



INSIDE OUT 2SLGBTQ+ FILM FESTIVAL ANNOUNCES SHORT FILM LINEUP FOR 34th EDITION

[Festival Trailer](#)
[Film Photos](#)

TORONTO, ON (May 3, 2024) - The 34th annual Inside Out Toronto 2SLGBTQ+ Film Festival, which proudly champions innovative 2SLGBTQ+ filmmakers from across the globe, is delighted to announce the full short film lineup, which is comprised of 11 programs featuring 77 of films from 19 countries. Inside Out will take place in-person in Toronto at the TIFF Lightbox and online from May 25th to June 1st. The announcement was made today by Inside Out's Co-Head & Executive Director, Elie Chivi, and Co-Head & Artistic Director, Andrew Murphy.

Individual tickets for screenings, ticket packages, and all-access passes are on sale today at insideout.ca.

The 2024 short film selections are as follows:

SHORTS PROGRAM: LOCAL HEROES

Part of the Spotlight on Canada program

being queer here, directed by Chloë Gordon (Canada - Documentary)

A portrait of Toronto, as defined by the spaces its Queer residents inhabit and the memories they've created there.

Custard, directed by Sania Khan (Canada - Documentary)

Inside the lives of five artists and creatives in Toronto as they come together over a shared meal and reflect upon their lived experiences.

Ernesto's Bag, directed by Isabelle Deluce and Giulia De Vita (Canada - Narrative)

Ruth's scepticism of marriage clashes with her best friend's engagement plans, but a psychedelic journey on dress-fitting day forces her to reevaluate her deeply held beliefs.

How'd You Sleep, directed by Spencer Glassman (Canada - Narrative)
A comedic slice-of-life exploration of one person's battle with chronic insomnia.

I Never Promised You a Jasmine Garden, directed by Teyama Alkamli (Canada - Narrative)
Tara, a Queer Palestinian woman in her late 20s, attempts to suppress her internal emotional turbulence during a phone call with her best friend.

Something's Phishy, directed by Chase Lo (Canada - Narrative)
Bex impersonates her heartbroken bestie, Danny on a dating app to prove their irresistibility, but this backfires causing chaos at work in their coffee shop.

This Light is My Birthplace, directed by Shaun Soutar (Canada - Narrative)
Two opposing TV signals compete for airtime. The usual narratives of trans identity touted by dominant media are disrupted by authentic stories from trans people.

SHORTS PROGRAM: STORIES WE TELL

Part of the Spotlight on Canada program

I Was Here, directed by Alyson Margaret Richards (Canada - Documentary)
Follow Emma's journey as she gets a tattoo and prepares for a photoshoot post-mastectomy.

Passiflora, directed by Gabriel Souza Nunes (Canada - Narrative)
In a modern retelling of Brazilian folklore, nervous and insecure Theo discovers love for the first time at a fantastical, avant-garde party.

I'll Tell You When I'm Ready, directed by Hayley Morin (Canada - Documentary)
Critically acclaimed poet Jaye Simpson strives to write their next book amidst a career gaining momentum in a literary industry that doesn't always know what to do with them.

A Tangled Web Drowning in Honey, directed by Tara Hakim, Hannah Hull (Canada - Documentary)
This experiential and textural film invites viewers into the inner workings of a mind to ponder the ways in which we love and unlove ourselves.

FuReality, directed by Aly Labbé-Hervieux (Canada - Documentary)
A journey into Aly's world and their personal growth through the eyes of their new furry, Eden.

Potpourri (Fleurs séchées), directed by Marie-Michèle Wayland (Canada - Documentary)
A bittersweet collection of moments between three roommates faced with an imminent move.

Dairy Boy, directed by Hana Joosse (Canada - Narrative)
A young trans man returns to his family's farm in rural southern Ontario following his grandfather's death where he must navigate the discomforts of familial rural life with his father.

I Only Kiss in the Dark, directed by Kelly Paoli (Canada - Narrative)
When her roommate is outed, a Queer woman is forced to spend the evening with his disgruntled sister, discovering just how deep the family's internalized homophobia runs.

SHORTS PROGRAM: ICONS

Part of the Icons program

The History of the Carabiner, directed by Gianna Mazzeo (Netherlands - Documentary)
A tongue-in-cheek, historical documentary that takes viewers on a journey through Queer history to trace the origins of the carabiner as a lesbian symbol.

One Night at Babes, directed by Angelo Madsen Minax (United States - Documentary)
At a rural Vermont dive bar called Babes, Cribbage tournaments overlap with afternoons of karaoke and nights of raucous Queer dance parties.

