

Kernside Minutes - 4/14/2025

Thomas (Lone Fir): [00:00:00] Welcome, everybody, to the April meeting and indeed the annual meeting, the first annual meeting of the Kernside Business Association. Um, let us start with some introductions. We'll do it slightly differently today. So again, as last time, I'm going to hand around the mic. This is an opportunity to say tell us something that's important to you about the neighborhood, a challenge that you're facing or something that you hope this association could help change for the better. Um, my name is Thomas. My business is Lone Fir Fitness. Something that is important to me about this is. God. There's so much that's important to me about this neighborhood. Um, it is so incredibly heartwarming to see people come together. Like. I mean, it sounds so trite, but I think having had innumerable conversations, hundreds and hundreds of conversations. So far, the general theme has been so many people have been wanting to do something like this for so long and just didn't think it was possible, and it is wonderful just seeing all of that energy come to life. So I will move over here.

Emily (Building Owner - Crema/ Gorges): [00:01:17] My name is Emily Ford. I'm the owner of the building where Crema and the Gorges is located, and I just like to be connected to people and businesses in the neighborhood.

Daniel (KNA): [00:01:32] Hi, I'm Daniel D'Mello. I'm coming over from the Kerns Neighborhood Association, and I'm just really happy that we're doing this. I'm excited for a festival. Maybe in the future.

Alex (Mikiko Mochi Donuts): [00:01:44] I'm Alex from Mikiko Mochi Donuts, and I am also excited to be part of a brand new business neighborhood association. It's kind of nice starting from scratch.

Shay (Inner Beast): [00:01:55] Hi, I'm Shay from Interview Strength and conditioning. I've lived in this neighborhood about 15 years and I just love that. I know all of my neighbors. I know all of the business owners. I think this is definitely the friendliest neighborhood in Portland. Um, we're the best. We're the best neighborhood. Um, I think a challenge I'm facing, and maybe all of us, is that since Covid, there's been a lot less of that connection and collaboration. Um, but in the last couple months, especially after

our huge event yesterday, uh, there is a tangible effect that we're having, and it makes me very hopeful. Um, I definitely think that we are moving the needle in the right direction, and I just want to keep doing that.

Elizabeth (KNA): [00:02:42] Hi, everybody. I'm Elizabeth. Um, I am with the Kerns Neighborhood Association. I manage the Instagram account. However, when I first started coming to the curbside meetings, I was a small business. I had a career from 2011 up until a couple months ago as a certified pet care specialist. You might have seen my signs around the neighborhood. I was Lex woof meow. Anyway, I'm pivoting into social media management. Not that that's important, but yeah, I'm really excited to be here and I love being a cheerleader for you all.

Leslie (Candle Creation Bar): [00:03:22] Hi, my name is Leslie. I am new here. I met Shay recently through a friend. Um, and I'm just so happy something like this exists. My business is on 22nd and just a little bit above Sandy. It's called the candle creation bar. Um, I've been in that space. It's the bakery blocks, um, for almost five years. So I opened up in 2020, which was, you know, obviously brutal times and people were like, oh my gosh, I can make a candle during a pandemic and I can connect and be creative. So it kind of blew up a little bit. Um, and currently a challenge that I'm facing. Um, I'm off the beaten path. So there's lots of new apartment complexes around, but I'd like somehow for there to be more foot traffic kind of on the 22nd route. Um, and then something. I hope that this association can help change for the better. Um, I'm new here, so I don't really know what. It just all seems really great and I'm just happy to be part of it. Um, and I'm just excited to meet you all. Thank you.

Kris (Southeast Examiner): [00:04:45] I'm Kris McDowell. I'm the owner of the community newspaper, the Southeast Examiner.

Nicole (Revamped Salon): [00:04:56] Hi, I'm Nicole, I'm the owner of Revamped Salon, and, um, it was a little scary last year, changing the location of my business. Um, and the name of my business from somewhere else to to the current side area. And so I'm just excited to rebuild community here and to let people know that that my business exists and, um, to just make a lot of new connections and friends. Thanks.

Molly (Hat Rack + Bubble Club): [00:05:32] My name is Molly. I am an entrepreneur. I own Hat Rack, which helps small business owners and entrepreneurs run their business. I also own Bubble Club where I do bubble performances and entertainment, so I'm excited to be about the business association. I have a big passion for small business owners, so I like to mingle and chat with them. Um, and I think, uh, change that. We can see for the better we're doing right now by being together and building that community. And then that branches out. It gets contagious, which is amazing.

Thomas (Lone Fir): [00:06:20] We saw you on Saturday. Were you there? Yeah, that was amazing.

Elizabeth (KNA): [00:06:24] Your bubbles made my day.

