

OPEN CALL FOR SUBMISSIONS
1ST INTERNATIONAL VISUAL ARTS EXHIBITION AND COMPETITION
NASCA MARAVILLOSA: DIALOGUES BETWEEN YESTERDAY AND
TODAY

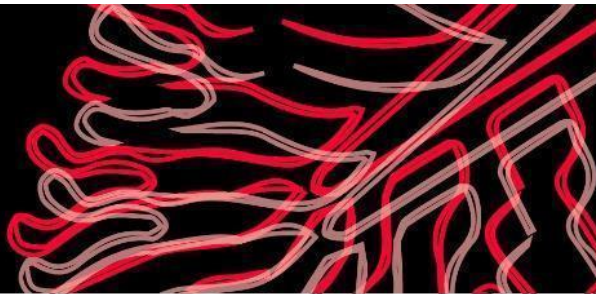
I. INTRODUCTION

With the aim of promoting the creations of visual artists inspired by Nasca and decentralizing Peruvian exhibition spaces, the Didactic Antonini Museum of the city of Nasca, with the support of ANEA Región Ica, Grupo Constelación, and the Nasca Maravillosa Commission, have the pleasure of opening submissions for the "1st International Visual Arts Exhibition and Competition Nasca Maravillosa: dialogues between yesterday and today." This collective exhibition will take place from September 1 to 25, 2022 in the Exhibition Hall of the Didactic Antonini Museum.

Nasca Maravillosa is an independent initiative interested in contributing to the Peruvian art scene by providing Nasca with a cultural space where diverse experiences regarding its history and identity come together. We are a space for meeting and for intergenerational dialogue between artists of different ages, disciplines and origin, where artists can share with the inhabitants of Nasca, and visitors, their particular vision of the changes that have occurred over time in this province. Thus, Nasca Maravillosa promotes interest in the arts and love for culture.

In this collective exhibition and competition, aimed at artists over 18 years of age and older, Peruvian or from abroad, the artworks of all participating artists will be displayed and the prizes will be awarded based on originality, creativity, coherence, technique and vision on the Nasca culture in the "1st Nasca Maravillosa Competition".

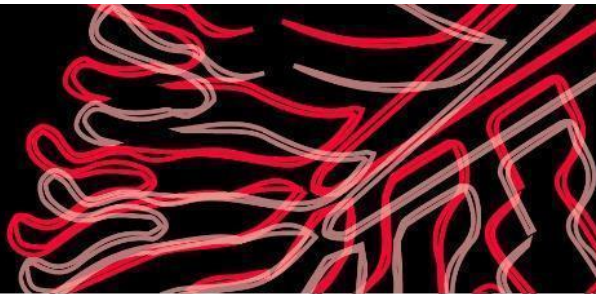
The theme of creation for the competition is "Nasca culture" in the broadest understanding of the phrase. That is to say, its archaeological wealth such as the Nasca lines, the citadel of Cahuachi, its textiles and ceramics, its landscapes, natural reserves such as San Fernando, natural phenomena, the customs of its people, its gastronomy, its music, its valleys, and its economic activities. Historically, Nasca is the result of its geographical position as a link between the coast and the mountains, as well as the cultural confluence between the coastal, Andean, Afro, and migrant worlds (Nikkei, Tusan, Venezuelan). Nasca is also linked



to global problems such as the COVID-19 pandemic. All these facets tell us about multiple identities that coexist, transform and make up Nasca.

Artists interested in participating may do so by reading the rules & guidelines detailed in the following pages.





RULES & GUIDELINES - 1ST INTERNATIONAL VISUAL ARTS EXHIBITION AND COMPETITION NASCA MARAVILLOSA: DIALOGUES BETWEEN YESTERDAY AND TODAY

II. ABOUT THE PARTICIPANTS

1. Open to all emerging, mid-career and established artists, Peruvian or international practitioners.
2. Artists working in the following disciplines of visual arts may participate: drawing (dry or wet technique), painting (oil, acrylic, watercolor, etc.), printmaking (xylography, linoleum, lithography, intaglio, screen printing, giclée engraving, etc.), sculpture, ceramics, textiles and mixed media.
3. Two-dimensional supports may be made of wood, paper, plastic, canvas, etc.
4. For security measures during the transportation of the artwork, perishable or fragile materials must not be used.

