1 INT. THE LIBRARY - PAST - MORNING

[HUMMING OF A SPACE HEATER]

DAKOTA

Marshall and I left the library early last night. It was getting late and the contents of the recordings were getting intense. Sarah Davis is dead.

MARSHALL

Are you sure you're alright to continue?

DAKOTA

I'd rather not push things off any further. We're almost done. You said she's awake?

MARSHALL

Yeah, finally. If you're finishing things up today then I'll probably go speak with her when we're done.

DAKOTA

Do you need me there?

MARSHALL

I can go in alone. I always do. Having you and Blake nearby would be comforting though. It always is. I don't know how she's going to react so…

DAKOTA

We'll be nearby. Just in case.

MARSHALL

Thank you. I love you.

DAKOTA

I love you too. Let's continue.

2 INT. THE LIBRARY - PRESENT - MORNING

ALEX

Hey, uh… You’re here alone?

REESE

Yeah. I wanted to finish things up.

ALEX

Got it. Got it, got it, got it. And uh… yeah um… Without me?

REESE

I-I just didn’t want to bother you and… after last night… I didn’t really want another argument.

ALEX

I’m sorry.

REESE

It’s fine.

(Pause)

Are you staying?

ALEX

Do you want me to stay?

REESE

I- You’re already here so sit down if you want. I’m- I’m gonna listen either way.

[A BEEP AS REESE PRESSES PLAY ON THE TAPE]

3 INT. THE COLLAND CAVES - PAST - LATE EVENING

[SOME ROCKS JUST FINISHING FALLING AND CRUMBLING, A LOW DISTANT RUMBLING]

REESE
Blair? Blair! Are you okay?

BLAIR
Oh god-I-I'm okay. Holy-holy shit. Okay um… It Looks like we're not heading back.

REESE
Let me see the map. There's got to be a way to get back on track. Okay uh we-Looks like we can get out this way. We're so close. Come on, we gotta go!

BLAIR
Uh-Okay-uh right behind you.

REESE
Hey I'm… I'm sorry for getting so frustrated with you, and accusing you of switching the routes and I-just I-

BLAIR
Hey, Reese? Reese. Hey, hey, hey, hey, love it's okay. I-I promise it's okay. Let's-Let's just… get the hell out of here. Please. We have to get help.

REESE
Clyde and Sarah-

BLAIR
I-They're okay. They're okay. They have to be okay.

REESE
Right. Uh I just-

BLAIR
Okay, Reese, Reese. Look, I'm trying very hard not think that way, so… you also have to try really hard

not to think that way. We can’t think that way. They’re okay.

REESE
[A DEEP BREATH]
They’re okay. Yeah. Come on.
[RECORDER BEEPS]

4 INT. THE COLLAND CAVES - PAST - NIGHT

REESE
[RECORDER BEEPS]
I don’t understand. The exit it- it should be right here!

BLAIR
Okay-Did we take the wrong turn or something??

REESE
No it’s- it’s- we followed all the landmarks!

BLAIR
Okay Reese let’s-let’s-let’s take a step back. Maybe we just got turned around after the cave in. Let’s retrace and-

REESE
What? Let’s retrace and what? What’re you looking at?

BLAIR
God there’s-there’s-there’s no way.

REESE
Blair? Where are you going?

BLAIR
It’s right there! The- The artifact!

REESE
The artifact? Fuck the artifact! The exit is right down this way! We missed a turn!

BLAIR
Hang on!

REESE
Blair, I swear to god!

BLAIR
God! Look at this thing! I-I knew it! I knew it existed!

REESE
That’s great Blair, but we need to get out of here.
[A LOUD, DEEP RUMBLING, THE CAVE BEGINS TO COLLAPSE AND BLAIR SCREAMS IN FEAR AND THEN IN PAIN]

REESE
Blair!? Blair!

BLAIR
(agonizing scream, feel bad for Blair pls)
Reese!? Reese!

REESE
Blair-Blair no- Blair!

BLAIR
No! I can’t move- I can’t- Agh! I can’t move my legs!

REESE

Blair I’m going to get you help!

BLAIR

No! No, no, no! Reese please! Please don’t go, please! Please!

REESE

Blair, we're going to get you out of here! I’m going to get help.

BLAIR

Please don’t go! Please! Please! Please I-I can’t I can’t be left alone! Please don’t leave me! Please!

REESE

No, no, no! It’s okay! I’ll be back I promise! I’m not- I’ll be back! I’m not leaving you! I promise I’ll be back!

