

 **Read me first!**

YO HOLD ON!!

*For the best viewing experience, be in print mode (if you're on mobile) and view this in light mode. Please note, this wiki includes **EVERY SPOILER IMAGINABLE**. Proceed with caution*

Hello! This is Chiistiik speaking!

I'm the author of Through the Looking Glass. You can just call me Chii. I say author since I actually plan this whole project to be a webcomic someday. I'm really passionate about these characters and this world I have created and I have so many plans for it!

This whole document basically acts as the wiki for this universe and for my characters. Explore and read all about them! Oh and, if the documents are too long, don't forget to click the tabs again to get the sections of each tab:



<- Something like this!

I will yap a little bit more about me here so if you're really shaking to see the wiki already, feel free to do so! Thank you for taking interest in this little silly story of mine o(≧▽≦)o <3

A Little Bit More About the Author

Again, my name is Chiistiik, but you can just call me Chii. I am a Filipino artist and author. I love doing illustrations as much as I love the art of writing. I am an ADULT , just trying to make it out here with my silly art and stories. I have written a few more OC stories; my other projects are:

- FurFleet 🐾🐰🏴‍☠️ (OC universe with furry pirates)
- Rose Tinted Glasses 🧪💉🩺 (RTG) (A college project made by me and my friends; OC Universe about scientists and a lot of angst)

In the near future, perhaps I'll make a wiki of them too but for now, let's focus on the story at hand 😞 (if these titles lead to a link, well, they definitely have a wiki already lol)

Where else can you find me?

You can find me on:

- [Twitter](#)
- [Tiktok](#), (my tiktok currently consists of RTG stuff)
- [Instagram](#)

In any case, I will always have the handle "Chiistiik"

What else?

I'm currently a college student which means I have limited time on personal projects. I only work on them during academic breaks and free time when we aren't bombarded with activities.

I take an art course which means, yes, I am VERY TIRED and prone to artblock. Pls be patient! 🙏 I am trying my best u.u <3

I think that's it! Thank you again for taking interest in my story and I hope you find it enjoyable to explore the world of Fanvashi with Maxwell :DD See you around!

This goes without saying,
!! SPOILERS AHEAD !!

Through the Looking Gläss

Author: Chisttik

Story Overall

Through the Looking Glass

Author: Chiistiik

Genre: Dark fantasy, action

Question of the story:

Who are you, and how do you cope when the most important thing to you is taken away?



Summary

While taking a break from writing a chapter of her new novel, Maxwell, a writer, discovered a whole new world upon entering a coffee shop. She arrives in a forest where everything seems normal at first, until a boy with wings flies past above her. She must now find a way back home whilst exploring and learning about this whole other world.

Main conflict : *The Sanction wants Max' Golden Quill, and they'll do anything to get it.*



Worldbuilding Overview

- Fantasy land is called **Fanvashi**
- Fanvashi and Earth coexist on different planes
- Creatures in Fanvashi age differently than humans.
- “Mythical creatures” of the Earth are tales written by Landhoppers all around the world. This explains why there are mythical creatures that have a constant/similar description across different nations of the world.
- Elves get their magic from being calm and being in touch with nature more. In relation.
- Elves have innate power, but Mater Omnium (via Seer(s)) still hands out gems, that store power, to Sector heads and specially The Council.
- Familiars do **not** tell lies.
- Elves do not care for gender and sex. They can present and be whatever they want and prefer.

- **The Sanction of Haven** is a known organization in Fanvashi. Their dark underbelly is well-hidden though.
- Fairies are one of the most powerful creatures. Great control of nature and of individuals they could tether themselves to (“May I have your name?”)
-
- **SPOILER :: Dragons are extinct creatures...?**

Characters

Through the Looking Glass

Author: Chiistiik

Characters

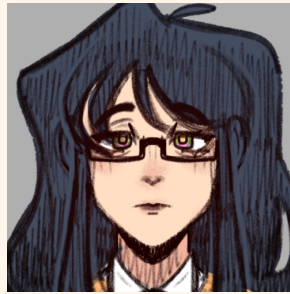
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Main Characters