Elliot (Elliot James Designs): [00:06:27] Um, hi, I'm Elliot, uh, owner of Elliot James Designs. So I'm a graphic designer. Um, and I recently moved in a few months ago, and I'm here just to kind of get to know everyone and then help out other small businesses with their design stuff. Um, you know, everyone needs a little bit of design, so I'm here to help with that. So. Yeah.

Amber (Rose City Guitar): [00:06:55] All right. Hi, I'm Amber. I am co-owner of Rose City Guitar Company, and I love this neighborhood. We spent about two years looking for the right space for our guitar school, considering parking and location, and we were going to be on Alberta and Hawthorne and Sellwood, and we were so grateful to find this space. And since we've been here. Yeah, when we first got here, uh, there wasn't much going on. And within the first year, the day we opened was the same day Vmac opened for their dance studio. A couple months later, Holman's reopened. Then Moon Shot was happening, and it was just so much at once, and we felt really lucky that we got in at a good time and a good location, and we've never regretted it, so we're grateful to be here.

Kelly (Rose City Guitar): [00:07:41] My name is Kelly and I also work here at Rose City Guitar Company. I do sales and repair and whatever Amber needs me for, and I'm very excited to be here and meeting all of you. I know that all of us in this time, you know, there's some economic uncertainty with tariffs. There's an economic uncertainties in all kinds of areas. But we are together and we can face challenges together. So.

Jude (Brewer Audio): [00:08:04] My name is Jude I represent Brewer Audio. My business is just down the street from here. I've been here for a few years now. Um, and I'm with Justin here. Uh, we are basically, um, creating kind of a little mini docu series about current side at the moment, so.

Justin (Barnegat Studios): [00:08:22] Hello, I'm Justin, the aforementioned. Uh, I'm with Barnegat Studios. I'm working on a documentary series on everything you all are doing here. So if you see me with a camera in my hand, that's what I'm doing. Yeah. Thank you.

John (Nurse practitioner & homeowner): [00:08:39] Hey. I'm John. Um, I'm a psychiatric nurse practitioner at my own small practice here. I'm also, like, a homeowner in the area. So really deeply interested in making sure the neighborhood stays nice and cool. Great. Great to meet all of you.

Rachel (Living Room Realty): [00:08:56] Hi, I'm Rachel. I'm a realtor with Living Room Realty, and I'm a sometimes artist, and I'm a big fan of Burnside. Burnside of northeast 20th. So that's all. I love it here.

Rebecca (KNA): [00:09:17] My name's Rebecca, and I'm on the Kerns Neighborhood Association board, so I don't know how many of you know how this kind of got started, but I had a couple of businesses reach out to the neighborhood association, and, like, what can we do? And I didn't know what to do with them. So I met with Thomas and another business owner. And you've seen it. This was November. So this is really just been a rocket. Thomas has been the engineer behind that rocket. So I'm glad to see all you guys here.

Thomas (Lone Fir): [00:09:52] Yeah. It was just me, you and Mike down at screen door having coffee in November. It's crazy. Um, all right, so we have a few administrative elements to get through before we can get on to some of the more fun stuff. The first is a proposed change to the bylaws. We only just approved the bylaws, but we have to change them already. The reason for this is that the IRS will not give us an EIN on the current name, because the one existed under business association. It ended back in 2016. So the state would give us the name under business registration for fine, but IRS

are confused about it. So we need to change it from Kerns to Kerns side in the incorporation documents. Now, under the law, under the laws of the bylaws, we can't do that at this meeting. This is a proposition. We can then vote on it next time. The reason why is that you don't want people to come and fill a meeting with a bunch of people and make some crazy changes so everyone knows in advance. So this will be on the next time, but I hope that will make sense. Second, the board election. This is not going to be a wild and closely fought contest, unfortunately. Um, so there are five seats. Only three candidates. Um, those candidates are myself, Shay and Jude. Um, you should have got an email with some bio of each of us. Uh, and a little bit of a mission statement on what we want to do with the organization. It's very much in lines with everything that has been said here today. So I don't think there's any surprises there. Um, voting is by a show of hands, but if none of the seats are contested, a member may make a motion from the floor to adopt the full set of candidates by acclamation, much like the Pope. Would anybody care to do so?

Unknown: [00:11:31] Sure. I'll make a motion.

Unknown: [00:11:33] Seconded.

Thomas (Lone Fir): [00:11:34] Um. The motion passes, I guess. Right? So. Yeah. Just absolutely delighted to be part of this. And I think I speak for both Jude and Shay who will share will speak later. Um, and yeah, we move on. So treasurer and community liaison we still need we will need to appoint both of those at once in order to keep an odd number of members on the board. So we're still looking. Um, if you're interested. Yeah. Let us know after the meeting or over email. Um, let's talk about our vast sums of money. Shay, do you want to come up?