Jardines, directed by Alfredo Torres (Costa Rica - Documentary)
While waiting in limbo, displaced LGBTQ folks hoping to cross into the United States find support and healing with one another.

Sultana's Reign, directed by Hadi Moussally (France - Documentary)
Palestinian drag queen, performer, and artist, Sultana of New York, reflects on her journey from Jordan, to Egypt, Lebanon, and New York.

Jamie, directed by Darcy Hennessey (United States - Documentary)
Alpinist Jamie Logan has taken on some of the most dangerous climbs in the world but nothing felt as life-threatening as admitting that she wanted to begin a new life as a woman.

SHORTS PROGRAM: BOLD

Man>Code, directed by Adrian Gardner (United Kingdom - Narrative)
Computer techie Lucas invites Theo around for what he thought would be no-strings-attached fun, but things take an odd turn when his ex-girlfriend returns home early.

Grace, directed by Natalie Jasmine Harris (United States - Narrative)
16-year-old Grace prepares for her baptism in the 1950s rural South. When she learns she must repent before the ritual, Grace contemplates her romantic feelings toward her best friend, Louise.

MnM, directed by Twiggy Pucci Garçon (United States - Documentary)
An exuberant portrait of chosen sisters Mermaid and Milan, two emerging runway divas in the drag ballroom community.

Bathsheba, directed by Myah Jeffers (United Kingdom - Narrative)
A widow struggling to readjust to a life of grief unexpectedly meets a woman whose presence is transformative.

Black Trans Miracle, directed by Tinaye Nyathi (Australia - Narrative)
Lindani, a neurotic young trans man, struggles to tell his partner, Tam, that he loves them after a random encounter with a stranger shakes his self-confidence.

The Way She Sounds, directed by Halen Llewellyn King (Canada - Documentary)
A love letter to oneself and the journey to becoming who you are.

La Ultima Ascension, directed by Kevin Osepa (Netherlands - Narrative)
Rowin, a 22-year-old fisherman from Banda Abou, Curaçao has little luck catching fish until he encounters a mysterious young man who will change everything.

SHORTS PROGRAM: BOYS WANNA BE HER

Keep it Open, directed by Lucy Teitler (United States - Narrative)
A Queer couple is tested when a mystery man comes to town.

The Robbers (Die Räuberinnen), directed by Isa Schieche (Austria - Narrative)
Three trans women meet in a country house to plan a robbery that requires them to disguise themselves as men.

All the words but the one, directed by Nava Mau (United States - Narrative)
Maya and Santiago haven't seen each other since their explosive relationship ended years ago, so neither is expecting to see the other at a dinner with their new partners.

Neo Nahda, directed by May Ziadé (United Kingdom - Narrative)
Mona, a young woman in London, finds archived photographs of Arab women cross-dressing in the 1920s.

Is Gay Marriage Next?, directed by Emily Clark (United States - Documentary)
In 2003, history was made when a Newsweek cover asked: Is Gay Marriage Next? Now in a post-Roe world, the question resurfaces with a haunting twist: is gay marriage next – to go?

To The Edge of Our Sleepless Nights (Au bord de nos nuits blanches), directed by Elsa Aloisio (France - Narrative)
Social worker, Reb, fights every day to bring dignity to a forgotten fringe of society: sex workers. When a trans woman she works with is murdered, she must find the strength to keep fighting.

SHORTS PROGRAM: F*CK THE PAIN AWAY

Body of Christ (Mi primera comunión), directed by Ángel Villahermosa (Spain - Narrative)
After receiving his first communion, Pablo can't stop thinking about Sebastián, the beautiful altar boy.

Honey to the Moon, directed by Rob Woodcox (Mexico - Narrative)
Through surrealistic visuals and flowing dance, twin flames bend and grow together in nature.

Pillow Chocolate, directed by Charlie Tidmas (United Kingdom - Narrative)
Following a one-night stand with a celebrity, trans man, Jamie, is forced to choose between a relationship and his own self-worth.

Merman, directed by Sterling Hampton IV (United States - Documentary)
A 58-year-old Black Queer man speaks the truth about his life as an emergency nurse, a leather enthusiast, husband, and civil rights advocate.

Absent Bodies (Corps Absents), directed by Antonius Ghosn (Lebanon - Narrative)
N returns to his hometown of Beirut after years of absence but remains invisible to his loved ones, who can only feel his presence.

Friend of a Friend (Ami d'ami), directed by Simon Gualtieri (Canada - Narrative)
Jules is bisexual and ready for his first experience with Samuel, a friend of friend.

