare to discover evil elements, revolting robots and more in the bestselling Horrible Science series.
You Are Awesome by Matthew Syed		11+	An accessible, funny self-help manual for pre-teens and teenagers, based on Carol Dweck's growth mindset theory: how to train your mind and take a more positive, proactive attitude to life.

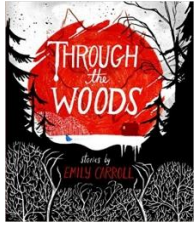
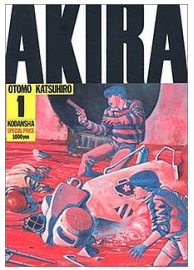
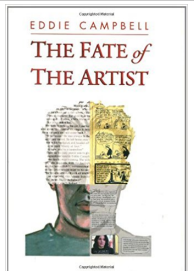
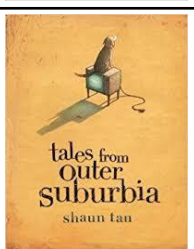
Stuff that Scares your Pants Off! By Glenn Murphy		8+	Glenn Murphy shows us that it is OK to be scared and that there are very good reasons why we are able to feel fear. He looks closely at our most common fears, including natural disasters, predators, spiders, disease, needles, dentists, crashes, darkness, speaking in public, heights, ghosts and monsters, to show us how much of that fear is perhaps unnecessary. The result is a fun, carefully pitched, popular-science title that mixes great true-life stories with the psychology of fear, the statistical probabilities of things happening and a lot of reassurance.
Archimedes and the Door of Science		10+	Jeanne Bendick, through text and pictures, admirably succeeds in bringing to life the ancient Greek mathematician who enriched mathematics and all branches of science. Against the backdrop of Archimedes's life and culture, the author discusses the man's work, his discoveries and the knowledge later based upon it.
Politics – Cutting through the crap by Bali Rai		12+	What is politics? How does Parliament work? Is the great British democracy even a true democracy? And why are politicians such massive liars? Humorous and entirely biased, this book provides the information that teenagers really want - and need - to know.
Summer of Unrest: Generation Vexed by Nikesh Shukla and Kieran Yates		13+	Nikesh Shukla and Kieran Yates interrogate whether young people are deliberately conforming to a stereotype foisted upon them, and point instead to the creativity and entrepreneurialism that are defining a supposedly 'lost' generation.
Amongst the Hoods by Harriet Sergeant		13+	Harriet Sergeant's three year friendship with a teenage gang, and in particular the gang leader, Tuggy Tug began when she was researching a report on why so many black Caribbean and white working class boys are failing

Gang Leader for a Day by Sudhir Venkatesh		14+	Sudhir Venkatesh the young sociologist who became famous in <i>Freakonomics</i> (Why do drug dealers still live with their moms?) describes his time living with the gangs on the Southside of Chicago
Chavs by Owen Jones		14+	<i>Chavs</i> is a damning criticism of the media and political establishment and an illuminating, disturbing portrait of inequality and class hatred in modern Britain
The Boy Who Harnessed the Wind by William Kamkwamba		14+	When William was just 14 years old, his family told him that he must leave school and come home to work on the farm - they could no longer afford his fees. This is his story of how he found a way to make a difference, how he brought light to his family and village, and hope to his nation.
The Immortal Life of Henrietta Lacks by Rebecca Skloot		14+	Her name was Henrietta Lacks, but scientists know her as HeLa. Born a poor black tobacco farmer, her cancer cells - taken without her knowledge - became a multimillion-dollar industry and one of the most important tools in medicine. Yet Henrietta's family did not learn of her 'immortality' until more than twenty years after her death, with devastating consequences...
I Know Why the Caged Bird Sings by Maya Angelou		15+	Maya Angelou's memoir is a testament to her talents and resilience. Loving the world, she also knows its cruelty. As a Black woman, she has known discrimination and extreme poverty, but also hope, joy, achievement and celebration.
Wave: Life After the Tsunami by S. Deraniyagala		14+	Sonali Deraniyagala tells her story - the loss of her two boys, her husband, and her parents - without artifice or sentimentality. The book opens and we are inside the wave: thirty feet high, moving at twenty-five mph, racing two miles inland. And from there into the depths of the author's despair: how to live now that her life has been undone?

