



There's No Place Like Oz

K-W Musical Productions (KWMP) invites you to audition for our upcoming production of *The Wizard of Oz*. Our intent is to present a new vision of this beloved classic for a new generation of performers and audiences alike.

KWMP welcomes adults and some children aged 9 and up years to be part of this production.

K-W Musical Productions, is a not-for-profit community theatre organization founded in 1948. We provide an opportunity to experience high-quality community theatre, both on and off stage, endeavoring to make our shows affordable, entertaining and inclusive while providing training for the next generation.

KWMP's community is enriched by diversity and inclusion. We recognize that every person brings a unique perspective and experience. When individuals feel respected, included, and fully welcomed to participate; our community becomes more inspired, innovative, and fulfilled — creating greater art.

KWMP is committed to increasing equal opportunity, diversity and a future of inclusivity. We welcome and encourage persons of any identity, orientation, and ability to audition.



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Director's Welcome

Welcome, and thank you for your interest in our production of *The Wizard of Oz*! The show is a tale that, at its core, reminds us of the power of friendship and courage, the importance of self-discovery and self-worth and the impact of home and belonging.

The objective of community theatre is to unite people, encourage and foster local talent, and provide accessible entertainment. At its core, it thrives on energy, excitement, and collaboration. For this production we are looking for individuals who are not only talented, but also enthusiastic, generous, and ready to work as a team.

The diverse group of characters in *The Wizard of Oz* have their own distinct qualities and backgrounds. We are looking for performers who will embody their characters with sincerity, authenticity and charm that will provide the audience with a lasting emotional connection.

Our version of Oz will create a visual "landscape" that will complement the story and challenge preconceived notions and ideas. The fantastical world of Oz is a place where imagination reigns! We hope to provide a shared experience that explores universal themes, raises awareness, fosters empathy and encourages a sense of community.

The audition process and casting a musical is complex with many factors affecting the final decisions. If you aren't cast this time, don't be discouraged — there are always future opportunities and many other ways to get involved with KWMP as a volunteer.

Thank you again for your interest and enthusiasm. Break a leg!

Paul Dunn

Director



Show Synopsis

A New Vision for a New Generation

Based on the classic 1939 film and adapted by the Royal Shakespeare Company, *The Wizard of Oz* remains one of the most beloved musicals of all time—featuring all the unforgettable songs, characters, and moments that have enchanted audiences for generations.

When young Dorothy Gale is swept from the Kansas prairie by a powerful tornado, she lands in the fantastical land of Oz—a world filled with magic, colour, and unexpected danger. Guided by Glinda the Good Witch and joined by a heart-seeking Tinman, a brainless Scarecrow, and a timid Lion, Dorothy embarks on a journey down the Yellow Brick Road in search of the mighty Wizard who can send her home. But the Wicked Witch of the West is never far behind...

KWMP's production reimagines this timeless tale for a new generation — drawing from the heart of the original while infusing it with a bold, theatrical new vision. Expect the characters you love, the music you remember, and a few surprises that will ignite your imagination.

This is Oz like you've never seen it before — joyful, moving, and full of wonder. Join us as we rediscover a world where courage, heart, and friendship light the way... and there's truly no place like home.



Audition Information for *The Wizard of Oz*

Being part of a musical is a team effort, and requires commitment to the rehearsal period. Before submitting for your audition, please review the expected dates to ensure you can commit to them. **For this production, all performers must be at least 9 years of age, and not a member of Actors' Equity.**

Audition Dates & Location

Audition Dates: June 13, 14 & 15, 2025

Callback Dates: June 17, 19 & 20, 2025

Location: KWMP ARTS CENTRE, 14 Shaftsbury Drive, Kitchener

Audition Panel

Paul Dunn—Director

Michael Brown—Music Director

Viktoria Meakins—Choreographer

Brent Roth—KWMP Performance Chair

Performance Dates & Location

Performance Schedule

November 27: student matinee (morning or afternoon, TBD)

November 27: 7:30 pm

November 28: 7:30 pm

November 29: 1:30 pm & 7:30pm

November 30: 1:30 pm

Performance Location

Humanities Theatre, 200 University Ave W, Waterloo, ON N2L 3G1

Cast Size

KWMP is looking for a medium sized cast of 35+ for this production.



Rehearsal Schedule

First Rehearsal

Sunday, September 7, 2025

Rehearsals take place every Sunday (from 1–10pm) and Thursday (from 6:30–10pm).

