

MINISTRY OF EDUCATION AND VOCATIONAL TRAINING
SCHEME OF WORK

Name of teacher: _____

Name of School: _____

Year: _____

TERM: _____

Class/Stream: **FORM FOUR**

Subject: **LITERATURE IN ENGLISH**

C o m p et e n c e	G e n e r a l O b j e c ti v e	M o n e t h	W e e k	M a n T	S u -	P e r o d s	Teaching Activities	Learning Activities	T/L Materials	References	Assessment	Rema

MINISTRY OF EDUCATION AND VOCATIONAL TRAINING
SCHEME OF WORK

Name of teacher: _____

Name of School: _____

Year: _____

TERM: _____

Class/Stream: **FORM FOUR**

Subject: **LITERATURE IN ENGLISH**

T o r e a d a n d a p p r e ci at e f o r m a n d c o n te n t o f N o v el s	T o r e a d a n d a p p r e ci at e f o r m a n d c o n te n t o f N o v el s	J A N U A R Y	2 n d t o 4 t h	N O V E L S	A a n E L y s o f A w a l k i n t h e N i g h t	A a n E L y s o f A w a l k i n t h e N i g h t	1 2	To lead a discussion of plot, themes, characters and messages	To discuss the plot, themes and characterization of Alex Laguma's A walk in Night	Novels: A walk in the Night	Novels	Students to be able to analyze form and content of the Novel
---	---	---------------------------------	--------------------------------------	----------------------------	--	--	--------	---	---	-----------------------------	--------	--

MINISTRY OF EDUCATION AND VOCATIONAL TRAINING
SCHEME OF WORK

Name of teacher: _____

Name of School: _____

Year: _____

TERM: _____

Class/Stream: **FORM FOUR**

Subject: **LITERATURE IN ENGLISH**

T o r e a d a n d a p p r e c i a t e f o r m a n d c o n t e n t o f p l a y t h e y r e a d	T o b e a l e t o R U A R Y	F E B t A 2 A n R	1 st st t o M A n d	D R A M A y s i	A n a l y s o f	8	To lead a discussion on plot, themes, characterization and dramatic techniques	To read the play To discuss in terms of themes, characters and dramatic techniques	Kinjeketile		Students to be able to analyze form and content of the Play they read.
---	--	---	---	--------------------------------------	--------------------------------------	---	--	---	-------------	--	--

MINISTRY OF EDUCATION AND VOCATIONAL TRAINING

SCHEME OF WORK

Name of teacher: _____

Name of School: _____

Year: _____

TERM: _____

Class/Stream: **FORM FOUR**

Subject: LITERATURE IN ENGLISH

MINISTRY OF EDUCATION AND VOCATIONAL TRAINING
SCHEME OF WORK

Name of teacher: _____

Name of School: _____

Year: _____

TERM: _____

Class/Stream: **FORM FOUR**

Subject: **LITERATURE IN ENGLISH**

To re ad an d ap pr ec iat e fo rm an d co nt en t of N ov els	T o b e a b e t a a d a d a n d a p re ci at e re a di n g s	M A R C H	M A r d	3 r	N O V E M A N D S H O R T S T O R I E S	A n al ys is of A M ee ti n g in th e D ar k b y N g u gi W a T hi o n ,	4	To lead a discussion on plot setting, themes, characterization, diction and literary technique	To read the short story To discuss the plot, themes e.t.c. To write notes	A Meeting in the Dark		Students to read and analyze form and content of short stories
---	---	-----------------------	------------------	--------	--	--	---	--	---	--------------------------------	--	--

MINISTRY OF EDUCATION AND VOCATIONAL TRAINING
SCHEME OF WORK

Name of teacher: _____

Name of School: _____

Year: _____

TERM: _____

Class/Stream: **FORM FOUR**

Subject: **LITERATURE IN ENGLISH**

To re ad an d int er pr et pr ov er bs	T o b e a bl e to u n d er st a n d f o r m a n d c o n t e n t o f p r o v e r b s	M A R C H	4 t h	P R O V E R B S				4	To lead a discussion on form and content of proverbs and their meanings	To search for more proverbs and their meanings	Various texts on stories and grammar	Students companion	Students to be able to list and interpret proverbs	
	G e n e r a l O bj ec ti v e	M o n t h	W e k	M a n t o p i c	S u b- to pi c	P e r i o d s	Teaching Activities		Learning Activities	T/L Materials	References	Assessment	Remarks	

