



College Curriculum Committee

www.ccsf.edu/cc

Minutes – January, 20, 2021, on [Zoom](#)

- 1:30 Call to Order
Announcements (More classes are meeting at JA and Ocean, as well as athletics teams; Biden and Harris have been sworn in; Craig's Buff State College friend, Tim, is Sergeant at Arms)
- 1:35 Approval of the minutes of the [12/9/20](#) meeting **Approved**
- 1:40 Approval of informational items **Approved**
- 1:45 Approval of proposal items (including GE approvals)

Proposal Items

Time	No.	Dept.	Chair	Proposal Type	Subject	#	Title
1:45	1	ESL	Greg Keech	Modify Noncredit Course	ESLV	3801	Intermediate ESL Workplace Communication (change in hrs) Approved w/ stipulations
1:55	2	ESL	Greg Keech	New Noncredit Course	ESLV	3923	ESL for Job Search B Approved w/ stipulations

Discussion Items and Review Time (2:05-3:15)

- 2:05-2:15 [LALS 11](#) + [mapping](#) and [LALS 13](#) + [mapping](#) (post-CSU Area F review) & GE Area H1 (new [squad](#))
 - After being told about the effects of the CSU Area F review and communications with relevant department chairs, members **approved** removing GE Area H1 from LALS 11 and 13 due to the outlines not meeting enough ethnic studies criteria, effective sp '22. The CC agreed that these would be strong "area studies" courses and that in light of the new CSU Area F, perhaps CCSF's H1 should become area studies and a new ethnic studies area should be created. A new CC squad will be reviewing all Area H1 courses in order to reconceptualize and clean up this component of CCSF GE.
- 2:15-2:30 Review of tech review steps
 - Reminders that tech reviewers must wait to receive specific assignments by checking email from the chair. Specific assignments are also noted in an outline's CQnet history queue and on the shared tech review spreadsheet. Tech reviewers must update that spreadsheet to help the chair monitor communication and approvals. Tips were also shared, such as using Zoom to review outlines with originators and to sometimes Cc dept chairs when emailing originators.
- 2:30-2:35 Fall '20 leftovers
 - Follow up asap with fall '20 originators who still need to complete the tech review process. Soon, we'll need to review many spring '21 outlines.
- 2:35-2:40 Noting hours/units changes in the justification section
 - The CC **approved** the idea of making credit unit and noncredit hour changes more transparent by including a dated update note in the justification section, not unlike what was instituted last year with GE being listed in that section. Changes will also be documented in the internal notes section. These directions will need to be added to the CC Handbook and other guiding documents.
- 2:40-2:50 Break
- 2:50-3:20 The new [Curriculum Committee site](#) (What's in sight, not in sight, and should be cited?)
 - Breakout groups began using a shared Google Doc to provide feedback on the new site

- 3:20-3:35 [Squad](#) work
 - Breakout groups discussed different squad areas of focus as a way to set up more committed, focused squad work that will happen asynchronously, synchronously (if squad members organize it that way), and sometimes at CC meetings. Shared Google Docs were also used for this.
- 3:40 Adjournment

Informational Items

	Dept	Proposal Type	Subject	#	Title
1	AUTO	Modify Noncredit Program			Custodial Training, CC
2	CDEV	Modify Credit Course (Degree Applicable)	CDEV	105	Adult Supervision and Mentoring in Early Care and Education (orig on 10/7 agenda w/o chair approval)
3	CS	Modify Credit Course (Degree Applicable)	CS	111C	Data Structures and Algorithms: Java
4	CS	Modify Credit Course (Degree Applicable)	CS	280	Introduction to Parallel and Cloud Programming
5	CS	Modify Credit Course (Degree Applicable)	CS	178	Build Automation for DevOps & QA
6	ESL	Modify Noncredit Course	ESLV	3823	ESL for Job Search A
7	ESL	Modify Noncredit Course	ESLV	3829	Computer VESL - Intermediate
8	PE&D	Modify Credit Course (Degree Applicable)	DANC	30	Dance History - Dance in Cultural Context
9	PE&D	Modify Credit Course (Degree Applicable)	DANC	100A	Beginning Dance Composition
10	PE&D	Modify Credit Course (Degree Applicable)	DANC	101A	Dance Performance Production
11	PE&D	Modify Credit Course (Degree Applicable)	DANC	111A	Argentine Tango Production
12	PE&D	Modify Credit Course (Degree Applicable)	DANC	129C	Intermediate Jazz Dance
13	PE&D	Modify Credit Course (Degree Applicable)	DANC	129D	Advanced Jazz Dance
14	PE&D	Modify Credit Course (Degree Applicable)	DANC	134C	Intermediate Tap Dancing
15	PE&D	Modify Credit Course (Degree Applicable)	DANC	134D	Advanced Intermediate Tap Dancing
16	PE&D	Modify Credit Course (Degree Applicable)	DANC	145A	Beginning Ballroom Dance
17	PE&D	Modify Credit Course (Degree Applicable)	DANC	145B	Intermediate Ballroom Dance
18	PE&D	Modify Credit Course (Degree Applicable)	DANC	146A	Beginning Waltz Styles and Techniques
19	PE&D	Modify Credit Course (Degree Applicable)	DANC	146B	Intermediate Waltz Styles and Techniques

