

IMEA District III Jazz Ensemble Adjudication Form

Please bring 4 copies

Click or tap here to enter text.

Performance Time

Click or tap here to enter text.

School/Ensemble Name

Click or tap here to enter text.

Director Name

Click or tap here to enter text.

Date

Click or tap here to enter text.

IHSAA Classification: 1A-6A, or combo

Click or tap here to enter text.

Number of Students in Ensemble

Selections	Composer/Arranger	Publisher
1.Click or tap here to enter text.		enter text.
2.Click or tap here to enter text.	Click here to enter text.	enter text.
3.	Click here to enter text.	enter text.
4.Click or tap here to enter text.	Click here to enter text.	enter text.
5.Click or tap here to enter text.	Click here to enter text.	enter text.

In the circles below, give a number that best reflects the performance rating: I=10-9; II=8; III=7; IV=6; V=5		
	Areas of Concern	Comments
	TONE Resonance, control, clarity, focus, quality, consistency, and warmth.	
	INTONATION Accuracy of printed pitches, chordal harmonies. Tuning.	
	STYLE/INTERPRETATION Tempo, phrasing, dynamics, emotional involvement.	
	IMPROVISATION Stylistic and harmonic content, ability to create personal music statements.	
	TECHNIQUE/ARTICULATION Attacks, releases, control of ranges, musical artistry and mechanical skill.	
	RHYTHM Accuracy of note/rest values/duration and ensemble togetherness.	
	ENSEMBLE Phrasing, dynamics, balance, blend, cohesiveness, accompaniment.	
	TIME Pulse, steadiness, correctness of meters, consistency.	
	RHYTHM SECTION Balance, time steadiness, appropriate style, contribution, equipment concerns	
	CHOICE OF SELECTION Appropriateness, variety, arrangements, difficulty of music.	

Point Total

Adjudicator Signature

Rating

Rating Scale Divisions

I= 90-100; II= 80-89; III=70-79; IV=60-69; V=50-59