What is Gender? By Juno Dawson		10+	An informative, no-nonsense guide looking at the concept of gender and the different issues surrounding it.
Fever Pitch by Nick Hornby		14+	As a young boy, growing up in London and watching his parents' marriage fall apart, Nick Hornby had little sense of home. Then his dad took him to Highbury, Arsenal's football ground would become the source of many of the strongest feelings he'd ever have: joy, humiliation, heartbreak, frustration and hope.
Chinese Cinderella by Adeline Yen Mah		12+	Jung-ling's family considers her bad luck because her mother died giving birth to her. They discriminate against her and make her feel unwanted yet she yearns and continuously strives for her parents' love. Her stepmother is vindictive and cruel and her father dismissive.
I Am Malala by Malala Yousafzai		12+	When the Taliban took control of the Swat Valley, one girl fought for her right to an education. On Tuesday, 9 October 2012, she almost paid the ultimate price when she was shot in the head at point-blank range. Malala Yousafzai's extraordinary journey has taken her from a remote valley in northern Pakistan to the halls of the United Nations. She has become a global symbol of peaceful protest and is the youngest ever winner of the Nobel Peace Prize.
Night by Elie Wiesel		14+	Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith.

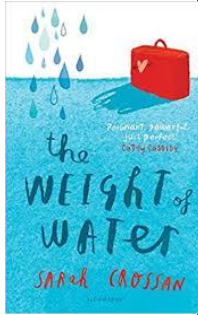
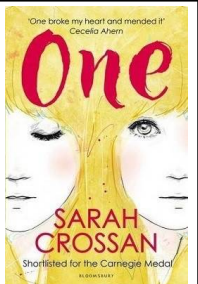
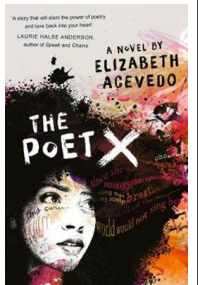
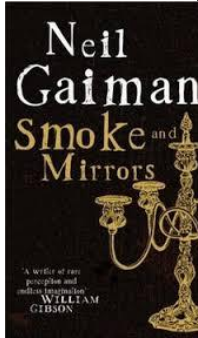
Graphic Novels

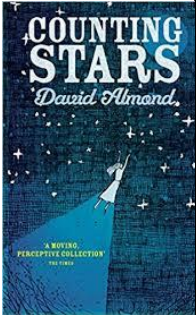
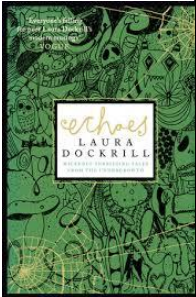
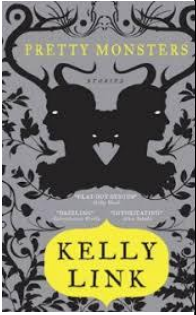
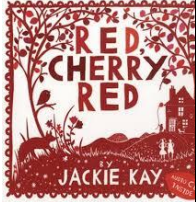
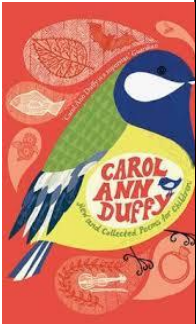
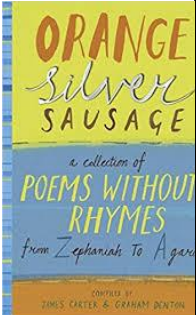
Illegal by Eoin Colfer and Andrew Donkin		10+	<i>Illegal</i> tells the story of Ebo, a 12-year-old boy who flees grinding poverty, zero opportunities and a drunken uncle in his small village in Africa. An absolute must-read, this graphic novel is thought-provoking, profound, sensitive and totally gripping.
Geis 2: A Game Without Rules		10+	In this sequel to <i>Geis: A Matter of Life and Death</i> , Alexis Deacon creates a darker, perilous fairytale, in which his characters have to be wily to escape and win. An original, edgy and haunting graphic novel, which will appeal to adventure and fantasy fans.
Persepolis by Marjane Satrapi		12+	<i>Persepolis</i> is Satrapi's history of Iran and her life in Iran and France as she tries to retain her Iranian culture but also grow up and become independent.
The Marvels by Brian Selznick		10+	More than just a mystery, <i>The Marvels</i> is a heart-warming story about growing up, identity and family, full of cinematic and captivating illustrations.
Maus by Art Spiegelman		12+	By addressing the horror of the Holocaust through cartoons, the author captures the everyday reality of fear and is able to explore the guilt, relief and extraordinary sensation of survival – and how the children of survivors are in their own way affected by the trials of their parents.
The Savage by David Almond and David McKean		8+	Blue's father has died suddenly, and finding that the school's counselling increases his anguish, instead he turns to writing a story.