20	PE&D	Modify Credit Course (Degree Applicable)	DANC	160A	Beginning Argentine Tango
21	PE&D	Modify Credit Course (Degree Applicable)	DANC	160B	Intermediate Argentine Tango
22	PE&D	Modify Credit Course (Degree Applicable)	DANC	160C	Advanced Argentine Tango
23	PE&D	Modify Credit Course (Degree Applicable)	DANC	161	Follower's Technique for Argentine Tango
24	PE&D	Modify Credit Course (Degree Applicable)	PE	219A	Beginning Yoga
25	PE&D	Modify Credit Course (Degree Applicable)	PE	219B	Intermediate Yoga
26	PE&D	Modify Credit Course (Degree Applicable)	PE	219C	Advanced Yoga
27	PE&D	Modify Credit Course (Degree Applicable)	PE	271A	Beginning Judo
28	PE&D	Modify Credit Course (Degree Applicable)	PE	271B	Intermediate Judo
29	PE&D	Modify Credit Course (Degree Applicable)	PE	271C	Advanced Judo
30	PE&D	Modify Credit Course (Degree Applicable)	PE	271D	Competition Judo
31	Soc Sci	Modify Credit Course (Degree Applicable)	POLS	4	The Politics of Globalization
32	VMD	Modify Credit Course (Degree Applicable)	VMD	116A	Bookbinding & Book Arts I
33	VMD	Modify Credit Course (Degree Applicable)	VMD	116B	Bookbinding & Book Arts II
34	VMD	Modify Credit Course (Degree Applicable)	VMD	116C	Bookbinding & Book Arts III
35	VMD	Modify Credit Course (Degree Applicable)	VMD	166	Storytelling and Storyboarding
36	WORL	Modify Credit Course (Degree Applicable)	SPAN	10B	Continuation of Beginning Conversational Spanish
37	HLTH	Deactivate DE Addendum	HLTH	97-DE1	Health & Stress in Society
38	HLTH	Deactivate DE Addendum	HLTH	52-DE1	Critical Perspectives in Global Health
39	PE&D	Deactivate Credit Course (Degree Applicable)	DANC	101B	Dance Performance Production
40	PE&D	Deactivate Credit Course (Degree Applicable)	DANC	150A	Beginning Swing Dance
41	PE&D	Deactivate Credit Course (Degree Applicable)	DANC	150B	Intermediate Swing Dance
42	PE&D	Deactivate Credit Course (Degree Applicable)	DANC	150C	Advanced Swing Dance
43	PE&D	Deactivate Credit Course (Degree Applicable)	DANC	151A	Beginning Lindy Hop

44	PE&D	Deactivate Credit Course (Degree Applicable)	DANC	151B	Intermediate Lindy Hop
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ROLL: Rebecca Ancheta, Alissa Buckley, Rachel Cohen, Dora Dye, Landi Ehle, David Gliniewicz, Lisa Johnson, Edie Kaueper, Lisa King, Craig Kleinman, Joy Lamboy, Erlinda Legaspi, Mandy Liang, Donna Reed, Lisa Romano, Saramanda Swigart, Fred Teti, Ardel Thomas, Guillermo Villanueva, Lily Ann Villaraza, Andy Weyer, Wanda Ziemba
Excused: Megan Corry, DEA Subcommittee (does not meet till 1/26)
Absent: Camila Cavalcanti, Ali Karahroudy, Sean Kim, Annemarie Kurpinsky, Geisce Ly, Avik Pande, Jill Yee