Sector Heads

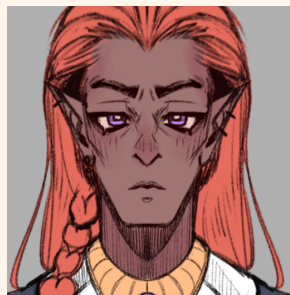
Other Important Characters

Main characters



Maxwell Lambert

- Human, a modern and newly awakened Landhopper.
- A writer, in the middle of making her new novel
- Serious, introverted, realist, a bit of a pessimist
- Left handed



Onvyr Hannhe

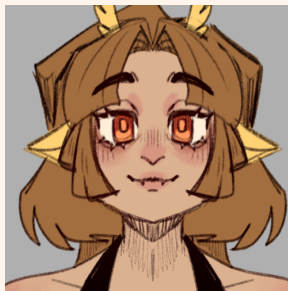
- Elf; Civilia Sector head

- Nobility
- Tough exterior, soft interior; good with children.
- Scary face, very gentle soul



Lapis

- Fairy, townsfolk
- Very bubbly, life of the party, mischievous
- Had previous relations with Onvyr and Seifer
- ADULT, just childish at times



SOLEIL

- No one knows where she came from; had lived with the fairies since she was little
- Lapis' adoptive sister
- Timid, soft spoken, quite of a doormat– very sweet
- Always gets dragged around in Lapis' shenanigans
- Ambidextrous



Seifer Nytta

- Elf, Scire Sector head
 - Nobility
 - Cunning, smart, plotting–
-

Sector Heads

Paleio – Archivum Head

Keira – Custodia Head

Amara – Mercatura Head

Other Important Characters

Royal council

Mater Omnium - Mother of All

The seer – Mater Omnium's voice



Maxwell Lambert



"A quiet life, that's all I wanted"

What is the most important thing to you, Maxwell?

Control of myself and everything I can take into my own palm



Character Summary

Maxwell Lambert is an amateur writer who has a love for the poetic. She views the world as something dreary and daft and her only escape is the fantasy novels she reads and writes. Although having dreams of a more fantastic world, she's still a human cursed with the burden of the Earth. Her passion for story-telling was something that always has been with her, but time and time again, she kept failing to tell a tale to the world. Perhaps, with this new adventure, she finally will have a story to change the world.



Maxwell's Personal Life

Grew up in a low middle class family, nothing important to her backstory and nothing really tragic. Upon graduating, she immediately moved out into an apartment of her own so she could start making a name for herself. Friends are limited and she prefers her personal space and time. She's an animal lover; she made it alone because of the fables for children she already had published and sold copies of.



Maxwell's Personality

Max is a quiet woman, likes to keep to herself and be alone most of the time. She works better alone. She likes to be in her own little world where she writes her stories and the world within it. Ever since she was a child, she has always liked being in the creative field. She socializes well, just prefers not to. A night owl, like most creative people; she thinks that night time really is just the most peaceful time of the day. She has a sweet tooth, though, definitely manages to be responsible with it.



About Onvyr

Her and Onvyr's first meeting was when the elf took her into his carriage and drove her right to the castle where she had the audience of the Sector Heads and The Council.

First impression: Onvyr is the strict authority figure she will be looking out for, *just her luck*, Onvyr has been the one assigned to take care of the Landhopper while she figures out a way to make her powers work once more and go back home. And, just her luck, Onvyr turns out to just be a quiet person as well— perhaps someone like her, perhaps they could bond over tea and muffins.

"Come with me to Earth, I will show you a whole new world."



About Lapis

Lapis is the first individual that Maxwell has met in Fanvashi. To add to that, he was also the one to welcome him into the fairy village since he knows this is the safest place for her to stay (the idea was almost immediately tossed away after Onvyr got assigned to take care of her). With Lapis' bubbly personality, it wasn't a mystery that they became friends pretty easily. Though, Maxwell definitely found the fairy annoying the first time around. They enjoy crafts together.



About Soleil

Soleil shared her home with Maxwell as she owns the 'largest' house in that community (it could house the both of them, wow!). This effectively made them roommates and pretty

quickly, friends. Maxwell identifies with her in a way that she also used to be this timid, clumsy and jumpy. Maxwell cares a lot for Soleil, they're very dear to each other.



