

Question Bank

1. Write a detailed note on history, sexuality and gender in Ngugi's *Petals of Blood*.
2. "Petals of Blood offers at least two models for anti-Imperial history. The first is a model of black world historical struggle. The second is a model of Kenyan national struggle" Explain with illustrations from *Petals of Blood*.
3. Write a note on "Ngugi's political vision widening out from a decolonising nationalism to broader anti-Imperial axes of identification"
4. Write a detailed note on "Re-historicizing the conflicted figure of Woman in *Petals of Blood*"
5. "Wanja succeeds in areas where women literary figures traditionally do not. Wanjia is a female figure rife with agency and power" explain.
6. Write a detailed note Fanonism and Constructive violence in *Petals of Blood*.
7. Write a note on postmodern spirit in *Petals of Blood*. (With the concepts of Homi K. Bhabha)
8. "Understandably the novel involved various matters into one text which primarily shows us the situation of the then Kenya after the independence from the British Empire." Explain.
9. Write a note on ideological orientation of Ngugi Wa Thiong'o' *Petals of Blood*.

10. “Petals of Blood begins from the premise that dwelling is best articulated as a desire for peace and oneness with the earth, if not the all of the fourfold.” Explain.
11. Write a note on themes of the novel *Petals of Blood*.
12. Write a note on the impact of Mau Mau Rebellion on the life of characters of *Petals of Blood*.
13. Write a note on Mau Mau Rebellion as the background of the novel *Petals of Blood*.
14. “Nyakinyua and Abdulla represent the values of traditional African life” Explain.
15. How neo-colonialism is represented in the novel *Petals of Blood*.
16. Write a note on colonialism and Neo-colonialism with the reference of *Petals of Blood*.
17. Write a note on the theme of love and passion with the reference of *Petals of Blood*.
18. The character of Karega is constantly developing during his journey of the novel *Petals of Blood*.
19. From the protagonist of the novel, Munira is emerging as the villain/anti-hero at the ending of the novel. Explain.
20. Write a note on the title significance of the novel *Petals of Blood*.
21. How the theme of local struggle and global struggle is presented in the novel *Petals of Blood*.
22. Short note:
Character of Munira
Character of Wanja

Character of Karega

23. Ngugi Wa Thiong'o has presented political and social satire with the reference of neo-colonialism.

24. Write a note on community and brotherhood with the reference of *Petals of Blood*