Through the Woods by Emily Carroll		12+	Five mysterious, spine-tingling stories follow journeys into (and out of?) the eerie abyss.
Akira by Katsuhiro Otomo		16+	‘Akira’ is set in the post-apocalypse Neo-Tokyo of 2019. Teenager friends Tetsuo and Kaneda’s lives are changed forever when paranormal abilities begin to awaken in Tetsuo. He soon becomes the target of a shadowy government organisation.
The Fate of the Artist by Eddie Campbell		16+	Wildly comical, Eddie Campbell conducts an investigation into his own sudden disappearance. Campbell offers a complex meditation on the lonely demands of art amid the realities of everyday life.
Tales from Outer Suburbia by Shaun Tan		10+	These often thought-provoking stories look at the reactions ordinary people have to the unusual situations they find themselves in and feature a host of different illustrative styles ranging from collage to painterly Edward Hopper-esque scenes.

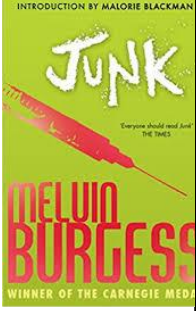
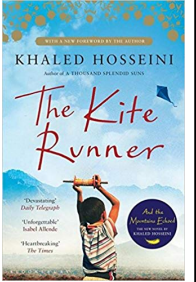
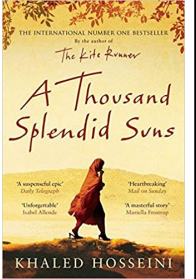
Short Stories, Poetry and Rhyme