NOTE: Throughout the rehearsal period and *as we approach tech week, there may be a need for additional rehearsals outside of this schedule.*

Tech Week

Saturday, November 22, 2025: Theatre Load-In

Sunday, November 23 to Wednesday November 26, 2025: Technical rehearsals

Sunday, November 30, 2025: Load Out of Theatre (Mandatory)

Cast of Characters

Dorothy Gale

Auntie Em

Uncle Henry

Zeke / Cowardly Lion

Hickory / Tin Man

Hunk / Scarecrow

Professor Marvel / The Wizard

Miss Gulch / The Wicked Witch of the West

Glinda the Good Witch

Emerald City Guard

Nikko (Commander of the Monkeys)

Ensemble: Munchkins, Emerald City Citizens

Ensemble: Haunted Trees, Crows, Jitterbugs, Poppies, Flying Monkeys, Winkies

Toto Puppeteer: We are seeking an individual to puppeteer Toto for certain moments in the show. This is a movement-based onstage role that requires the performer to be expressive both in their physical movements and while operating the Toto puppet in a believable and engaging manner.

Casting for the real Toto: We are looking for a small Yorkie-type dog to play Toto in moments throughout the production. No prior stage experience is required, but the dog must have a good temperament and be comfortable around new people. It is preferred that the dog's owner (or trusted person) is present during some rehearsals and all performances. If you have (or know of) a dog that fits this description, please email the stage manager at [this address](#). Stage Manager

Audition Requirements

Children Auditions (In-person)

Children 9-13 will take part in a morning audition on Saturday, June 14 from 9 am to Noon. Children are asked to sign up for one of the 1-hour time slots that are available for these auditions. This is the only time we will be auditioning children for this production.

PLEASE NOTE: No advanced preparation is required for the in-person children auditions. Everything will be taught to them during their audition time with us.



Youth and Adult Auditions (In-person)

Performers ages 14+ will sign up for an in-person audition, which includes a 20-minute group movement component. Each audition block is 60 minutes long. During each hour, we will see 8-10 individual auditions, followed by the group movement audition at the end. Please plan to stay for the full hour and be ready to begin at the start of your scheduled time.

For your vocal audition, please select a song from a Broadway musical. We ask that you prepare roughly 32 bars (1 minute and 30 seconds) of a verse and chorus that best showcases your vocal talent. Be prepared and confident in the material you are auditioning with.

Please DO NOT audition with a song from The Wizard of Oz.

Please bring sheet music with proper cuts indicated and an accompanist will be provided.

No monologues are required for your audition.

Dance and Movement

Auditions will include a 20 minutes group dance/movement component where you will be taught a simple dance combination. Please come dressed to move with appropriate footwear. Sneakers or dance shoes are preferred. Important to note: we are looking for people who can move and have a willingness to try and learn something new. Your attitude and ability to do something outside your comfort zone is more important to us than great technique.

If you are unable to attend the in-person auditions and really would like the chance to audition, please email our stage manager, Stephen Bailey and our audition panel. His contact details can be found here: Stage Manager auditions@kwmp.ca

You can find the audition form [here](#)

Callbacks

Callbacks will be determined based on initial auditions. Callbacks are planned for **June 17, 19 & 20**. If we wish to see you at the callbacks, we will be in touch with the details and will provide you with material that we would like you to prepare.

Additional Information

Casting Decisions

Casting decisions will be made by the end of June. Invitations will be sent via email. All individuals invited to join the cast are asked to respond within 24 hours. Cast members will receive their rehearsal materials immediately, and are expected to come to the first rehearsal well prepared.



What you need for your audition submission:

- Your completed [Audition Google form](#).
- Book your audition slot [Here](#).
- Attach a recent photo or headshot (with your name as the file name) to the Audition form.
- Attach a theatre resume (with your name as the file name) to the Audition form.

Financial Involvement in a KWMP Production

All individuals involved in the production are required to be members of KWMP in order to participate. Membership in KWMP is \$30/year. Renewal of existing members is \$25/year.

All cast – or another designated person(s) – must complete 10 volunteer hours as part of their participation. We ask for a deposit of \$100 before rehearsals start, which we will refund once you complete your volunteer hours.

All cast members pay a \$15 script fee.

Need Help or Have Questions?

Don't worry we have answers! Please contact the stage manager Stephen Bailey at this address. auditions@kwmp.ca