

# MMEA 2026-2027 ALL-STATE AUDITION LIST

*Cadenza passages will not be asked for an audition*

Instrument	Piece	Composer	Movement	Publisher	Number
Flute	Cantabile et Presto	Enesco	From Flute Music by French composers	G. Schirmer	50331090
Oboe	Sonate, ED 3676	Hindemith	Mvt. 1	Schott	49004244
Bassoon	Concerto in F Major	Weber	Mvts. 1 & 2	International	No. 3006
Bb Clarinet	Concerto No. 1 in f minor	Weber	Mvt. 1	Carl Fischer	W1708
Bass Clarinet	Allegro Spiritoso	Senaille/Ephross	All	Southern Music	03775018
Alto Saxophone	48 Famous Studies	W. Ferling	No. 23, No. 26	Southern Music	03770173
Tenor Saxophone	48 Famous Studies	W. Ferling	No. 23, No. 26	Southern Music	03770173
Baritone Saxophone	48 Famous Studies	W. Ferling	No. 23, No. 26	Southern Music	03770173
Trumpet	Sonate, ED 3643	Hindemith	Mvts. 1 & 2	Schott	49004226
French Horn	Concerto #1	R. Strauss	Allegro & Andante	International	1715
Trombone	Cavatine	Saint-Saens	All	Durand	HL 50565970
Bass Trombone	Concerto in One Movement	Lebedev/Ostrander	All	Ensemble Publications	EM128
Euphonium	Introduction and Allegro Spiritoso	Senaille/Catelinet	All	C.F. Peters Corp	H853
Tuba	Sonate, ED 4636	Hindemith	Mvt. 3	Schott	49005060
Snare	Artistic Studies for Snare Drum	Keith Larson	#24	C. Alan Publications	18760
Timpani	Style Studies for Timpani	Keith Larson	#40	C. Alan Publications	18740
Mallet	In the Sea	Jeannine Maddox	Measures 1-43 & measures 59-71	C. Alan Publications	08260
Violin	Concerto #23 in G Major	Viotti	Mvts. 1 & 2	Carl Fischer	L406
Viola	Concerto in D Major, Opus 1	C. Stamitz	Mvt. 3	International	No. 542
Cello	Allegro Appassionato for Cello and Piano, Op. 43	Saint-Saens	All	Ludwig-Masters/Alfred	36-W708691
String Bass	Sonata in e minor	Marcello/Zimmermann	All	International	No. 1050
Harp	Prelude and Toccata from <i>Music for the Harp</i>	Handel/Grandjany	All	G. Schirmer	50488645
Jazz Alto/Bari Sax	Share Our Key - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over entire piece with recording	Kendor Music	20711
Jazz Tenor Sax	Share Our Key - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over entire piece with recording	Kendor Music	20712
Jazz Trumpet	Share Our Key - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over entire piece with recording	Kendor Music	20713
Jazz Trombone & Jazz B. Trombone	Share Our Key - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over entire piece with recording	Kendor Music	20714
Jazz Piano & Jazz Vibe	Share Our Key - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over entire piece with recording	Kendor Music	20715
Jazz Guitar	Share Our Key - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over entire piece with recording	Kendor Music	20716
Jazz String Bass	Share Our Key - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over entire piece with recording	Kendor Music	20717
Jazz Drums	High Maintenance from Big Phat Band	Gordon Goodwin	Play with recording	Alfred	25256
Voice	O Magnum Mysterium (f minor)	Victoria	(up to Alleluia) <a href="#">sing with mp3 files.</a>	G. Schirmer	50305150

## JAZZ AUDITION REQUIREMENTS 2026-2027

### JAZZ SOLO

- Prepare the assigned jazz etude
- Play along with the MP3 tracks.

### JAZZ REQUIRED SCALES

- Use the Revised Jazz scale sheets here: [Jazz Band Scale Sheets](#)

### JAZZ DRUMS

All jazz drum musicians will play 32 bars of time. They will do this in all five of the following styles at the given tempo:

- Medium Swing (quarter note = 152)
- Latin/Bossa Nova (quarter note = 136)
- Jazz Waltz (quarter note = 144)
- Jazz Funk/Rock - Straight 8th's (quarter note = 100)
- Swing - Trade 4's (quarter note = 180)

## CONCERT WINDS, STRINGS, MALLETS, and VOCAL SCALE REQUIREMENTS 2026-2027

All scale requirements will be in effect for the 2027 auditions, all scales are to be **MEMORIZED**. Scale sheets can be found here:

- [Concert Band Scale Sheets](#)
- [String Scale Sheets \(Including Harp\)](#)
- [Mallet Percussion](#)
- [Vocal Scale Sheet](#) - Please note: Vocal students will be given their starting pitch and 4 clicks at the required tempo. Students must be able to perform these scales according to their vocal part by memory using solfege, numbers, or a neutral syllable of their choosing.

## SIGHT READING REQUIREMENTS 2026-2027

- Traditional sight-reading requirements will be used in a live audition setting.
- Sample sightreading examples can be viewed [here](#)...
- You can practice your own sightreading using our settings on [sightreadingfactory.com](http://sightreadingfactory.com) When you log in to Sight Reading Factory, click your name in the upper-right corner, then "account", scroll down and select

### “Massachusetts MEA All-State Auditions.”

MCEA null Choral Assessment - Rhythmic

O-Level standard aligned with the Maryland Choral Educators Association null Rhythmic Choral Assessment criteria

Massachusetts MEA All-State Auditions

A level based on the criteria for the Massachusetts MEA All-State Auditions Sight Reading

Massachusetts MEA Central District Junior Festival Instrumental Audition

A level based on the criteria for the Massachusetts MEA Central District Junior Festival Instrumental Audition

Massachusetts MEA Central District Junior Festival Voice Audition

A level based on the criteria for the Massachusetts MEA Central District Junior Festival Voice Audition

Massachusetts MEA Central District Senior Festival Instrumental Audition

A level based on the criteria for the Massachusetts MEA Central District Senior Festival Instrumental Audition

Massachusetts MEA Central District Senior Festival Voice Audition

A level based on the criteria for the Massachusetts MEA Central District Senior Festival Voice Audition

Mississippi All-State Choir Audition

- Review our NEW [Vocal Sight Reading Procedure](#)

### MULTI PERCUSSION 2026-2027

All timpani, snare drum, and mallet musicians will be required to play 5 multi-percussion examples.

- Triangle
- Tambourine
- Crash Cymbals
- Suspended Cymbals
- Bass Drum
- The Multi Percussion example can be downloaded [here](#).
- Musicians may pause slightly between each example.

### CONTEMPORARY ENSEMBLE/JAZZ VOCALS AUDITION REQUIREMENTS 2026-2027

The contemporary ensemble and jazz vocal audition requirements and information will be released by **August 1st, 2026**.