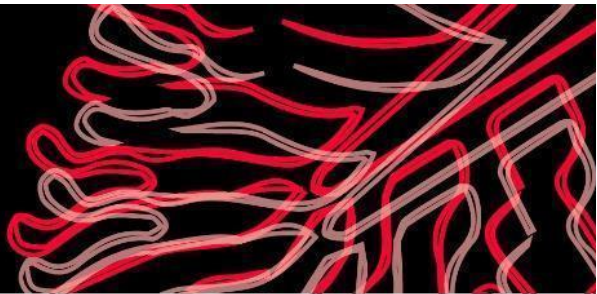
*The organizers (ANEA Commission and the Nasca Maravillosa Commission) of the event may participate in the collective exhibition but not in the contest.

III. ABOUT THE PARTICIPATION

Being an independent initiative, all participants must make a single participation fee which will help cover mounting costs for the exhibition as well as other additional expenses.

The reception of artworks and submissions for the open call will be managed solely by the Nasca Maravillosa Commission through the email nascamaravillosa@gmail.com. In no case should information / submission / or artwork be sent directly to the Didactic Antonini Museum.

Likewise, the Nasca Maravillosa Commission will transport the artworks to and from the artwork drop off locations in Lima and Ica to the city of Nasca. The concepts to be paid are detailed below:



For **artists from the Ica region**, participation in the exhibition has a symbolic cost of 40 PEN. The participating artwork will be transferred roundtrip from a drop off location in the city of Ica.

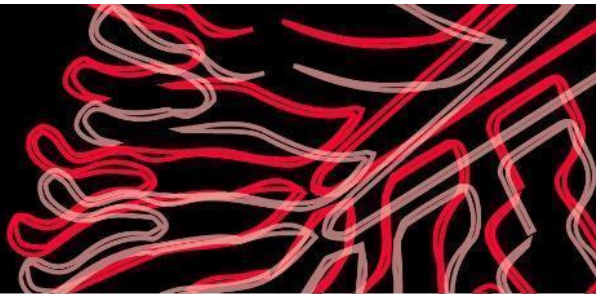
For **artists from the other regions of Peru**, participation in the exhibition has a symbolic cost of 80 PEN. The participating artwork will be transferred roundtrip from a drop off location in the city of Lima.

For **artists from abroad**, participation in the exhibition costs 25 USD. The participating artwork must be sent to Lima, Peru. Once received, it will be sent from Lima to Nasca roundtrip from the drop off location in Lima. The date of reception of physical artworks from abroad will be from July 20 to August 20. The participating artist must cover the cost of returning the artwork to its country of origin. Once the exhibition is over, the organizers will communicate with the participant via email so that they can provide the information to return the artwork.

Peruvian or international artists may also donate their artwork, if they wish to do so, which will then become part of the Nasca Maravillosa collection and will remain in the custody of the Nasca Maravillosa Commission. The donated artwork will be included in future exhibitions, publications or retrospectives. In case you decide to donate your artwork, please specify in the registration form.

***Note:** In order to promote cultural exchange, international artists will have the option to participate in the **collective exhibition** by sending a digital image of their artwork in JPG format A3 - 300 ppp for printing by the Nasca Maravillosa Commission (maximum size: 21.9cm x 42cm). This modality of participation for international artists allows the printed image of the artwork to be exhibited in the Didactic Antonini Museum together with all the participating artworks of the collective exhibition but it **will not participate in the competition**.

For all participants: The packaging must be reusable for the transportation of the artwork roundtrip. It is the responsibility of the participant to use appropriate packaging. The following material may be used for packaging: sponge, bubble wrap, wooden box, cardboard box, among others that guarantee the protection of the artwork. All artworks must be correctly labeled indicating: full name, national identification number or passport number, telephone number, city and country, email and title of the artwork).



The Nasca Maravillosa Commission and the Didactic Antonini Museum are not responsible for the damages that the artwork may suffer during its transportation to the city of Nasca, for which **a correct reusable packaging must be used to protect the artwork at all times. This is the full responsibility of the participant.**

Optional: In case the participant wishes to send their artwork directly to the city of Nasca, they must first contact the Nasca Maravillosa Commission via email at nascamaravillosa@gmail.com and send their payment voucher for participation accordingly (artists region Ica: 40 PEN, Peruvian artists: 80 PEN, international artists: 25 USD). In no case will the participant be exempt from payment for participation.

Sale of participating artworks: It is the decision of the participating artist to put their work for sale or not during the collective exhibition. If they decide to put it up for sale, they must specify its price in the registration form, as well as specify the price in PEN or USD. The Nasca Maravillosa organization will put interested buyers in contact with the artist, so that they can directly coordinate the details of the acquisition. In no case will Nasca Maravillosa manage or commission for the sale of the participating artworks.