About Seifer

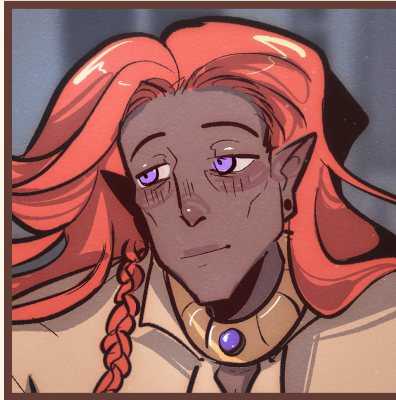
Seifer is a mysterious figure to Maxwell. Her gut instincts always go off whenever he's around and he just cannot be trusted. The mask that he wears whenever he's on official business doesn't help to the distrust that Maxwell has to this elf. Still, she goes with the flow since Seifer's the head of the Scire Sector- one of the highest sectors in Fanvashi.

About being a LandHopper

" Being a Landhopper is a duty I never knew I would be given. It's an honor but at the same time, I feel immense pressure. I used this power right after being 'awakened', I have much to learn and have much to prove. Hah! This is quite ridiculous if you really look at it- I feel like some sort of chosen one in a fantasy novel. It's so surreal!"

 **WIP-Onvyr**

..—□—Onvyr Hannhe..—□—.



"My wants are not important. I have nothing to risk"

What is the most important thing to you, Onvyr?

*That my duty to the people is fair and just. That my responsibilities are done as
what is expected of me*



Character Summary

Onvyr is elf nobility and has known duties and responsibilities his entire life; quite too much in fact as this seems to be the only thing he knows. He doesn't go out much for personal leisure and the only time he travels is for work. He knows this is a bad habit but he feels stuck in this cycle of work. Being the Civilia Sector head didn't help this workaholic trait of his.



Onvyr's Personal Life

Even he himself doesn't know much about his own personal life



Onvyr's Personality



About Maxwell

"I would love a new place for me...but...my duty will always be here"



About Lapis



About Seifer



About Soleil



About Civilia Sector



WIP-Lapis



XXXXXXXXXX



"I want to stay in the present, where I am loved, where I am someone"

What is the most important thing to you, Lapis?

My image. I cannot let them know how I am...how I was

XXXXXXXXXX

Character Summary

XXXXXXXXXX

Lapis' Personal Life

XXXXXXXXXX

Lapis' Personality

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About Soleil



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About Onvyr

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About Maxwell

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About Seifer

"Take care of me?"

~ ~ 9e ~ ~



° ♡ ★ . ☼ ☐ * : SOLEIL ° ♡ ★ . ☼ ☐ * : .



"HOPE IS ALL SOMEONE NEEDS TO MAKE IT THROUGH A ROUGH PATCH"

What is the most important thing to you, Soleil?

...FAMILY



Character Summary



Soleil's Personal Life

[placeholder][placeholder][placeholder]



Soleil's Personality

[placeholder][placeholder][placeholder]



About Lapis

[placeholder][placeholder][placeholder]





About Maxwell

[placeholder][placeholder][placeholder]



About Onvyr

[placeholder][placeholder][placeholder]





Seifer Nylta

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"I want justice. For everything"

~□~□~

What is the most important thing to you, Seifer?

Revenge

~□~□~

Character Summary

I am the first-born of the previous Lord and Lady Nylta. I stand before everyone as the head of the House and of the Scire Sector. The house that has risen from revolution and gained power respect from liberating the oppressed. My goal is to continue that legacy and nothing will get in my way. **Landhoppers no longer belong in this world, and I will make sure it stays that way.**



WHEN I GET [REDACTED] I
WILL [REDACTED] LANDHOPPER [REDACTED]
[REDACTED] DOES NOT
BE [REDACTED]

HE WILL PAY FOR THIS
[REDACTED]

That old chump? I'm surprised he even made it to the gym today. The Civilia Sector even! Haha! Oh, that truly is the best joke Mater Cranium has ever told! If someone as arrogant and prideful as Onvyr can clinch the title of being the head of the sector that works with the common folk, might as well tell me that I could be the next Seer! Oh, my stomach *hurts* just thinking about how that two faced piece of [REDACTED] can be trusted in maintaining the peace of Fanvashi. Public relations?? He can't even fix himself!