Foraging, directed by Matthew Jacobs Morgan (United Kingdom - Narrative)
A bored gay couple go cruising for the first time but, when they get lost in the woods, the cracks of their relationship become chasms.

SHORTS PROGRAM: HIGH SCHOOL CONFIDENTIAL

The Tweetations Revue, directed by Fraser Collins (Canada - Narrative)

A charismatic cast of songbirds take flight on a musical journey through a vibrant variety show, creating a fantastical celebration of cultural heritage and artistic brilliance.

Gigi, directed by Cynthia Calvi (France - Documentary)

From the tormented little mermaid to the fulfilled woman she is today, Gigi tells the story of her gender transition with humour and sensitivity.

We Met at Camp, directed by MC Plaschke (United States - Narrative)

Hayden is new to camp and doesn't fit in with the other girls. She'd rather spend time with her counsellor, Alison, who makes her feel special in a way that she doesn't quite understand.

The Name, directed by Alexander Aguilar (France - Narrative)

Conflicted and alienated by his given name, a young kid struggles to live a double life in secret, fearing that coming out might affect his relationship with his mother.

i'm in love with edgar allan poe, directed by Andrea A. Walter (United States - Narrative)

Two goth teens face an ingredient supply issue as they prepare to resurrect the soul of Edgar Allan Poe.

Forza, Rea!, directed by Isabel Pahud, Isabel Clerici, Laura Zimmermann, Polina Tyrsa (Switzerland - Narrative)

Rea embarks on a breakneck tumble to catch a flyaway letter to her crush, dodging countless obstacles on the bumpy terrain of the old town streets.

ALOK, directed by Alex Hedison (United States - Documentary)

A compelling portrait of Alok Vaid-Menon, the internationally acclaimed, non-binary author, poet, comedian, and public speaker.

SHORTS PROGRAM: I U SHE

Baby Gay, directed by Arielle Frances Bagood (United States - Narrative)

Desperate to finally prove her bisexuality, Stevie Lee bluffs her way into a lesbian threesome, assuming she'll "figure it out". She does not figure it out.

Honeymoon, directed by Alkis Papastathopoulos (Greece - Narrative)

While travelling across the country by bus, a transphobic attack by two passengers leaves Fay and Sandra stranded on a highway in the middle of nowhere.

The Pleasure is All Mine (O PRAZER É TODO MEU), directed by Vanessa Sandre (Brazil - Narrative)

When 76-year-old Amélia realizes she has never had an orgasm in her life, she becomes determined to have one at any cost.

FCKED**, directed by Sara Harrak (United Kingdom - Narrative)

When Dani tells her wife, Jess, she might be interested in sleeping with guys again, it doesn't go down as expected.

CCTV, directed by Samira Karimi (Iran - Narrative)

To avoid being outed two lesbian high schoolers must erase footage from the school's CCTV cameras.

Bust, directed by Angalis Field (United States - Narrative)

A trans cop with the New York City Police Department goes undercover to make a drug bust.

How we have loved (Som vi har älskat), directed by EE Eelio Kihlstrand (Sweden - Narrative)

Butch Jane lives alone with her memories of a long-lost life until Dilo moves in after their application for asylum is refused.

SHORTS PROGRAM: SHOW STOPPER

The Mountain, directed by Will Mayo, Ian Scott McGregor (United States - Narrative)

Successful news anchor Melanie Abraxas is blindsided by her husband on the same day the teleprompters fail, leading to a very public embarrassment.

Dinner Party Dictator, directed by Bente Engelstoft (United States - Narrative)

A group of friends get together for a cozy dinner party, but their fun and fellowship is interrupted by a time-travelling soldier from the future.

The Burden, directed by Tish Arana (United States - Narrative)

In 2044, immediately following the election of another racist president, a group of wealthy Black people start a new colony. For non-Black people to gain citizenship, they must go through a series of tests.

No, YOU'RE amazing!, directed by Kate Pinchuck (South Africa - Narrative)

A girls' night turns into a bar fight when two women refuse to accept each other's compliments.

Really Good Driver, directed by Alex Song-Xia (United States - Narrative)

An Asian-American mom teaches her grown-up child how to drive, forcing both to confront parts of the car, and themselves, they never have before.

Complicated Order, directed by Emmie Lichtenberg (United States - Narrative)

Remy, a depressed 20-something who's just been dumped, accidentally places a food delivery order to her estranged girlfriend's house.

Fanatic, directed by Taran Killam (United States - Narrative)

Desperate for cash, Charlie and Gerald reunite their failed 2000s boy band for a competition that could remedy all of their financial woes.