MINISTRY OF EDUCATION AND VOCATIONAL TRAINING
SCHEME OF WORK

Name of teacher: _____

Name of School: _____

Year: _____

TERM: _____

Class/Stream: **FORM FOUR**

Subject: **LITERATURE IN ENGLISH**

To re ad an d ap pr ec iat e Pl ay s	T o b e a b l e a d a n d a p p re ci at e P la y s	A P R I L t M o A	A s R t A M o A	A n al ys is of D il e m m a a G h os t b y A .A .A id o o	8	To lead a discussion on plot, themes, characters and characterization and dramatic techniques	To read the Play To discuss it in terms of plot, themes, characters and dramatic techniques	Dilemma of a Ghost	Students to be able to analyze form and content of the Play	
--	--	---	--------------------------------------	--	---	---	--	--------------------	---	--

MINISTRY OF EDUCATION AND VOCATIONAL TRAINING
SCHEME OF WORK

Name of teacher: _____

Name of School: _____

Year: _____

TERM: _____

Class/Stream: **FORM FOUR**

Subject: **LITERATURE IN ENGLISH**

to re ad an d ap pr ec iat e N ov els	T	A	3	N	A	To lead discussion on plot, themes, language, characters and messages	To reads the Novel To discuss the Concubine in terms of: Characters, plot, messages and themes	The Concubine	To be able to analyze form and content of the Novel	
	o	P	r	O	n					
	b	R	d	V	al					
	e	I	t	E	ys					
	a	L	o	L	is					
	bl		4	S	of					
	e		t		th					
	re		h		e					
					C					
					o					
					n					
					c					
					u					
					b					
					e					
					b					
					y					
					A					
					m					
					a					
					di					
					El					
					ec					
					hi					

MINISTRY OF EDUCATION AND VOCATIONAL TRAINING
SCHEME OF WORK

Name of teacher: _____

Name of School: _____

Year: _____

TERM: _____

Class/Stream: **FORM FOUR**

Subject: **LITERATURE IN ENGLISH**

To re ad an d ap pr ec iat e/ an al yz e Sa yi ng s an d Idi o m s	T o u n d er st a n d m e a n i n g s o f S a y i n g s a n d I d i o m s	M A Y	1 s t	S A Y	A l y s is of S a y i n gs a n d Id io m s	A n I N G S A N D I D I O M	4	To lead discussion on Sayings and Idioms and their meanings	To discuss on Sayings and Idioms and their meanings	Students Compani on		Students to be able to understand the form, meanings and content of Sayings and Idioms	
Co m pe te nc e	Ge n er al Ob je ct iv e	Mo n t h	We e k	Ma i n t o pi c	S u b- to pi c	P e r i o d s	Teaching Activities	Learning Activities	T/L Materials	References	Assessment	Remarks	

MINISTRY OF EDUCATION AND VOCATIONAL TRAINING
SCHEME OF WORK

Name of teacher: _____

Name of School: _____

Year: _____

TERM: _____

Class/Stream: **FORM FOUR**

Subject: **LITERATURE IN ENGLISH**

To re ad an d ap pr ec iat e Po e m s	T o b e a b l e t o a p p r e c i a t e/ in te r p r e t p o e m s	M A Y d n t o 3 r d	2 n t o R Y	P O E T R Y	A n al ys is of P o e m s	8	To lead the discussion on Poems and their -tones -mood -themes and poetic devices	To discuss the Poems and their -tones -mood -themes and poetic devices	Selected Poems		Students to be able to analyze form and content of poems	
		M A Y t h t o J u N E	4									
REVISION												
TERMINAL EXAMS AND HOLIDAY												

MINISTRY OF EDUCATION AND VOCATIONAL TRAINING
SCHEME OF WORK

Name of teacher: _____

Name of School: _____

Year: _____

TERM: _____

Class/Stream: **FORM FOUR**

Subject: **LITERATURE IN ENGLISH**

		J U L Y t o N O V E M B E R	REVISION, MOCK EXAMS & NATIONAL EXAMS
--	--	--	--