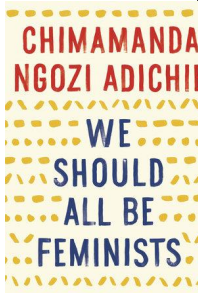
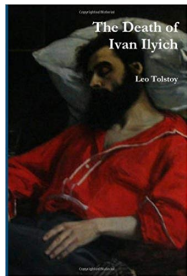
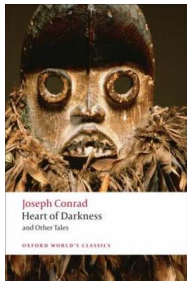
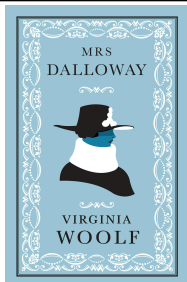
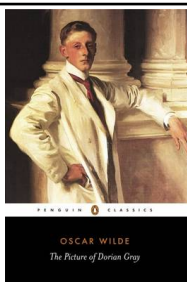
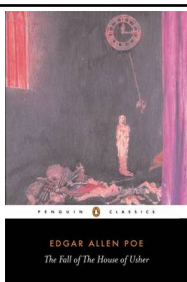
A Change is Gonna Come by Various		12+	This must-have anthology featuring stories and poems from 12 black, Asian and minority ethnic authors deals with the subject of change with wit, emotion and moments that will make you stop in your tracks.
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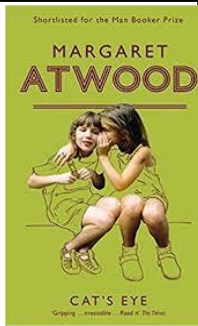
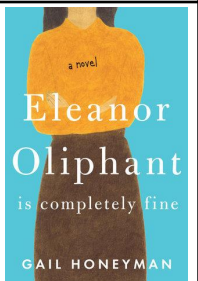
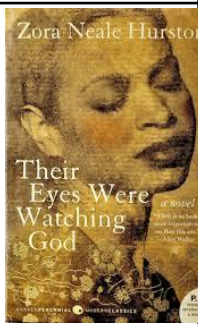
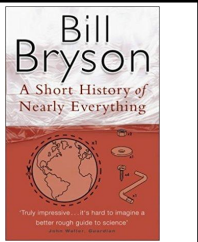
The Weight of Water by Sarah Crossan		9+	When Kasienka's father leaves the family home in Poland in search of a new life, her broken-hearted mother resolves to follow him to England. Kasienka, who is reluctant to leave Poland, finds their shabby new home in Coventry damp and depressing.
We Come Apart by Sarah Crossan		12+	Jess is one of the tough girls at school: her gang are all about appearances, and Jess works hard to make it look like she doesn't care about anything. Nicu has just arrived in England from Romania. He's come with his dad to find work and raise enough money for him to find a wife back home but that isn't really what he wants.
One by Sarah Crossan		12+	Grace and Tippi are twins - conjoined twins. And their lives are about to change. No longer able to afford homeschooling, they must venture into the world - a world of stares, sneers and cruelty. Will they find more than that at school? Can they find real friends? And what about love?
The Poet X by Elizabeth Acevedo		13+	Xiomara, a fierce teenager girl of Dominican heritage, is starting to notice boys, but her strict Catholic parents have decided there will be absolutely no contact with the opposite sex until marriage. Her twin brother, always the apple of their parents' eye, is also struggling with his own emergent attraction to another boy.
Smoke and Mirrors by Neil Gaiman		14+	A collection of short stories: an elderly widow finds the Holy Grail beneath an old fur coat; a stray cat fights and refights a terrible nightly battle to protect his adoptive family from evil...

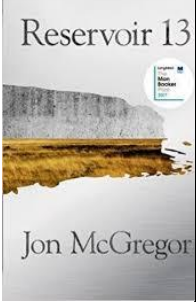
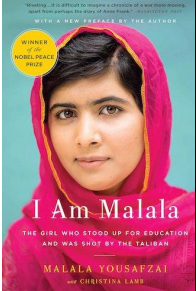
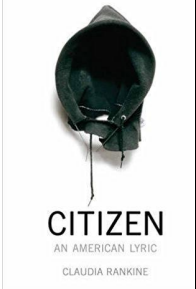
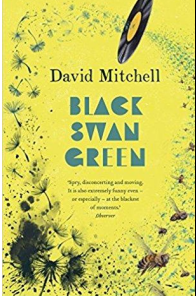
Counting Stars by David Almond		11+	This evocative collection of short stories gives a clear insight into the experiences which lie behind David Almond's novels.
Echoes by Laura Dockrill		15+	The new book from Laura Dockrill is a collection of modern-day fairytales, poems and retellings of classic stories, all with a slightly sinister edge. Reminiscent of Roald Dahl, Tim Burton and even Grimm, the stories take on a not-quite supernatural world of Dockrill's conjuring.
Pretty Monsters by Kelly Link		10+	It's a mistake anyone could make - digging up the body from the wrong grave. How could you possibly know the corpse would follow you home? And how can you explain it to your Mum?
Red, Cherry Red by Jackie Kay		11+	Truthful, soulful and witty poems in this collection explore a theme of identity. Who are we? What reveals us? Is our identity bound up in where we live or in the dreams we hold?
New and Collected Poems for Children by Carol Ann Duffy		9+	Poet Laureate, Carol Ann Duffy, brings together the best of her poems for children.
Orange, Silver, Sausage: Poems without rhymes from Zephaniah to Agard		9+	Orange Silver Sausage is a wholly unique anthology, lovingly compiled by James Carter and Graham Denton. It contains over 50 non-rhyming poems of every shape and size, in a wide array of voices from many of the UK's top poets.