Shay (Inner Beast): [00:12:17] Okay. By vast sums of money, we have about \$200. Which is a lot compared to when we started, which was zero. So we did hit a snag. There's been a lot of administrative snags, you know, getting this running. Uh, one of those being that when I opened the stripe account to accept donations, there was no mention of it needing to be connected to a bank account. Now, we knew that at some point, obviously it would have to be connected to a bank account, but we knew it would take a while to get the registration, the EIN, in order to open the bank account. Um, the thought was that the money could sit in the stripe account indefinitely until we linked up

a bank account, uh, which was the supposition until a few days ago when stripe emailed us and said, you've had this money sitting here for 90 days. You have to link an account or the money will disappear. So in full transparency, uh, I had to link the stripe account to a personal bank account of mine, which has no other money in it. It is cleared just for the purposes of our business association for now. Um, any payouts that go into that account are fully accounted for. I cannot edit those transaction details at all. Um, so if anyone ever wants to see them in the next couple months until we get our actual bank account set up for the nonprofit. That is not a problem at all. I just wanted to be very transparent that all of the donations right now are going into an account that is under my name only, and we will get that fixed as soon as we get our Ein and get over to the credit union. Any questions about that? Great.

Thomas (Lone Fir): [00:14:04] One thing that has been extremely heartening is that I think we've had five or 6 or 7 donations just voluntarily on the website, people going on there and throwing money at us, which is just incredible. Like, oh, that's incredible. Yeah. So things are really moving. Next up, we have our little sneak preview of the Kernside documentary. I will pull it up on screen. I think we've got it here on YouTube. Do you want to say any words, Justin, before I play it?

Justin (Barnegat Studios): [00:14:40] Um. Yeah. So we just started shooting around. I want to say it was a month and a half ago. It's been a handful of events we've been able to cover so far. Um, this is just a clip from a meeting over with the Rainbow Road Friends of Rainbow Road. And at the end, there's a little tag of a teaser that was on social media over the weekend. If anybody got a chance to check that out. Um, again, still a work in progress. There's a lot more footage that's slowly being, uh, cut together, but this can kind of give a taste of what it will come.

Thomas (Lone Fir): [00:16:46] Roughly how many hours of footage do we have so far?

Justin (Barnegat Studios): [00:16:48] I would say there's around, like nine hours footage. This is a three minute clip you're about to see. And this is from around an hour and a half of footage from Rainbow Road.

Thomas (Lone Fir): [00:17:01] We've spent a lot of time together. What have been some of your favorite moments in the footage?

Justin (Barnegat Studios): [00:17:07] I would say it was really fun. Over at Music Millennium. For their latest anniversary. Did a really long talk with Terry, interviewed him. Uh, we interviewed Joe Weston from American Property Management. Just about the history of the area and kind of where things are moving, going into the future. Really getting that firsthand look at how the city's been getting involved. Um, I also know you shot some more footage, too, at the first budget meeting, so I'd say those have been the highlights so far. Oh yeah, definitely a lot more to come.

Thomas (Lone Fir): [00:17:43] Yeah, you were saying that Joe got his start in business selling newspapers in Holman's. Right?

Justin (Barnegat Studios): [00:17:47] Yeah, throughout newspapers around. And talked a lot about just kind of how his business started and he's seen this city grown over time. More to come, but thank you very much for letting me in on this project.

Shay (Inner Beast): [00:22:36] I can't lie, when I first saw that little clip, it did make me cry a little bit.

Thomas (Lone Fir): [00:22:45] Um, is there anything that we could do to help you guys either with this?

Justin (Barnegat Studios): [00:22:52] Um, right now, it's more just a matter of getting enough time to edit. So that's kind of where I'm at right now. Busy schedule. Um, but from that point on, there is a grant that we're hoping to apply for in May. Uh, there's a it's called the Impact Grant with the film. That would kind of help with, uh, gear rentals and things like that as we kind of move forward. Um, so if anybody has any experience with the grant writing process, I could always use a hand with that. Um, trying to get a nice proof of concept ready for that? I think it's a May 15th deadline.

Elizabeth (KNA): [00:23:27] Have you talked to Andrea about that? Isn't she a professional?

Justin (Barnegat Studios): [00:23:32] Uh, no.

Elizabeth (KNA): [00:23:39] When she came to the Kerns Neighborhood Association, that's how she introduced herself.

Thomas (Lone Fir): [00:23:45] Sweet.

