```
Bagpipe Music Writer Gold:1.0

MIDINoteMappings,(54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,5
5,57,59,60,62,64,65,67,69)

FrequencyMappings,(370,415,466,494,554,622,659,740,831,415,466,523,554,62
2,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings,(71,71,45,33,1000,60,70)

GracenoteDurations,(20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes,(90,100,100,80,250)

TuneFormat,(1,0,M,L,500,500,500,500,P,0,0)

TuneTempo,90

"The Rhodesian Regiment",(T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"March ",(Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"Peter R. MacLeod",(M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"",(F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 2_4 dbc Cr_16 'c Bl_32
!     gg LAr_8 thrd Dl_8     dbf Fr_8 dbha HAl_8
!     LAr_8 thrd Dl_8  dbf F_4
!     HAr_8 'ha Fl_16  thrd Dr_8 gg Fl_8
!     gg Er_8 grp Er_16 'e Fl_32   dbe Er_16 'e Dr_32 dbc Cr_16 'c LAl_32
      !t

& sharpf sharpc  gg LAr_8 thrd Dl_8     dbf Fr_8 dbha HAl_8
!     LAr_8 thrd Dl_8  dbf F_4
!     dbha HAr_8 'ha El_16   gg Cr_32 dg LAr_16 'la dg Cr_32 El_16 'e

!     thrd D_4 gstd D_8''!I

& sharpf sharpc I!'' eg LAr_16 'la Dl_32
!     gg F_4 dbf Fr_8 dbha HAl_8
!     LAr_16 'la Dr_32 gg Fl_32 HAl_16 'ha    hdbf Fr_8 thrd Dl_8
!     dbha HAr_8 'ha Fl_16   thrd Dr_8 eg LAl_8
!     '1 gg Cr_8 grp Er_16 'e Fl_32     tg HGr_16 'hg Er_32 gg Cl_32 dg
LAl_16 'la  !t

& sharpf sharpc  gg F_4 dbf Fr_8 dbha HAl_8
!     LAr_16 'la Dr_32 gg Fl_32 HAl_16 'ha    hdbf Fr_8 thrd Dl_8
!     dbha HAr_8 'ha El_16   gg Cr_32 dg LAr_16 'la dg Cr_32 El_16 'e

!     thrd D_4 gstd D_8_' ''!I

& sharpf sharpc '2 gg Cr_8 grp Er_16 'e Fl_32 dbe Er_16 'e Dr_32 dbc
Cr_16 'c Bl_32
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```
!     gg LAr_8 thrd Dl_8     dbf Fr_8 HAl_8
!     LAr_8 thrd Dl_8  dbf F_4
!     dbhg HGr_8 'hg El_16   gg Cr_32 dg LAr_16 'la dg Cr_32 El_16 'e

!     thrd D_4 gstd D_8_' !I

& sharpf sharpc I!'' dbc Cr_16 'c Bl_32
!     eg LAr_8 'la Bl_16     thrd Dr_8 dbc Cr_16 'c LAl_32
!     gg LAr_8 thrd Dl_8     dbf F_4
!     gg LAr_8 'la Bl_16     thrd Dr_8 gg Fl_8
!     gg Er_8 grp Er_16 'e Fl_32   dbe Er_16 'e Dr_32 dbc Cr_16 'c Bl_32
      !t

& sharpf sharpc  eg LAr_8 'la Bl_16     thrd Dr_8 dbc Cr_16 'c LAl_32

!     gg LAr_8 thrd Dl_8     dbf F_4
!     dbha HAr_8 'ha El_16   gg Cr_32 dg LAr_16 'la dg Cr_32 El_16 'e

!     thrd D_4 gstd D_8''!I

& sharpf sharpc I!'' gg Fr_32 HGl_16 'hg
!     HAr_16 'ha HGr_32 Fl_32 HAl_16 'ha      LAr_16 'la Dr_32 gg Fl_32
HAl_16 'ha
!     dbhg HGr_16 'hg Dr_32 gg Fl_32 HAl_16 'ha     hdbf F_4
!     dbha HAr_8 'ha Fl_16   thrd Dr_8 eg LAl_8
!     '1 gg Cr_8 grp Er_16 'e Fl_32      tg HGr_16 'hg Er_32 gg Cl_32 dg
LAl_16 'la  !t

& sharpf sharpc  HAr_16 'ha HGr_32 Fl_32 HAl_16 'ha      LAr_16 'la Dr_32
gg Fl_32 HAl_16 'ha
!     dbhg HGr_16 'hg Dr_32 gg Fl_32 HAl_16 'ha     hdbf F_4
!     dbha HAr_8 'ha El_16   gg Cr_32 dg LAr_16 'la dg Cr_32 El_16 'e

!     thrd D_4 gstd D_8 _'   ''!I

& sharpf sharpc '2 gg Cr_8 grp Er_16 'e Fl_32 dbe Er_16 'e Dr_32 dbc
Cr_16 'c Bl_32
!     gg LAr_8 'la Bl_16     thrd Dr_8 dbc Cr_16 'c Bl_32
!     gg LAr_8 thrd Dl_8     dbf F_4
!     dbha HAr_8 'ha El_16   gg Cr_32 dg LAr_16 'la dg Cr_32 El_16 'e

!     thrd D_4 gstd D_8 _'   !I
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