BLAIR

[CRYING AND SCREAMING IN PAIN]

No, no! Please! Reese! Reese! No, no, no.
Please-Please don’t leave me here!

[LOUD RUMBLING, FALLING ROCKS, BLAIR FALLS SILENT AS SHE IS CRUSHED, WHISPERS AND HUSHED VOICES START TO SOUND]

5 INT. THE LIBRARY - PAST - LATE MORNING

[HUMMING OF A SPACE HEATER]

DAKOTA

Blair Whitfield is dead.

MARSHALL

Not exactly.

DAKOTA

What do you mean?

MARSHALL
That’s who we have here. Blair. She’s alive, and other than the coma and some wicked scarring, she’s fine.

DAKOTA
Scarring?

MARSHALL
As if all her injuries were years old.

DAKOTA
What happened to Reese Williams then?

MARSHALL
They were too caught up with the local law enforcement. Taking them in would be too risky for us.

DAKOTA
I suppose that makes sense. Are you still planning on talking to Blair today?

MARSHALL
Yes I believe it would be best to get this done as soon as possible. Will you still be joining me?

DAKOTA
Yes, of course. I’ll be right outside in the hall with Blake.

MARSHALL
Thank you. Do you have anything else you’d like to add to the record?

DAKOTA
Mm, no, I’ll close everything up after the interview. Let’s go.

6 INT. THE INFIRMARY - PAST - LATE MORNING

[THE QUIET BEEPING OF A HEART MONITOR]

MARSHALL

Hello! Blair Whitfield?

BLAIR

Hm.

MARSHALL

If it’s alright with you, I’ll be recording our conversation.

BLAIR

Yeah.

MARSHALL

Excellent. I just have a few things I want to go over. I understand what you’ve been through. It’s not easy. It’s not something you can really wrap your head around. I’m here to help you make sense of things. I need you to tell me what happened in those caves, what happened to your friends. What did you see down there?

BLAIR

I- I- I don’t know. No one has told me anything! We got separated and-

[BLAIR STARTS TO CRY AS SHE FINALLY BREAKS]

MARSHALL

I’m sorry no one has spoken to you. Though I’m afraid it’s- it’s a lot to process and-

BLAIR

Just tell me what happened? Where am I? Where are my friends?

MARSHALL

Your friends are dead, Blair.

BLAIR

Oh god…

MARSHALL

You're a witness to a paranormal event, though. You're in a facility that deals with these events and those involved.

BLAIR

No that's- What? That's- that's impossible. My-my friends I-

MARSHALL

Blair, lay down. You've only just woken up. You're still recovering.

BLAIR

[HER VOICE IS DISTORTED]

I feel fine!

MARSHALL

I see. I apologize for assuming otherwise.

(pause)

Do you remember what happened before you arrived here?

BLAIR

I- No. I- I remember Reese and I- oh god Reese. She's dead? She's fucking dead?

MARSHALL

Blair-

BLAIR

All of them are dead and it's my fault! It was-it was my idea and-

MARSHALL

I-I'm truly sorry for your losses. I just need you to tell me what you remember.

BLAIR

Oh my god. Right. I'm- I'm sorry. I'm- I just-I-I remember us getting lost and- and the exit wasn't where it was supposed to be and- and- god, and then I found that- that artifact and- and- and- then the place caved in again and- and Reese left to get help shortly after and- and- god, and things just collapsed again and- how the- how the fuck did I survive that and Reese didn't?

MARSHALL

That's what we're trying to figure out. That and, what we're gonna do with you.

BLAIR

What do you mean?

MARSHALL

Like I said, you're a witness to a paranormal event. We can't have you going around telling people about it. We know you would. So you can either stay here, or we can deal with you in another way.

BLAIR

[WITH A DISBELIEVING, HALF HEARTED LAUGH]

Another way? What are you going to do? Kill me.

(a pause)

Oh god that- you're going to kill me.

MARSHALL

You have a choice.

BLAIR

I just found out my-my girlfriend and my friends are-are dead and it’s my fault and- I- I should have died too. Just- just let me die too.

MARSHALL

I understand. Lay back down.

BLAIR

I just I- I don’t understand why this happened. I did everything right I-

MARSHALL

I know. I know. Try not to worry about that now. Here, sit back… This won’t hurt a bit.

[THE HEART MONITOR STOPS AND MARSHALL SIGHS]

[THE HEART MONITOR STARTS UP AGAIN]

Blair?

