



Outline Your Skillshare Class

Step 1: Make a Copy or Download Template	In order to use this template you will need to make a copy. To do so, select File (in the upper right hand corner) → Make a Copy → Save to your drive to create your own editable version of this Google Doc (note: you'll need a Gmail account). Alternatively, you can download the template as a word document. To do so, select File (in the upper right hand corner) → Download as → Microsoft Word (you will not need a Gmail account for this).
Step 2: Check out a Few Tips	Check out this section of our Teacher Handbook for tips on how to outline your video lessons.
Step 3: Outline Your Class	Outline your class using the “Video Lesson Outline” table below. Add your class project in the “Project Description” table.
Step 4: Get Feedback	Select Share (blue button on the top right-hand corner) → Advanced → On - Anyone with the Link Can View . Share that link in the Skillshare Teachers Group or email a link or attachment to our Community team at teach@skillshare.com for feedback.

Video Lesson Outline

Class Title: Learning Shape by Drawing Fruit and Veggies <i>Best practices:</i> • Be specific ◦ Keep your title to 30 -70 characters • Incorporate keywords relevant to your class ◦ Topic, skills or techniques, tools, project, takeaways • Use proper capitalization
Class Description <i>Your class description is a brief overview of your class and should cover:</i> - <i>What the class is about and a few of the skills students will learn</i> - <i>An overview of the class project</i> - <i>Who the class is geared toward or if any prior knowledge or experience is required</i>
Shape is one of the most basic art fundamentals. Without good knowledge of shape, your art can easily fall flat and be difficult to interpret. In this course, we will delve into the world of shape by drawing the subject that every art school makes you draw at least once: fruit and veggies! But we won't just stop at a still life of an apple, and we will make it much more fun. Join me with this course as we take an in-depth look at shapes and all that they entail. We

will learn the language and emotions of shape design, how to break even the most complex compositions down into their building blocks, how to easily draw by using shapes and how to practice and improve your own shapes.

Using the simple shapes of fruit and veggies, you'll be able to freely and effortlessly experiment without having to worry about high-detail and difficult to draw subjects. Also, who doesn't love drawing mouth-watering works of art?

Outlining your class is one of the best ways to ensure your video lessons are well-organized and engaging.

Tips & Best Practices	Video Lesson Title	Video Format	Video Length	Talking Points & Key Concepts
<i>*Add as many video lessons as you need. To add more rows: Right click > Insert row</i>	<i>Give each video lesson a clear, concise title.</i>	<i>Examples: Talking Head, Physical Demo, Screencast and Slides. Aim to vary your video format every 1 - 2 minutes to keep your audience engaged.</i>	<i>Video lessons are 2-5 minutes, on average.</i>	<i>Skillshare classes are typically 20-60 minutes in total length. Each video lesson can include: a demonstration of techniques, definition of concepts, examples and your unique perspective!</i>
<i>In the first video, give a brief (<4 min) overview of who you are, what you'll be teaching, what students will learn and why this class is important. For a more complete intro video template, head here.</i>	<i>Introduction</i>	<i>Screenshots and slides</i>	<i>1,5 min</i>	<i>Trailer</i>
<i>Throughout your video lessons, be sure to:</i>	<i>What is shape?</i>		<i>2 min</i>	<i>2D (briefly explain form, 3D) silhouette Geometric vs organic</i>

	Emotions and meanings of shapes		5-7 min	Notes on circles/curves, squares, triangles Experiment: try to draw fruit/veg that conveys a certain mood/emotion.
	Importance of shape in drawing		3-4 min	How shapes define what we see. How breaking things up into shapes makes it easy for us to get basic elements on page before delving into detail and then having to erase things. Outline vs. shape experiment
	Breaking things up into shapes	Include physical demo	6 min	Simplifying Drawing on top of pictures to break them up into simplest shapes Drawing from photos Drawing from real life
	Drawing from shapes		5-6 min	Draw fruit/veg from: Random shapes Construct from solid shapes Build with triangles + boxy shapes Build with squishy/curvy shapes
	Improving your shapes		5-6 min	3 lines that comprise strong shapes Shape as design Variety, not boring Experiment: fill up canvases with 3 line shapes vs all-over-the-place shapes. Practice: fill up canvases with shapes to build up muscle memory
	Shapes and edges		4-5 min	Effect of edges on shapes Hard/soft edges Simplifying many shapes into less shapes Over-cluttered realistic painting vs. impressionism
	Your project		1 min	Draw at least 3 fruit/veg on plain surface in whatever style you like
	Example project		8-10 min	Me drawing a few interestingly-shaped fruit and veg

	walkthrough			on white backdrop with shadows
<i>In your last video lesson recap key points of the class and encourage students to post their projects to the project gallery.</i>	Final thoughts		2-3 min	Summary of course in bullet points Keep practicing every day Study other artists but don't feel inferior

Class Project

All Skillshare classes include a class project that prompts students to put their new skills to action. Come up with an exercise or assignment that students can easily complete. Learning more about crafting a class project [here](#).

Project Description

Start with a concise sentence that summarizes the entire project. Follow with a few lines or a brief paragraph explaining the details of the project in more depth. What will students need to do to complete the project? If appropriate, you can share a step-by-step list of instructions.

Wrap up the class project description by describing exactly what the finished project will look like, what format it should be in, etc... Finally, encourage your students to share their project in the class project gallery.

Use what you have learned in this course to create a still life of at least three different fruits and/or vegetables on a plain surface.

Be creative! Try out as many styles as you like: realistic, cartoony, minimalistic, you name it! Play with your new-found tools and explore the inner workings of your mind and hands.

Good luck and have fun! Feel free to ask questions and post your progress! We'd all love to see your work and help you out.

Helpful Links:

[Class Publishing Checklist](#)

[Teacher Handbook](#)

[Class Merchandising Guide](#)

[Teach Challenge](#)

Curious to see how a great outline can produce a fantastic class? Check out these outlines and the fabulous classes that came from them!

- Dylan Mierzwinski's [outline](#) for her class [Digitizing Hand Drawn Sketches with Character](#)
- Stanley Idesis' [outline](#) for his class [Content That Attracts: Discover Content Ideas and Grow Your Audience](#)