

Journals

Shanthi Simon, K. Guejalatchoumy. Employability and the English Language. IJELLH Vol III Issue X 2015 ISSN 2321-7065 pp 674 - 682

K. Guejalatchoumy, Shanthi Simon. Innovative Approaches in the English Classroom IJELR Vol II Issue IV 2015 ISSN 2395-2628 pp346-348

K. Guejalatchoumy. Labyrinth An International Refereed Journal of Postmodern Studies, BORDERLESS SPACES AND CARTOGRAPHIC PLACES IN AMITAV GHOSH'S THE SHADOW LINES, 2015.

K. Guejalatchoumy, Shanthi Simon. E-learning and English Language. International Research Journal of Humanities, Language and Literature (IRJHLL) ISSN: 2394-1642 pp 32 - 42

Ms. K. GUEJALATCHOUMY, COMMUNITY, NATION AND IDENTITY IN AMITAV GHOSH'S THE SHADOW LINES, THE GLASS PALACE AND THE HUNGRY TIDE, CREATING TRANSCULTURAL FORMS: A CRITIQUE OF NEW LITERATURE IN ENGLISH, 2016.

Ms. K. GUEJALATCHOUMY and Dr. MARIE JOSEPHINE ARUNA, World Journal of Gender and Literature (WJGL), CASTE AND GENDER IN SEA OF POPPIES, 2016.

Ms. K. GUEJALATCHOUMY, RE-PRESENTING HISTORY THROUGH THE LENS OF AMITAV GHOSH'S THE IBIS TRILOGY, SOUTH ASIAN LITERATURE IN ENGLISH : NEW AND EMERGING TRENDS, RE-PRESENTING HISTORY THROUGH THE LENS OF AMITAV GHOSH'S THE IBIS TRILOGY, 2017.

Ms. K. GUEJALATCHOUMY and Dr. MARIE JOSEPHINE ARUNA, THE TRIALECTICS OF BEING IN HANSDA SHWENDRA SHEKAS THE ADIVASI WILL

NOT DANCE, INTERNATIONAL JOURNAL OF ENGLISH LANGUAGE,
LITERATURE IN ENGLISH, March, 2018.

Dr.K.GUEJALATCHOUMY, SPACE IN AMITAV GHOSH FLOOD OF FIRE,
JOURNAL OF ORIENTAL RESEARCH, December, 2020.

Conferences

KEYNOTE SPEAKER AT THE NATIONAL CONFERENCE ON IWE "A
LITERARY UPHEAVAL ON 9TH FEBRUARY, 2018 AT SRI SARADA COLLEGE
FOR WOMEN, TIRUNELVELI

Resource Person at the Two Day National Seminar on "Vasudhaiva
Kutumbakam - Family System and Role of Indian Parents" at the
ICSSR sponsored Seminar at IFET Engineering College held on 18th
and 19th March, 2022.