About Lapis

Oh my dear little Lapis, I have missed him... soft little face and eyes that look up at you like...you're the last hope of his world. Hmph...What a useful tool he was to our cause. He's more powerful than what he lets on- all hiding behind that smile and easy going personality. Heh, it's funny how much he *tries*. How much he tries to hide everything he has done. No matter, he was useful to us and that's all that matters. But now with a Landhopper here...hah...**HAHA!!** He might be useful once more.

I will take care of him.



— ☐ ✚ ☐ —

About Soleil

I do not have any opinions about her at this moment. I only know of her because she possesses characteristics of a long extinct species- and that she resides with the fairies despite her being so different. The Scire sector has plans to make more contact with her someday. Perhaps this could bring light about where she came from and if she truly is a descendant of the ██████████, as we have long suspected.

— ☐ ✚ ☐ —

Seifer's Ambition

In Fanvashi, humans and by extension, landhoppers ~~are~~ ^{are} ~~are~~ ^{are} — They never did anything right. Curse them all, curse **all of them!** They were the reason my kind lost its glory. They were the reason why the highest thing I could attain was being the Scire Sector head- I was destined for far greater, destined to reach the heavens just like how the house of Nylta once was. We were power, we were pride, we worked with **Mater Omnium**, we were the **Seers**. We used to bring the good news but now it seems like I only get news that spirals down into the abyss as time passes. Now with the Landhopper back in here, all the work I have done for this house will be for **NAUGHT**.



GALLERY



Seifer Icon



Seifer Full Body



Seifer Original Design

I look quite nice,
don't I?

WIP-Landhopper Lore

Through the Looking Glass

Author: Chiistiik

Why are there landhoppers?

A landhopper's purpose is to record the history of the other land. It wasn't like this originally. Humans were once part of the original fantasy world. Matter omnium has created them with an intense capacity for knowledge and adaptation to their surroundings. With them being plain, humans began making inventions of their own to catch up with the creatures around them.

These inventions were misinterpreted by the creatures and they started attacking the humans. Mater omnium, with care in her heart, has made another world only for humans and placed them there. Humans thought it was betrayal by Matter Omnium herself, but Matter Omnium made it to keep them safe after the attacks. To take care of the humans, Matter Omnium has given the golden quill to a human closest to her and has given them the task to close the gap between humans and the fantasy land.

Landhoppers have now spread, being gifted their own golden quills for them to write (hi)stories of the human world called 'Earth' and the fantasy land.

 **WIP-The Sanction of Haven**

The Sanctiōn of Hāven

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Through the Looking Glass

Author: Chiistiik

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Fanvashi

Matter Omnium

Seer(s)

Sectors of Fanvashi

Lumen Festival

The Great Invade

Fanvashi

Matter Omnium

Seer(s)

The Five Sectors of Fanvashi

Scire

Archivum

Custodia

Mercatura

Civilia

Lumen Festival

“The Great Invade”

Myth

“The great invade” is the pinnacle of Landhoppers exploiting the fantasy realm which resulted in them bringing in their machines and otherworldly technology, upsetting the balance of the realm and angered Mater Omnium for bastardizing her orders— specially after one of the fauns died as a result of one of the technologies there and soon a fight happened. With humanity’s guns and crossbows and manipulation of electricity, and the magical prowess of the mythical creatures, they fought which caused chaos and suffering to happen. Seifer’s family and friends all got affected, they all essentially died or got seriously injured. Onvyr’s family also got affected but managed to escape and get rescued and evacuated.

Reality

The fight happened because it was a misunderstanding. Some of the previous royal council started it, effectively becoming the forefathers of The Sanction of Haven. Mater Omnium wasn’t even saying anything (via seer) about the whole “landhopper sharing the technology, they made with their own intelligence, to the mythical creatures”. In fact, she was quite delighted that her humans were finally having fun with her other children but that’s all she said to everyone about it. Some of the royal council went behind Mater Omnium’s back while the other half started to rescue the mythical creatures getting affected.

It was not a lot of humans attacking them, the mythical creatures are ganging up on three landhoppers, one died and the remaining two are just trying to fend for themselves.

The creatures who went behind Mater Omnium’s back got punished but their ideology continued. The royal council who did the rescuing formed the royal sectors.

Gallery

