How To Deal With Bullies One-Shot

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Genres: Silent Manga - Life.

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Synopsis:

A boy is being bullied at school and is struggling to get help. His dad steps in to try and help his son out.

Characters:

Boy:

Dad: Very skinny and unassuming, almost sickly looking. Wears glasses and has straight shoulder length hair.

Bully: Seems spoiled and like they always get their way.

Bully's Dad [BL]: Fit, large, seems financially well off and handsome.

Teacher: A bad person.

Script:

Page 1:		
L1 Panel 1:	Boy being shoved around, clearly ruffed up, his backpack being dumped out.	
L2 Panel 2:	Pulled back shot BG: Still being roughed up and messed with.	
	FG Behind Shot: Figure walking into frame.	
L3 Panel 3:	Close Medium: Boy looking up with a somewhat pleading, slightly hopeful face.	
L4 Panel 4:	Identical Shot: Boy looking deeply forlorn.	
L3-4 Panel 5:	Half-Face Head Shot: Teacher glaring down with an icy stare.	
3-4 Panel 6:	Transition Panel.	

Page 2:	
L1 Panel 1:	Pulled Back 2/3rds side Shot - BG:
	Boy entering in through front door, dejected and angry, but trying to hide it.
	FG: Doorway frame. [Camera placed in other room looking in].
L2-3 Panel	Establishing shot: Dad putting down work papers, clearly noticing Boy [off screen] is not doing
2:	well, and motioning him over.
L2 Panel 3:	Upper-to-lower Close Up shot: Boy glancing down and away, still swallowing his frustration.
L3 Panel 4:	Even Camera Close Up Shot: Dad seeming masking that he is totally dejected and hurt by his
	son's pain.
L4 Panel 5:	Medium Wide Shot – FG:
	Dad, having gotten up, holding his phone up – while looking back at Boy excited.
	BG: Boy glancing up curiously.
L5 Panel 6:	Transition Panel.

Page 3:		
L1 Panel 1:	Transition panel.	
L1 Panel 2:	Wide establishing Shot: Boy and Dad [Left side] meeting with Bully's Dad and Bully [right side].	
	FG: The two fathers talking. Dad seeming pleading and somewhat cowardly. BL Listening but clearly not too pleased.	
	BG: The two children standing awkwardly.	
L2 Panel 3:	Head Shot: Hand being placed on Bullies head to ruffle his hair. Bully has a cocky expression.	
L2 Wide	Medium Wide Head on shot: BL clearly defending his kid and deflecting the problem, pointing	
Panel 4:	down at [where] Boy is standing. Both with an air of superiority.	
L2 Panel 5:	Boy's small fists clenching.	
L3 Panel 6:	2/3rds Headshot – BG – Middle-Right of panel: Boy grimacing with anger clearly building.	
	FG – Left-to-middle of panel: A shadowy smear shooting forwarded from	

Page 4:		
L1 Panel 1:	Dynamic Pulled Back Shot: Dad having exploded forward clocking BL in the face, clearly	
	entirely laying the man out.	
L2 Panel 2:	Boy entirely stunned, eyes wide and shaded over.	
L2 Panel 3:	Bully freaking out.	
L3 Wide	Dramatic Lower-to-upper Shot: Dad staring down and peering over his reflective glasses with	
Panel 4:	a killer's stare.	
L3 Panel 5:	Bully comically scared and streaming tears.	

Page 5:	
L1 Wide	Side Shot – Left: Boy still staring forward stunned.
Panel 1:	Right – Torso Shot: Father walking into frame and placing his hand on his son's head.
L1 Panel 2:	Boy beginning to look up.
L2 Panel 3:	Lower-to-Upper shot Dynamic: Dad beaming down at his son with a stupidly wide smile.
L2 Panel 4:	Upper-to-Lower: Boy swelling up with a sense of being understood and protected, and like his
	Dad is a really cool guy.
L3 Panel 5:	Transition Panel.
L4 Panel 6:	Pulled Back Low-Detail Shot: The two eating ice-cream together. Dad seeing a message on
	his phone and feeling extra content from it.
L4 Panel 7:	Transition Panel.
L4 Panel 8:	Comedic Low Detail Shot: Teacher from earlier clearly having been fired.