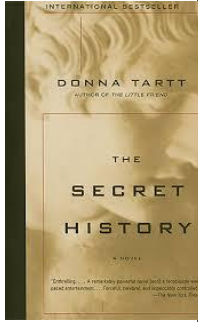
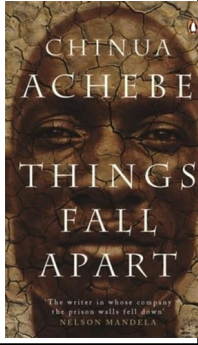
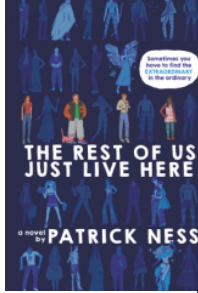
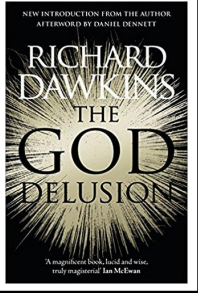
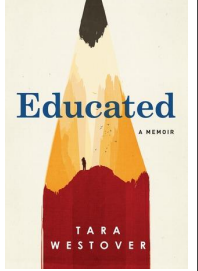
For Mature Readers - Fiction and Non-Fiction

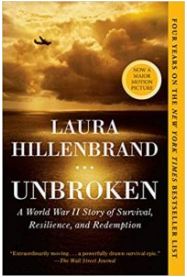
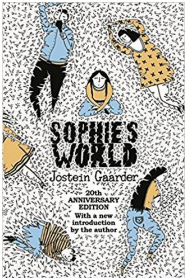
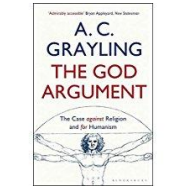
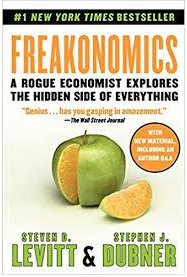
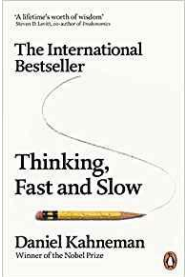
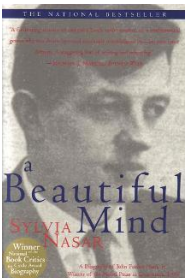
Junk by Melvin Burgess	 INTRODUCTION BY MALORIE BLACKMAN JUNK "Everyone should read this!" THE TIMES MELVIN BURGESS WINNER OF THE CARNEGIE MEDAL	14+	Tar loves Gemma, but Gemma doesn't want to be tied down to anyone or anything. Gemma wants to fly - but she can't fly forever. Melvin Burgess's disturbing story of a group of teenagers on the slippery slope into heroin addiction is a contemporary teen classic.
The Hate U Give by Angie Thomas	 "Stellarly written!" JASON REYNOLDS "Terrific!" KIRBY CARRON THE HATE U GIVE ANGIE THOMAS	15+	After witnessing the police shooting of her best friend, 16-year-old Starr Carter is awakened to activism.
The Kite Runner by Khaled Hosseini	 WITH A NEW FOREWORD BY THE AUTHOR KHALED HOSSEINI Author of <i>A Thousand Splendid Suns</i> <i>The Kite Runner</i> "Outstanding!" Daily Telegraph "Unforgettable!" Sunday Express "Heartbreaking!" The Times "And for the Millions Edition"	14+	Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.
A Thousand Splendid Suns by Khaled Hosseini	 THE INTERNATIONAL NUMBER ONE BESTSELLER By the author of <i>The Kite Runner</i> A Thousand Splendid Suns "A masterpiece!" Daily Telegraph "Unforgettable!" Sunday Express "Heartbreaking!" Mail on Sunday "A powerful story!" Guardian KHALED HOSSEINI	14+	Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear.