Justin (Barnegat Studios): [00:23:46] Yeah, I would say that would be the biggest help.

Elizabeth (KNA): [00:23:51] I can't speak for her. I just thought I'd throw that out there.

Thomas (Lone Fir): [00:23:53] Great. Okay, we'll ask her. Um. And then, Jude, do you need more folks for audio interviews?

Jude (Brewer Audio): [00:23:58] I mean, yeah, I always it's always beneficial to do more audio interviews. And that's how this started out, is we're just doing audio interviews. I brought Justin in because it's fun collaborating with him, and he just sees things in a different way than I do. I can hear things, but he just sees it visually in a different way. Um, so I still need to actually send out, uh, another updated week schedule. But basically this next week, if you want, you can schedule like, only like 15 minutes. You can come by my studio. I'm just down the street from here. We'll just chat about your experience with the neighborhood, how long you've been in Portland, your wishes and hopes for it. Yeah, it's only 15 minutes.

Thomas (Lone Fir): [00:24:35] Sweet. And if you have a particularly sonorous voice, Jude will enlist you as an audio actor for his other podcast project.

Shay (Inner Beast): [00:24:42] I can be your Tom Waits voice.

Thomas (Lone Fir): [00:24:46] Nice.

Molly (Hat Rack + Bubble Club): [00:24:47] Is that an invitation that extend to the Kerns Association?

Thomas (Lone Fir): [00:24:50] Yeah, totally. I think we've already. We've already asked, uh, extend that to Jay. Certainly. Yes. Very much. I'll mention that on Wednesday. Cool.

All right. Thanks so much, you guys. All right. Um, this was Saturday. On Rainbow Road. This completely, uh, exceeded all of our wildest expectations. Yeah, so I don't know how many people you expect to. Shea. I thought it would be, like, 30, maybe.

Shay (Inner Beast): [00:25:23] I thought about 30 people had RSVP'd maybe 3 to 4 days before, and I figured maybe some of those people aren't going to show up. We had over 100 people.

Thomas (Lone Fir): [00:25:36] And over 40 competitors, which is just incredible for a competition like this. Um, so yeah, we had people doing all kinds of wild things for those beer kegs, lifting them over their heads, putting them, running around with them, putting them on boxes. We also had a beer mile where people were chugging beer and running laps around the neighborhood. It was absolutely wild fun. Um, we've got a ton of new, um, contact details from it. A lot of people who are very, you know, now increasingly strongly affectionate towards the neighborhood and all the stuff we're doing. So all of this stuff builds out these circles and overlapping communities. And next time we do something like this, I hope many of them will join again. Um, we were thinking maybe doing it at another brewery, like quite soon because it was such a hit. Um, so yeah, it was just wonderful fun.

Elizabeth (KNA): [00:26:22] I'm going to make a suggestion.

Thomas (Lone Fir): [00:26:24] Hit me.

Elizabeth (KNA): [00:26:26] From organizing events, if you ask people you love that you know, interrogate them or anything, but just ask them how they found out about it, because that might help you too. Our biggest thing was flying people.

Shay (Inner Beast): [00:26:39] That's what people said. I asked. They said the flyers were flyers were the main way that people were from their friends.

Elizabeth (KNA): [00:26:47] Yeah. So I would just. You got a great turnout for whatever you did, but that's just cool.

Thomas (Lone Fir): [00:26:53] Excellent. Thank you. Um, next up, more rainbow road. So this is the furniture that's going in. And what's our timing on that now, Greg?

Greg (Neighbours Table): [00:27:03] Uh, hopefully within about a week ish.

Thomas (Lone Fir): [00:27:06] Exciting. So? So this beautiful redwood wooden furniture, it's going to be really lovely.

Elizabeth (KNA): [00:27:12] Is it going to be anchored?

Thomas (Lone Fir): [00:27:14] Uh, it's pretty heavy.

Elizabeth (KNA): [00:27:16] Okay.

Greg (Neighbours Table): [00:27:17] Yeah. And, you know. Crema's had their stuff out for two years.

Elizabeth (KNA): [00:27:21] All right.

Greg (Neighbours Table): [00:27:23] No problem. We've had a we've had eight bistro sets, four chairs each in an alley for three years. We're not missing a chair.

Thomas (Lone Fir): [00:27:33] Mm.

Greg (Neighbours Table): [00:27:37] Yeah. I mean, I live across from Neo Sushi. They've had, they've had two bistro tables with chairs. They have a little cable on them. They've been sitting by the side of that building for 12 years i don't know why but yeah it's amazing.

