

Bagpipe Reader:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"Balmoral", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"Retreat", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"DM Robert Bruce", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 3_4 I!'' gg LAr_8 'la Bl_16 grp C_4 E_4 !
gg LAr_8 dg Bl_8 dbc ^ts C_4 Cr_8 ^te strlg Cl_8 !
dbb Br_8 eg LAl_8grp B_4 strlg B_4 !
gg Cr_16 'c Bl_32 LAl_16 'la Bl_32grp C_2 !t

& sharpf sharpc gg LAr_8 'la Bl_16 grp C_4 E_4 !
gg LAr_8 dg Bl_8 dbc ^ts C_4 Cr_8 ^te strlg Cl_8 !
dbb Br_8 eg LAl_8gg B_4 thrd D_4 !
dbc Cr_8 'c Bl_16 '1 gg LA_2 _' '2 gg LA_4 'la _' '!'I

& sharpf sharpc I!'' dg C_8 ! gg Dr_8 El_8 gg F_4 HA_4 !
fg HGr_8 Fl_8 gg ^ts E_4 Er_8 ^te strla El_8 !
dbd Dr_8 Cl_8 dbb B_4 strlg B_4 !
gg Cr_16 'c Bl_32 LAl_16 'la Bl_32grp ^ts C_4 Cr_8 ^te strla Cl_8 !t

& sharpf sharpc gg Dr_8 El_8 gg F_4 HA_4 !
fg HGr_8 Fl_8 gg ^ts E_4 Er_8 ^te strla El_8 !
dbd Dr_8 Cl_8 gg B_4 thrd D_4 !
dbc Cr_8 'c Bl_16 '1 gg LA_4 'la _' '2 gg LA_2 'la _' '!'I