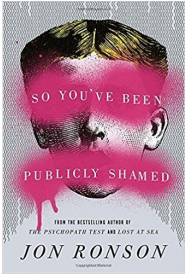
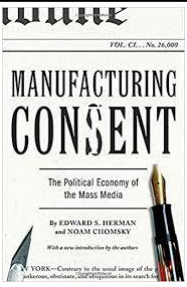
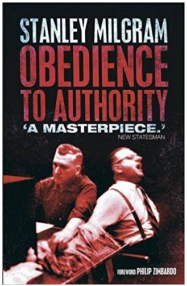
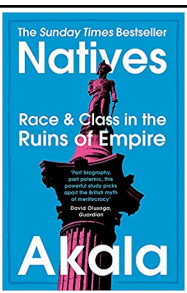
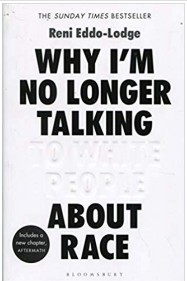
We Should All Be Feminists by Chimamanda Ngozi Adichie		16+	Drawing from Adichie's own experiences, it's a key read for young women and men as they navigate the future together.
The Death of Ivan Ilyich by Leo Tolstoy		14+	This novella provides a great introduction to the connection between death and the meaning of life. It tells the story of a forty-five year old lawyer who is self-interested, opportunistic, and busy with mundane affairs. He has never considered his own death until disease strikes and he confronts his own mortality.
Heart of Darkness by Joseph Conrad		14+	Set in the Congo during the period of rapid colonial expansion in the 19th century, the story deals with the highly disturbing effects of economic, social and political exploitation of European and African societies and the cataclysmic behaviour this induced in some individuals.
Mrs Dalloway by Virginia Woolf		15+	Clarissa Dalloway, an upper-class housewife, walks through her London neighborhood to prepare for the party she will host that evening. When she returns from flower shopping, an old suitor and friend, Peter Walsh, drops by her house unexpectedly.
The Portrait of Dorian Gray by Oscar Wilde		15+	Enthralled by his own exquisite portrait, Dorian Gray exchanges his soul for eternal youth and beauty. A classic Gothic horror and a brilliant investigation of youth, beauty and desire.
The Fall of the House of Usher and Other Writings by Edgar Allan Poe		14+	A classic collection of Gothic horror short stories.

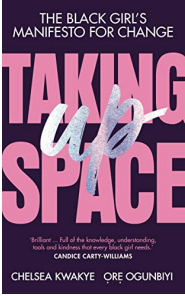
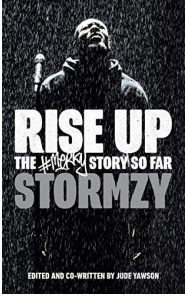
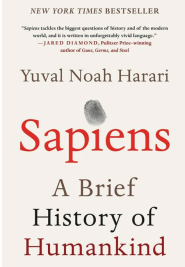
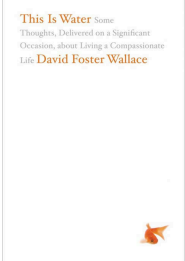
The Great American Whatever by Tim Dederle		15+	When Quinn's sister was alive, the two were a filmmaking team. They had big dreams and works in progress. With summer winding down, Quinn has to decide if he'll make the most of it, with minor adventures and crushes and maybe returning to screenwriting. Most importantly, he grapples to come to terms with how his sister died and who he'll become without her.
Exit, Pursued by a Bear by E.K. Johnston		16+	From #1 New York Times bestselling author E.K. Johnston comes a brave and unforgettable story that will inspire readers to rethink how we treat survivors.
Cat's Eye by Margaret Atwood		16+	Disturbing, hilarious, and compassionate, <i>Cat's Eye</i> is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the fierce politics of childhood and its secret world of friendship, longing, and betrayal.
Eleanor Oliphant is Completely Fine by Gail Honeyman		16+	Meet Eleanor Oliphant: she struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding unnecessary human contact.
Their Eyes Were Watching God by Zora Neale Hurston		16+	Hurston's coming of age story of a young black girl a generation after slavery, is gorgeous and feminist before feminism.
A Short History of Nearly Everything by Bill Bryson		16+	A Short History of Nearly Everything is his quest to find out everything that has happened from the Big Bang to the rise of civilization - how we got from there, being nothing at all, to here, being us.