Thomas (Lone Fir): [00:28:01] Um, the other having some of this be slightly mobile is kind of the the point too, so that we can rearrange it for, you know, to create space for dancing, for musical performances and then move it back again for lunches and such. Um, but yeah, it was very exciting. So we'll see that all popping up. The mural is going to be painted, we think, on Friday. Um, weather permitting. Uh, we also have Councillor Koyama coming to visit on Friday, so if we can finesse it, we will have the road be just

being finished as she walks through so we can have a photo op and generally get her excited about what we're doing here.

Elizabeth (KNA): [00:28:37] Um, do you need volunteers for that?

Thomas (Lone Fir): [00:28:40] I think not. I mean, for the painting. I think we have plenty, right?

Shay (Inner Beast): [00:28:44] Yeah, I think we have enough volunteers, but, I mean, people are welcome to show up for, like, a photo op just to get some hype.

Thomas (Lone Fir): [00:28:50] Oh, totally.

Shay (Inner Beast): [00:28:50] We're starting at ten around. Yeah, I think we're still kind of playing it day by day. It looks like it should be a nice sunny day. So I think the plan is to start at ten.

Thomas (Lone Fir): [00:29:03] But Travis is the main coordinator on that.

Elizabeth (KNA): [00:29:07] Come bring a brush?

Thomas (Lone Fir): [00:29:08] I think they're gonna be big, like huge rollers. Um, but yeah. Very exciting.

Shay (Inner Beast): [00:29:13] Is also on the website in the Rainbow Road Group. So if you want all the details and don't want to forget them, I would recommend going on to the website and it will also be updated like day by day. So it changes.

Thomas (Lone Fir): [00:29:25] The stage just went up this morning by the way. Thanks to Greg who got up at the crack of dawn. All right. Um, now on to what we're doing in the future. So these are some proposed events on Rainbow Road. Um, Amber, would you like to speak to us about music and potentially comedy, too?

Amber (Rose City Guitar): [00:29:55] Hi. Okay, so I met with David and Thomas. I think it was last week, and we had one date that we were just going to put it in the

books. Uh, May 18th. It's a Sunday and we're thinking between 11 and 2 p.m.. So this is like brunch hour. This isn't festival hour. Nothing big. But I do think it would be great to not only have music, but anything else that can complement, it. Obviously. Bubbles. I want bubbles at every single thing. So like the more bubbles we can get, the better. My other thought, because we were discussing how to pay artists because we can't just not pay artists for the primary buskers I want to have busking on the corner here, and I'll provide shelter and sound and all the things, because that's not going to interfere with music on the stage. So we would have a busker out here making their own tips and doing their thing, and then it'll draw people across the street to get to Rainbow Road. Um, for artists, we were going to say at like a \$50 minimum is what they're going to make. And the way that will work is if they get enough tips, uh, through Venmo or us collecting, and they make \$70 that that is their, their income. If they make \$30, we will compensate the additional 20 to make sure they make at least \$50. I think that's a fair amount. It's a risky thing, but at least 50 bucks. That's food gas.

Amber (Rose City Guitar): [00:31:13] As a musician, it's like I could do something friendly for 50 bucks. Um, another thing about, like, raising funds, it's really hard to just pull money out of our pocket to donate to things. If we can organize more events and maybe do some fundraising. That's a way for us to make money that we can also donate back into the association for future things, instead of just writing a check and balancing it with your bills. If we could do more fundraisers where we're all working together to sell our products or do whatever it is per business, that creates an opportunity where I could donate 10% to this, to have more artists, to have more things so that, you know, bubbles, that's great if you're doing it for free, but it's good to have some money to, you know, spend your time out there doing bubbles. And, um, it would also as far as like volunteers be nice to have, I'll be there. And if anyone else wants to help with walking around with buckets getting donations, some people they want to donate, but they just don't want to get up from their seat. They don't want their seat to go missing. You know, there's ways to get people to like, donate some money for the artists and things like that. Um, yeah, the pride costume. Should I bring up stuff like this, or is this something different?

Thomas (Lone Fir): [00:32:24] Totally.

Amber (Rose City Guitar): [00:32:25] Yeah, I want to talk to stand up comedy and see about getting some comedians out there. So it's not just music. Uh, comedy is fun. I have a blast with comedy. It's. I mean, as a musician and an event space, I if I'm going to go spend money, I want to go see comedy. Like I see a lot of music. So comedy is a really good thing to balance it out. And also, there could be music in between the comedy. The more things, the better the atmosphere is going to be. I used to busk for years and just having like chalk for kids to play with incense that draw people in these little things that have nothing to do with the main event, creates an atmosphere that draws people in. And the more businesses and people that participate in this, the bigger the energy, the bigger the event. So anybody who has something where you're like, oh, I do this side thing or whatever it is, let me know and we can work together and set more dates. Um, I would also like to know if there's specifically slow days for the businesses in the area, because I would like to hype up the slow days. If the busy days are already good, we don't need to beef them up more.