(pause)

Blair Whitfield can you hear me?

(pause)

Shit.

(Marshall walks over and opens the door)

Blake? Dakota? Can you come in here? Something is wrong!

[THE DOOR SLAMS SHUT AGAIN AS MARSHALL IS PINNED AGAINST IT BY BLAIR AND STABBED REPEATEDLY, BLAIR YELLS WITH RAGE AS MARSHALL STRUGGLES TO NO AVAIL, BLAIR STABBING THEM OVER AND OVER, MARSHALL SCREAMING IN PAIN]

[OVERLAPPING, ON THE OTHER SIDE OF THE DOOR, BLAKE RAMS HIS SHOULDER INTO THE DOOR TO TRY AND OPEN IT]

DAKOTA

Oh shit! Blake, open the door! Open the door! Blake please! Please open the door! They're- Marshall? Marshall please. Open the fucking door Blake!

BLAKE
It's not fucking moving. Marshall! Marshall. Hang on!

DAKOTA
Marshall!

(the violence finally stops, Blair steps back, Marshall's body falls, the door bursts open finally)

DAKOTA
Marshall! Hey! No, no. No, no, no-

MARSHALL
Please-

DAKOTA
Hey. I've got you. I've got you. It's okay. It's okay I'm here. I- Hold on-

(We hear Dakota remove his sweater and press it into Marshall's wounds)

It's okay. It's okay. You're okay. I've got you. Blake please! Help. They're bleeding-shit! They won't stop bleeding-

BLAKE
Kota, Kota, I think they're gone.

DAKOTA
No, no, no they're okay. They're going to be okay- it's- I-

BLAKE
Dakota-

BLAIR

(Finally coming to her senses, dropping the knife)

What- I- I didn’t-

BLAKE

Just get back!

[EVERYONE OVERLAPPING EACH OTHER]

DAKOTA

You killed them1

BLAIR

I didn’t mean to- I didn’t I was- I was dead they- that wasn’t me! That wasn’t me! I didn’t- that wasn’t- that wasn’t me!

DAKOTA

You killed them! I’m going to fucking kill you!

[DAKOTA SCREAMS]

You killed them I’m going to fucking kill you! Don’t touch me! Blake let go of me!

[DAKOTA SCREAMS AGAIN AND IT DEVOLVES INTO SOBBING]

No no no no! She fucking killed them! Put me down! No no no no-

[DAKOTA’S VOICE FADES AS BALKE DRAGS HER AWAY

BLAIR

That wasn’t me! That wasn’t me I swear! I’m sorry, I’m sorry, I’m sorry!

[BLAIR SOBS]

7 INT. THE LIBRARY - PRESENT - LATE MORNING

[THE HUM OF A SPACE HEATER]

ALEX

I knew there was something fucking wrong with her. I fucking knew it right from when I first met her. Reese, she killed somebody! Like- this is indefensible- this is fucking- she killed someone.

REESE

She thought I was dead.

ALEX

What?

REESE

Blair thought I was dead. That's why she didn't go looking for me-

ALEX

Reese- I- you-

REESE

I don't want to hear it Alex.

ALEX

[STAMMERING]
I- I- What? I- I'm just-

REESE

No- What is going on with you?

ALEX

What are you talking about?

REESE

You have been distant and argumentative for days and now, you think you can just come back in and be there for me? Alex, I don't know what this is, but how can I trust you with this if you won't talk to me?

ALEX

I- I- I-

[STAMMERING]

Reese? Reese where are you going?

REESE

Here.

ALEX

What? I- okay…

Reese? Reese?

(Reese exits, pause)

REESE

(through walkie talkie)

This is Tower One. Tower Two, do you copy?

ALEX

(pause, small laugh)

Tower- Station Carnation copies. Uhm, where did you- where are you?

REESE

I’m- I’m just hiding out in my room. You- you said before it was easier to talk over the radios, so I figured this was the next best thing. Now will you please tell me what the hell is going on with you?

ALEX

(a sigh)

I don’t know. A lot? Nothing? Over.

REESE

[A SOFT LAUGH]

Well- I have time. If it’s for you. So talk. Over.

ALEX

Reese, I almost died. And you could have died and- that thing is… it's still alive.

REESE

It- What? No.

ALEX

You haven't gone to see Eden yet, hm?

REESE

No. You didn't really explain why and I… I- I didn't want to go alone.

ALEX

I'm sorry. That's my fault. I I- I just-

REESE

No it's- it's okay. This isn't about me right now. This is about you, so just- keep going.