The Left Hand of Darkness by Ursula K Le Guin		16+	What if there were no gender – if humans only took on male or female characteristics when they went into heat once a month, and sex was kept separate from everything else? What would a society without the dualism of male and female look like?
Reservoir 13 by Jon McGregor		16+	Midwinter in the early years of this century a teenage girl on holiday has gone missing in the hills at the heart of England. The villagers are called up to join the search, fanning out across the moors as the police set up roadblocks and a crowd of news reporters descends on their usually quiet home.
I Am Malala by Malala Yousafzai		12+	Pakistani activist, youngest-ever recipient of the Nobel Prize, got shot in the face by the Taliban for saying that women should be educated.
Citizen: An American Lyric by Claudia Rankine		16+	Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in the 21st century daily life and in the media.
Black Swan Green by David Mitchell		16+	Thirteen-year-old Jason Taylor - covert stammerer and reluctant poet - anticipates a stultifying year in his backwater English village. But he hasn't reckoned with bullies, simmering family discord, the Falklands War, a threatened gypsy invasion and those mysterious entities known as girls.

The Secret History by Donna Tartt		16+	Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries.
Things Fall Apart by Chinua Achebe		16+	Okonowo is the greatest warrior alive. His fame has spread like a bushfire in West Africa and he is one of the most powerful men of his clan. But he also has a fiery temper.
The Rest of Us Just Live Here by Patrick Ness		16+	Award-winning writer Patrick Ness's bold and irreverent novel powerfully asks what if you weren't the Chosen One? The one who's supposed to fight the zombies, or the soul-eating ghosts, or whatever this new thing is, with the blue lights and the death?
The God Delusion by Richard Dawkins		16+	Dawkins attacks God in all his forms and his argument could hardly be more topical. While Europe is becoming increasingly secularised, the rise of religious fundamentalism is dramatically and dangerously dividing opinion around the world.
Educated by Tara Westover		16+	Tara was 17 the first time she set foot in a classroom. Born to survivalists in the mountains of Idaho, she prepared for the end of the world by stockpiling home-canned peaches and sleeping with her "head-for-the-hills bag". Lacking any formal education, Tara began to educate herself and is finally admitted to Brigham Young University.

“Unbroken: A World War II Story of Survival, Resilience, and Redemption” Laura Hillenbrand		16+	Louie Zamperini went from teenage delinquent, to Olympian and war hero. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humour; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will.
Sophie’s World by Gaarder Jostein		14+	When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined.
The God Argument by A.C. Grayling		16+	This book thoroughly and calmly examines all the arguments and associated considerations offered in support of religious belief, and does so in full consciousness of the reasons people have for subscribing to religion, and the needs they seek to satisfy by doing so.
Freakonomics by Levitt and Dubner		16+	Which is more dangerous, a gun or a swimming pool? What do schoolteachers and sumo wrestlers have in common? Why do drug dealers still live with their moms? How much do parents really matter? How did the legalization of abortion affect the rate of violent crime?
Thinking, Fast and Slow by David Kahneman		16+	Why is there more chance we'll believe something if it's in a bold typeface? Why are judges more likely to deny parole before lunch? Why do we assume a good-looking person will be more competent? The answer lies in the two ways we make choices: fast, intuitive thinking, and slow, rational thinking. This book reveals how our minds are tripped up by error and prejudice.
A Beautiful Mind by Sylvia Nasar		15+	At the age of 21, a brilliant and highly eccentric graduate student made a major contribution to game theory: John Nash had discovered an influential theory of rational human behaviour. But ten years later, at the peak of a dazzling mathematical career and soon after his marriage to a physicist, Nash suffered a breakdown.