Amber (Rose City Guitar): [00:33:29] We need to beef up the days that are like, we're not making a lot of money. There's nothing going on. It's a good time frame where people are usually not working or whatever. So whatever spitball ideas come, let me know. Um, yeah. I don't know if it's like I brought it up a while ago. I want some pride events. There's really no gayborhood in Portland, and I want there to be more pride functions. And I think that's that would be fun to kind of bring that in. I know Crush Bar used to be close by and they're closed down now there's not really I mean I'm not like in the I don't know what's going on in the gay culture of Portland, but like in this little bubble that I live here, I don't I don't see a lot going on. I know. Um, what is that? Bar on 20th. The workers pub or something? Yeah. They seem to be kind of a hub for queer community, and that. That seems really great. It would be nice to have some queer events this summer that's not specifically during, like, Pride Month. Just a fun thing where when Pride Month isn't happening, we have a thing going on. So yeah, I guess I don't know. Yeah.

Unknown: [00:34:39] Um, right here in Portland, we're on 24th and Glisan.

Amber (Rose City Guitar): [00:34:44] Could you say that again? I'm sorry.

Unknown: [00:34:45] Portland. We're a wine bar on 24th and Glisan.

Amber (Rose City Guitar): [00:34:47] Oh, yeah. Yeah.

Unknown: [00:34:48] And my main bartender, Tom, is queer. And we've been incorporating in lots of different things. So we do strange themed events. But just as an example, we have a Fuck JKR Harry Potter flight coming.

Amber (Rose City Guitar): [00:35:05] Love it. Yeah.

Unknown: [00:35:08] Bottle sales goes to the Lavender Rights Project out of Seattle.

Amber (Rose City Guitar): [00:35:11] Yeah. Nice. Yeah.

Thomas (Lone Fir): [00:35:12] I love it.

Unknown: [00:35:13] Does some fun work. We have a RuPaul flight coming up in in June that will have some theme in there. So I just get a little more info from you. Yeah. Because if I let Tom know about this, and we definitely have a very mixed clientele. Yeah. So, um, I'm sure Tom would be able would be interested in.

Amber (Rose City Guitar): [00:35:38] Yeah, I love it. And I know, I know, you're spot. I've seen a lot of people out there. It's really fun. You guys are doing a lot of creative things, and I love that. Um.

Unknown: [00:35:47] So I think it might be something.

Amber (Rose City Guitar): [00:35:48] Yeah. And, you know, if we had an event here, I don't know how your staffing is. It'd be nice if, like, your shop's open, you're doing your thing, and then you or an employee is also here promoting your shop. You know, we're still gathered here, even while things are happening in our businesses to, like, draw people to both places. Yeah. In working as a team. Just as long as one person is there saying, this is what we do. Maybe, I don't know with legalities. Can we sample wine? I don't, I don't know I don't know what permitting we need. I don't know the facts, but anything we can do would be great. Yeah.

Unknown: [00:36:21] We can use our license as long as we get proper.

Amber (Rose City Guitar): [00:36:24] Yeah.

Thomas (Lone Fir): [00:36:25] That's great. And you can serve here like during music events?

Unknown: [00:36:30] Oh, sure.

Amber (Rose City Guitar): [00:36:31] With a permit. Yeah.

Unknown: [00:36:32] It's \$35 per per time. And I'm not. The OLCC changed the rules. So based on the license we have, we're not limited with. So anybody who has a liquor license. So I think there's, like, we're part of the wine walk that's coming up and there's five wine businesses in there. So any of them could help provide that in different themes.

Amber (Rose City Guitar): [00:36:53] And I mean you guys could be posted as a vendor. You got your merch, whatever funny goofy wines you want to sell. And, you know, just limit it to a couple options. Because when we get too many options, we don't buy anything, right? That's why we go to Trader Joe's.

Unknown: [00:37:07] I reached out to the Oregon Pride business group. Like the Gay Chamber of Commerce.

Amber (Rose City Guitar): [00:37:14] Okay, nice. Yeah.

Thomas (Lone Fir): [00:37:17] So pretty much all of the vintage shops that I've talked to are pretty interested in this idea of a charity fashion show. It would be kind of a fun thing to combine.

Amber (Rose City Guitar): [00:37:24] Oh, yeah? Yeah, bring it all together.

Thomas (Lone Fir): [00:37:26] All the costumes, stuff that people have either borrowed or bought from vintage places.

