

**Reading:** Changing the Meaning of Blindness p. 155

### **Discussion Questions**

1. What does blindness/disability mean to you?
2. Do you think you have a disability? Do you know anyone with a disability?
3. What are the challenges faced by people with disability?
4. What is the language we should use? Is it persons with disabilities / disabled persons / differently abled / something else altogether?
5. What is the difference between representation and tokenism?
6. With experiences of PWDs being so diverse and varied, is inclusion possible?
7. What if we lived in an inclusive society, what would it look like?
8. How can one support someone with a disability?

### **About the book**

Purchase a copy from [Ethos Books](#)

[Cassandra Chiu's website](#)

[Elke The Global Guide Dog Facebook page](#)

[S'pore's first woman guide dog handler: I faced discrimination, people would scream & run away](#)

['Does My Independence Bother You?'](#)

[Fighting for a place in this world](#)

[Dialogue on Inclusion: Interview with Cassandra Chiu](#)

[An Editor's Learning Points—Working With A Blind Author](#)

[Video] [Singapore's 'Invisible' Community - Blind With A Guide Dog](#)

[Video] ['A Place For Us' by Cassandra Chiu Book Launch 2019](#)

### **Resources**

[Guide Dogs Singapore](#)

[Singapore Association Of The Visually Handicapped](#)

[Dialogue in the Dark](#)

[Society Staples](#)

[NCSS See The True Me - Interaction Tips](#)

[DPA's Research & Publications](#)

[Wiki.socialcollab.sg Disability](#)

[NVPC Report on Issues Faced By People With Disabilities In Singapore](#)

[When organisations representing people with disabilities in Singapore are not inclusive](#)

["Nothing about us, without us"—Conversation on Representation and Tokenism](#)

[Advancing Disability \(&\) Arts in Singapore: The Practitioners' Take](#)

[M1 Peer Pleasure 2020 Disability 'What If' Reflection](#)

[How To Become Batman](#)