So You've Been Publicly Shamed by Jon Ronson		16+ For the past three years, Jon Ronson has travelled the world meeting recipients of high-profile public shamings. The shamed are people like us - people who, say, made a joke on social media that came out badly, or made a mistake at work. Once their transgression is revealed, collective outrage circles with the force of a hurricane and the next thing they know they're being torn apart by an angry mob, jeered at, demonized, sometimes even fired from their job.
Manufacturing Consent: The Political Economy of the Mass Media by Noam Chomsky and Edward S Herman		16+ A book in which the authors propose that the mass communication media of the US 'are effective and powerful ideological institutions that carry out a system-supportive propaganda function by reliance on market forces, internalized assumptions, and self-censorship, and without overt coercion'.
Obedience to Authority by Stanley Milgram		16+ Volunteers are invited to a scientific laboratory under the pretense of participating in a study about the effects of punishment on learning. They are instructed by an experimenter to administer an electric shock of increasing intensity every time a 'learner', strapped to an electric conductor, makes a mistake. How many, if any, would go right up the scale to 450 Volts?
Natives: Race & Class in the Ruins of Empire by Akala		15+ Covering everything from the police, education and identity to politics, sexual objectification and the far right, Natives speaks directly to British denial and squeamishness when it comes to confronting issues of race and class that are at the heart of the legacy of Britain's racialised empire.
Why I'm No Longer Talking To White People About Race by Reni Eddo-Lodge		15+ Exploring everything from eradicated black history to the inextricable link between class and race, this is an essential handbook for anyone who wants to understand race relations in Britain today.

The Good Immigrant by Nikesh Shukla		15+	How does it feel to be constantly regarded as a potential threat, strip-searched at every airport? Or to be told that, as an actress, the part you're most fitted to play is 'wife of a terrorist'? <i>The Good Immigrant</i> brings together 21 exciting black, Asian and minority ethnic voices to explore immigration and the UK.
Taking Up Space: The Black Girl's Manifesto for Change by Chelsea and Ore Ogunbiyi		15+	As a minority in a predominantly white institution, taking up space is an act of resistance. Recent Cambridge grads Chelsea and Ore experienced first-hand, and wrote <i>Taking Up Space</i> as a guide and a manifesto for change.
Rise Up: The #Merky Story So Far		14+	In four years Stormzy has risen from one of the most promising musicians of his generation to a spokesperson for a generation. <i>Rise Up</i> is the story of how he got there. It's a story about faith and the ideas worth fighting for. It's about knowing where you're from, and where you're going. It's about following your dreams without compromising who you are.
Sapiens: A Brief History of Humankind by Yuval Noah Harari		15+	Human history has been shaped by three major revolutions: the Cognitive Revolution (70,000 years ago), the Agricultural Revolution (10,000 years ago) and the Scientific Revolution (500 years ago). These revolutions have empowered humans to do something no other form of life has done, which is to create and connect around ideas that do not physically exist (religion, capitalism and politics). These shared 'myths' have enabled humans to take over the globe and have put humankind on the verge of overcoming the forces of natural selection.
This is Water by David Foster Wallace		14+	Learning "how to think" really means learning how to exercise some control over how and what you think. It can be easy to spend our entire lives accepting our natural default ways of thinking rather than choosing to look differently at life. The only thing that is capital-T True is that you get to decide how you're going to see life.