Amber (Rose City Guitar): [00:37:30] So it'd be nice if we could just take a weekend out of the year. And I really want to emphasize on it not being during like, pride festivities. I don't want to compete with pride festivities. I want us to have something that's a little distant. It could be later in the fall, you know, whatever. But having a whole weekend where we're doing that and this and that and just so much is happening. I'm not really caught up with, you know, all the cool things that are happening in town. But I just living right here. I haven't heard of as much. Go ahead.

Elizabeth (KNA): [00:37:59] I would just like to add that I would love to see pride all year long.

Amber (Rose City Guitar): [00:38:03] Yes, absolutely. Yeah.

Elizabeth (KNA): [00:38:05] Doesn't just have to be you know, I'm sure I speak for the whole neighborhood association when I say let's do it.

Amber (Rose City Guitar): [00:38:14] Yeah.

Elizabeth (KNA): [00:38:15] We wanna be your cheerleaders.

Amber (Rose City Guitar): [00:38:16] Absolutely. Yeah. Go ahead.

Rebecca (KNA): [00:38:20] You're talking about doing the donation buckets? Yeah. I don't care about money. I don't know how many people do, but if you get a QR code and stick it in.

Amber (Rose City Guitar): [00:38:28] Yeah, that's the plan. The bucket would have a Venmo QR code for that. Uh, it would probably go perhaps to that account so that all the monies that are happening are going to this place. And that would be and then we could pull from that to pay the artist, which when we're when the musician is playing on the stage, all the money at that point is going to the musician. Maybe a percentage stays back if needed. But we got to make sure they're meeting their bottom line and making extra, because that makes people feel good. When you made more than you were expecting doing an event. Um, yeah. Uh, also, like, even for your wine business, I have,

um, battery operated. Pa systems, and we could get buskers outside of your shop on a day that you're celebrating or doing a release. You know, we can have someone come out and they're making their own tips. You don't have to pay them. But the more people and flash that's involved draws it out.

Unknown: [00:39:22] We need more music. More music. More.

Amber (Rose City Guitar): [00:39:24] All right, all right, well, let's do it.

Unknown: [00:39:27] One one thing on the music channel is that, um, there are only a couple of languages in life, from my perspective, that transcend all the nonsense. One is music and one. One is singing and one is dancing.

Amber (Rose City Guitar): [00:39:41] Yes.

Unknown: [00:39:42] And and bringing that now with people with what is going on in the country and stuff. I can't imagine a better accent.

Amber (Rose City Guitar): [00:39:51] Yeah.

Unknown: [00:39:52] It's always you're walking down the street, wherever you are. How many times do you just like, drop in? You stop your path because there's music.

Amber (Rose City Guitar): [00:39:59] Yeah.

Unknown: [00:39:59] Or whatever.

Amber (Rose City Guitar): [00:40:00] Exactly.

Unknown: [00:40:00] Or something. So I'd be very open.

Amber (Rose City Guitar): [00:40:03] Absolutely. Let's do it. It is. It is. All right. Thank you guys.

Thomas (Lone Fir): [00:40:11] Awesome. The only other thing up on here right now that's booked in is an urbanist happy hour. Strong towns are doing this monthly now. That'll be for all kinds of public transport and city planning enthusiasts. Um, they have done this in many places before. It's a pretty active organization, so they'll be doing that on Rainbow Road. Um, the other thing that I haven't put on here. Oh, yes, I have. It's up there at the top. Uh, we're gonna pay one of our trainers to do a weekly free class, um, on the stage, probably something like Pilates hit focused, something very accessible. Um, so, yeah, we're just gonna start adding stuff. So if you have any ideas, let us know. Um, we're talking to the bike happy hour. People will hopefully be coming back to Rainbow Road as well, so we're just trying to fill it with fun stuff.

Unknown: [00:40:55] I came late. I have a question.

Thomas (Lone Fir): [00:40:56] Hit me.

Unknown: [00:40:57] Just clarify for me what Rainbow Road is.

Thomas (Lone Fir): [00:41:00] It's the rainbow painted area on Ankeny and 28th.

Unknown: [00:41:03] Right over there. Okay. Great.

Thomas (Lone Fir): [00:41:06] Um, speaking of the wine walks, here's another one. That's so. Yes, this is our next thing coming up on Saturday. Um, so very, very excited about this. It can't wait for it. Oh. Please do.

Unknown: [00:41:17] Yeah. As of 8:00 last night, it sold out.

Thomas (Lone Fir): [00:41:20] Yes. That is fantastic.

Unknown: [00:41:28] Um, you could certainly obviously go get the by by just heading over to any of the five businesses.

Thomas (Lone Fir): [00:41:32] Yeah. That is really, really cool.

