

Your Name:

Synthesis Proposal Worksheet

Directions:

- For this proposal, feel free to draw on your previous brainstorm. But please do more than copy / paste. Please **fine-tune your plans**.
- After sharing a draft of this proposal for peer feedback, be sure to **revise and further fine-tune** before submitting the final.

Proposed Topic. Please describe your specific topic in 2-3 sentences. What will you study?

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Question. Please try to turn your topic and goals into the form of an open-ended question.

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Proposed Sources

Please add here **citations & hyperlinks** for double the amount of required sources. This way, your instructor can help you choose the most ideal sources from the list you provide.

Amount	Requirement	Citations and Hyperlinks of Your Sources
2	Peer-reviewed article	
2	Scholarly sources such as a, chapter in a scholarly book, a scholarly website (.edu), or reference work (e.g., encyclopedia). Course texts welcome!	
2-4	Non-scholarly sources: Websites (public affairs, advocacy, government, commercial), statistics, essays and articles (newspaper, magazine, blog),	

	press releases, & documentaries. Course texts welcome!	
6-8	Multimedia from nontraditional “visual” or “auditory” sources, including video/movie clips, photographs, images, memes, (political) cartoons, sound bites, links, lyrics, Tweets, graphs, drawings, etc. Course texts welcome!	

Rhetorical Situation. Please describe you, your audience, genre, context, and purpose.

	Guiding Questions	Your Ideas / Plans
Context	What is pressing / important about this topic? What background information do you and your audience know (or need to know) to see the significance of this topic?	
Author	Who are you and how does that matter when it comes to writing about this topic and influencing others’ thoughts on this topic?	
Audience	Who do you intend to imagine as your audience? Who needs to hear about this topic? What do they care about when it comes to this topic?	
Purpose	What effects are you hoping to have on your audience? To inform? To persuade? To rile up? To encourage action? What is your goal?	
Genre & Language	Everyone will do some sort of “mash-up” of their sources and media. But how will you design your delivery of communication and media so that it connects to and appeals most to your specific audience? What genre (aka type of writing) might work best? Traditional essay? Popular essay? Letter? Podcast? News report?	

	Documentary? Series of short stories or poems or lyrics? Flyer? Website?	
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