ILY, BYE, directed by Taylor James (United States - Narrative)

When socially anxious mess Siobhan's call to schedule a job interview goes to voicemail, she panics and leaves a series of unhinged messages.

SHORTS PROGRAM: TALK TO ME

Halfway, directed by Kumar Chheda (India - Narrative)

A turbulent couple finds themselves at opposing entrances of Juhu beach, compelling them to walk toward each other and meet in the middle.

Muscat, director: Philippe Grenier (Canada - Narrative)

Samir, a 16-year-old Moroccan fisherman, discovers his attraction toward men when he meets Louis, a tourist travelling with his wife.

Congratulations, Dx!, directed by Mark Felix Ebreo (Philippines - Narrative)

After receiving an undetectable HIV status, Dexter finally shows up at his friends' party and reconnects with them, following a long and sudden ghosting.

The Last Take, directed by Brian Foyster (United States - Narrative)

Facing the end, a movie star from the golden age of Hollywood must reconcile with the only man he ever loved.

Stay Lost, directed by Chris Coats (United States - Narrative)

A chance meeting with a nomadic musician sets an aimless and depressed young man's life on an entirely new trajectory.

8 Minutes 20 Seconds, directed by Harris Doran (United States - Narrative)

There are only 8 minutes and 20 seconds of sunlight left on earth and Max must race against time to reconcile with his ex-boyfriend.

Great Canyon, directed by Ella Sahlman (United States - Narrative)

Chronicling a Queer first date through the lens of the anxieties and insecurities that exude from the main character.

SHORTS PROGRAM: THRIVE

Re-Entry, directed by Ariel Mahler (United States - Narrative)

When a trans scientist rediscovers a lost satellite from her former life as a NASA engineer, she's forced to confront her painful past.

to boyhood, i never knew him, directed by Tram Anh Huu Nguyen (Canada - Documentary)

Archival footage, distorted images, and internal monologues blend, resurfacing fragmented memories.

SKIN, directed by Leo Behrens (United States - Narrative)

With the help of their inner manifestation, the iceman sheds their old skin and embraces their true identity.

Mirror, Banana, directed by EE Newman (United States - Narrative)

The Ignorant Cowboy first battles his ornery reflection, then mockery from aliens and kinky reindeer.

Degenerate, directed by Sara Casa (Columbia - Documentary)

Dorothy's dream was to dance and be recognized as the woman she was, but death came first. Her best friend, Misael, a 60-year-old gay man, will make it happen.

The Garden of Earthly Delights (Le Jardin des délices), directed by Genevieve Marie

Dale, Dean G. Mang-Wooley (Canada - Narrative)

Inspired by the absolutely unhinged masterpiece of Hieronymus Bosch, this collage animation journeys from the lush gardens of paradise through to the flaming hot recesses of hell.

Wouldn't Make It Any Other Way, directed by Hao Zhou (United States - Documentary)

After building a colourful Queer life in an American prairie town, an aspiring costume designer visits their island homeland of Guam to lead the design team of a theatre production.

Pillow Chocolate, directed by Charlie Tidmas (United Kingdom - Narrative)

Following a one-night stand with a celebrity, trans man, Jamie, is forced to choose between a relationship and his own self-worth.

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About Inside Out:

Inside Out is Canada's largest 2SLGBTQ+ film festival and the single largest promoter and distributor of 2SLGBTQ+ content in Canada. Founded in 1991, Inside Out is committed to representing the interests of 2SLGBTQ+ voices within the Canadian film industry. We are dedicated to developing, presenting, and promoting 2SLGBTQ+ content that showcases and supports the broad diversity of voices and identities within our communities, and ensuring that authentic and positive representation of 2SLGBTQ+ people is central in that content. Inside Out presents a 9-day Toronto 2SLGBTQ+ Film Festival (Toronto's third largest festival after TIFF and Hot Docs), year-round initiatives in both Toronto and Ottawa, as well as innovative professional development initiatives including the world's only 2SLGBTQ+ Finance Forum. Inside Out is a Canadian Academy qualifying festival.

Our current high-level partners include RBC Royal Bank (Lead Sponsor), Netflix (Presenting Sponsor), Crave, and Gilead Sciences, Inc. (Premier Sponsors). The festival received funding support from Canada Council for the Arts, Canadian Heritage, Ontario Arts Council, Toronto Arts Council, and Telefilm Canada. Festival Industry Partners include Ontario Creates, Warner Bros. Discovery, NBCUniversal Launch, DGC Ontario, DGC National, Paramount+, EOne, CMPA, and outACTRAto.

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