ALEX

Right… So that thing it's uhm… It's in the lab. It's uh- it's alive and, uhm- … the first day i went to the lab, I saw it. And it's- it's horrifying. It's- it's fucked. And then- it, like… you think that would be the worst, like, it's here with us, right? But Eden thinks it has some kind of disease and they- they said we're probably fine, but they don't know that, right? They don't know we're fine. Which is why I think they wanted to- they want you to come and see them. And like- I just- god, Reese, I fucking hate it here. I hate it here. I hate this place. I don't trust anyone, everyone sucks. I- I- I only stayed in the first place because you were staying and I- I mean I get it, I- I- I understand why you went into those caves with Blair; I would follow you fucking anywhere, but, god, I fucking hate it here and I-

REESE

Alex, wait. Wait no, I'm- you said- but no I'm- I'm- I'm- I'm confused. I only stayed because you wanted to stay.

ALEX

What?

REESE

Yeah, when Blair talked to me she said that you chose to stay and so-

ALEX

That fucking bitch.

(Alex exits)

REESE

Alex?

ALEX

I'm gonna fucking kill her.

REESE

Alex-

ALEX

I- I gotta go.

REESE

Alex, no- wait- Alex? Are you there? Where did you go? Shit!

8 INT. THE LAB - PRESENT - AFTERNOON

EDEN

Currently waiting on Blair to report back. She said she'd be talking with Blake today regarding the head. I think that using Frederick Miller to help find it is a truly exceptional idea. I- I- doubt Blake will disagree, but, well, we still need his permission.

(Eden is interrupted by Alex storming into the lab)

ALEX

Hi. Uh can I borrow this?

EDEN

Oh uh- Alex- You're uh more than welcome to use any of my lab supplies, but why- why do you need a scalpel?

ALEX

Hmm, I don't need like a- a scalpel specifically. Honestly a- a knife would be better. This is a pretty small blade, but you know, I'll-

EDEN

Uh, Alex what- what's going on?

ALEX

Don't worry about it. This- this'll do. Thanks. Thanks- thanks Eden. Thanks.

EDEN

Alex- Alex no, I-

BLAIR

(Enters lab)

Eden hey I got the okay from Blake- what're you doing here.

ALEX

You? You lied to us.

BLAIR

What?

ALEX

You’re the reason Reese and I are even here. We wouldn’t be here if it wasn’t for you. You lied to us.

BLAIR

Your first mistake was trusting someone you just met.

ALEX

Ugh. I- I’m sorry I- I guess I didn’t think you had a reason to lie about something like that. I- I guess I didn’t think normal people would- would feel like they had to lie about something like that.

BLAIR

Trust me Alex I really didn’t want you here.

ALEX

Then why did you make sure I stayed?

BLAIR

It wasn’t up to me. If it was, I would have killed you right then and there.

ALEX

(A laugh)

Oh, okay. And how do you think that would have made Reese feel, huh?

BLAIR

Oh my god! Do you know how easy that would’ve been to cover up? God, don’t even get me started on your disappearance.

EDEN

Both of you, that's enough.

BLAIR

It’s so easy to make someone as insignificant as you disappear.

ALEX

(Snaps, stabs Blair right in the neck)

You know nothing about me. You took away everything I had built for myself. Everything except Reese and now, given the chance, you’re gonna take her away too.

BLAIR

[STRUGGLING, DYING, HER VOICE IS DISTORTED]

You would have been an exceptional host.

CREDITS

At the beginning of this episode you heard the trailer for Cooking With The Smiths which is made by our very own Ted Heavner! Season two comes out September 19th so now is the perfect time to catch up!

Do You Copy? is written and produced by Delaney Sutton. In this episode you heard the voices of Kit Paterson as Dakota Maxwell, Jeremy Handy as Marshall McFarland, Kale Brown as Alex Taylor, Eilidh Nicholson as Reese Williams, Delaney Sutton as Blair Whitfield, and Bonnie Calderwood Aspinwall as Eden Hart. Maddie Girouard and Ted Heavner are in there as well as Sarah Davis and Clyde O'Connor but Delaney won't tell us where they are so have fun finding them. And also Rowan Farlow as Blake Bennett! It's Delaney here! Shhh I didn't forget to write it down in the little script I gave Kaylee shhh! Don't worry! Im sorry Rowan! A special thanks to Kaylee Scott for the theme song! That's me! Thanks for listening!