Rebecca (KNA): [00:41:34] Again, I would ask you to find out how they knew about it. If they if they did know, wouldn't we all?

Unknown: [00:41:40] My wife is the person who's been connecting with the group a little bit. Um, I, I know that all the businesses send something out. I know Providore and ourselves, and I think they know, too. Um, all did something in our email list. Okay. Um, so. But I don't know.

Rebecca (KNA): [00:41:58] Just knowing that it's.

Thomas (Lone Fir): [00:42:00] Yeah, we can ask them on the day. Yeah. Um. Mhm. Super. And we're thinking about adding another time slot for it. Right.

Unknown: [00:42:07] Megan said because we had four more people. Yeah we're doing the billing through our system. Yeah. My shop for the whole thing. So we're seeing everything come in. So the we're if we could add another hour at noon I think or earlier would be wonderful.

Rebecca (KNA): [00:42:22] Awesome.

Thomas (Lone Fir): [00:42:22] Yeah. Very exciting. So hopefully we'll have a whole bunch more fun photos and footage from that to go into the documentary. Um, I think so, yes. Put your names down at the end. We're still trying to figure out exactly what the volunteers will do. Like essentially, do people want someone to, like, walk them from place to place, or do they already know where they're going? I'm not quite sure about that yet.

Amber (Rose City Guitar): [00:42:44] Might be a nice scavenger hunt for people to do on their own. If it's descriptive, it's like, okay, here we go. Find the next place. Like, was there a little map that they got?

Thomas (Lone Fir): [00:42:54] There will be a map though. There's going to be signs printed on boards. Will it be would it be helpful to have volunteers at the shop to help with dealing with glasses and such. Or is that. Help with what? Dealing with glasses or anything in the shop.

Unknown: [00:43:05] Like I said, we don't have a big staff. We have a very busy event going on inside the shop, so we're setting up a tent right in front. Great. And then weather. It's supposed to be lovely. So. All right. But, um, having somebody there who is connected to the event. Yep. Can definitely, I think, be an added plus, which is just around the, the whole the whole process of the event and the connection.

Thomas (Lone Fir): [00:43:26] Good. So we'll need at least five volunteers. I think we basically have that, but we'll add it in at all. Gotcha. Super. We can also then play the role of making people leave, so that you don't have to be the bad guy if they're still hanging around after half an hour. All right. Um, so, yeah, this is very exciting. So finally, uh, we wanted to. And this was Shay's idea. I think it's a wonderful one. Just list all of the people who have been contributing at the NTA.

Shay (Inner Beast): [00:43:53] Some people who donated or volunteered. Please raise your hand so we can clap for you.

Thomas (Lone Fir): [00:43:58] Yes.

Unknown: [00:43:59] Can I make one? Oh, please. Our name is Herring's Portland, but, um, you and Instagram were parents PDX. Okay. So I would. I think parents PDX for this would be helpful. Great. Yes.

Thomas (Lone Fir): [00:44:11] Make a note.

Shay (Inner Beast): [00:44:12] This is just a slide for everyone here.

Thomas (Lone Fir): [00:44:18] Well, wonderful. Thank you, everyone for all of your incredible donations and contributions. Do we have any other business, anything anybody would like to raise before we break? Any other business. Anything else people want to talk about before we end today?

Amber (Rose City Guitar): [00:44:49] Oh, I do have something. Uh, we do a summer concert in the winter concert for our students and our summer concerts coming up. We do it at Oaks park every year and we usually do a raffle. So if anyone wants to donate

any kind of gift cards or something for your business to help us out, that would be great to be a part of the raffle.

Thomas (Lone Fir): [00:45:07] Sweet.

Shay (Inner Beast): [00:45:08] When do you need this money?

Amber (Rose City Guitar): [00:45:09] Um, the event is June 29th, so before then would be great. Also, uh, where we post up at Oaks Park. We do sometimes have vendors. We can't necessarily sell anything, but like, we have some guitar builders that have guitars in there. They're just to talk to people and meet them and kind of wants to be a part of that. We would love to have you. The more the merrier. Um, bubbles would be awesome too. Bubbles. Everything. We all agree on that.

Thomas (Lone Fir): [00:45:35] Yes. Hundred percent.

Molly (Hat Rack + Bubble Club): [00:45:36] Okay, so anyone who wants to be a part of that, let me know.

Thomas (Lone Fir): [00:45:39] All right. Sweet.

Unknown: [00:45:42] Guess just, uh, came in late, but I guess just to piggyback off, um, Amber, if anybody needs buskers, I can, uh, depending on the situation, I can probably pick that up.

Thomas (Lone Fir): [00:45:52] Sweet. Thank you. All right. Great. Thanks, everyone, for coming.