

Year 9 Drama | Term 6

Key Question: How do we devise original drama?

Topic Overview: This term in Drama, students will explore a variety of different stimuli to create drama from. They will experience devising from music, pictures and poetry before choosing their own piece of stimulus for their final assessment. Over the course of the term, students will experience using a variety of different performance techniques and skills to help structure their drama.

[Assessment Rubric | Term 6](#)

	Lesson Exploration	Lesson Experience(s)	Knowledge & Skills	Key Words
Week 1: Lesson 1	How can we use music to create original drama?	Students will experience listening to a piece of music and using this to create a scene and characters.	SK1: Improvising SK2: Rehearsing SK3: Performing SK8: Analysing the performance of others	Devising Stimulus Character Tone of voice Pitch Volume Accent
Week 2: Lesson 1	How can we use art to create original drama?	Students will experience examining some artwork and using this to create a scene using placards to communicate a message to the audience.	SK1: Improvising SK2: Rehearsing SK3: Performing SK6: Using performance techniques to add impact SK8: Analysing the performance of others	Facial expressions Body language Gestures Stance Proxemics Levels Placards
Week 3: Lesson 1	How can we use poetry to create original drama?	Students will experience reading a poem and using this to create a scene and characters.	SK1: Improvising SK2: Rehearsing SK3: Performing SK8: Analysing the performance of others	Freeze-frame Flashback Split-stage

Week 4: Lesson 1	How can we use a range of stimuli to create a powerful performance?	Students will experience a range of stimuli and working in groups to select a piece to create a final performance from. They will select a performance technique to use within their scene.	SK1: Improvising SK2: Rehearsing SK4: Using vocal skills to add impact SK5: Using physical skills to add impact SK6: Using performance techniques to add impact	
Week 5: Lesson 1	Week 5 Assessment	All students will complete their quiz assessment then experience rehearsing and performing to an audience.	SK2: Rehearsing SK3: Performing SK4: Using vocal skills to add impact SK5: Using physical skills to add impact SK6: Using performance techniques to add impact	
Week 6: Lesson 1	How can we improve acting skills to have a deeper effect on the audience?	Students will experience reviewing feedback on their assessment and have the opportunity to improve their performance skills.	SK1: Improvising SK2: Rehearsing SK3: Performing SK7: Analysing their own performance and acting on feedback	

Literacy Links	Numeracy Links
Drama students gain knowledge and understanding of key terminology throughout the course of the curriculum. They will cover both vocal and physical acting skills as well as performance techniques and styles . These are used particularly in Do Now tasks and discussed verbally during performance evaluations.	Drama students will experience numeracy in a variety of warm-up games and exercises which require counting and timing. They will need to time performances and calculate cast sizes.