Maximum dimensions of the artworks:

Two-dimensional artwork: 1.50m x 1m

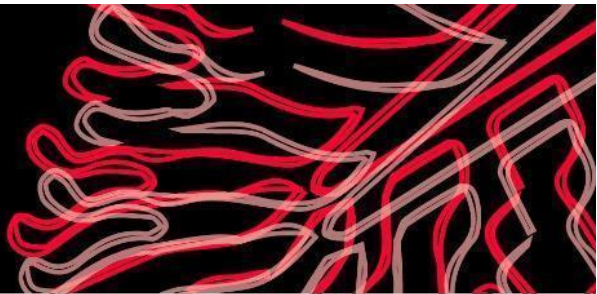
Three-dimensional artwork: 0.50 cm x 0.50 cm x 0.50 cm

Maximum weight of the two-dimensional or three-dimensional artworks: 5 KG

*If the maximum established weight and dimensions are exceeded, the artist must coordinate the roundtrip shipment of their artwork with the Nasca Maravillosa Commission via email at nascamaravillosa@gmail.com. Transportation costs will be covered by the artist.

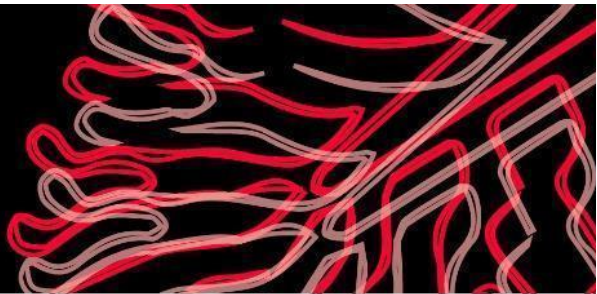
**Reception details at drop off locations in Ica and Lima will be communicated via email.

The Nasca Maravillosa Commission will provide participants with the promotion of the event on social media and press, photos of the event and of the artworks which will be part of the virtual catalog of the "1st International Visual Arts Exhibition and Competition Nasca Maravillosa: dialogues between yesterday and today," which will be sent by email in November 2022.



IV. ABOUT THE ARTWORKS

1. By participating, the artists agree to submit artworks of their own making. The artwork may have been made and exhibited in previous years.
2. The artwork must be presented in conditions that facilitate its immediate exhibition (must include eyebolts, wire or other fastening elements). If framed, use acrylic instead of glass for security reasons. The artist must make a correct packaging that is reusable, for its transportation roundtrip. The Nasca Maravillosa Commission will contact the participant if they consider the fastening element to be inadequate. The Nasca Maravillosa Commission is not responsible for any damage that the artwork may suffer during its transportation roundtrip. If a special mounting is required, the artist must include written indications.
3. All the artworks that meet the requirements will be part of the exhibition at the Didactic Antonini Museum from September 1 to 25, 2022.
4. The submitted artwork must be inspired by the theme "Nasca Maravillosa: dialogues between yesterday and today."
5. The Nasca Maravillosa Commission reserves the right to disqualify any artwork of discriminatory nature based on ethnicity, religious beliefs, sexual orientation, gender, etc.
6. Each participant must send an email with the subject "Expo Nasca Maravillosa - NAME OF PARTICIPANT" to the email nascamaravillosa@gmail.com with the following items:
 - a. Registration form.
 - b. Copy of national identification document or equivalent identity document.
 - c. Brief description about the artist and their artistic interest (approx. 150 words).
 - d. Description of the participating artwork which must include:
 - i. Artwork label (title, technique, dimensions, year of completion, support).
 - ii. Brief explanation of the artwork (up to 300 words).
 - iii. 2 to 4 photos with good lighting and quality.
 - iv. Specification of the type of mounting accessories required for the artwork.
 - e. *Optional: send a maximum of 5 photos of previous artworks and a brief description (max: 3 lines per artwork) or virtual portfolio link.*
7. After receiving the submissions, the Nasca Maravillosa Commission will contact the participants via email confirming their participation and will provide a period of 5 business days for the delivery of the payment voucher (Ica Region: 40 PEN, other



cities of the Peru: 80 PEN, international: 25 USD). Payment instructions will be provided by email.

For more information write to nascamaravillosa@gmail.com or via instagram to [@nascamaravillosa](https://www.instagram.com/nascamaravillosa).

V. KEY DATES

SUBMISSIONS

Submissions open until July 31, 2022, 11:59 P.M.

Artists will be contacted no later than August 1, 2022 regarding their submission, payment methods, and drop off locations in Ica and Lima.

ARTWORKS RECEPTION

The reception of the artworks will be:

- Lima: between August 6 and 13, 2022.
- Ica: between August 15 and 20, 2022.

The exact dates will be communicated in a timely manner.

MOUNTING

The artworks will be transported to the city of Nasca from the drop off locations between August 21 and 23, 2022. The assembly will take place between August 24 and 29, 2022.

EXHIBITION

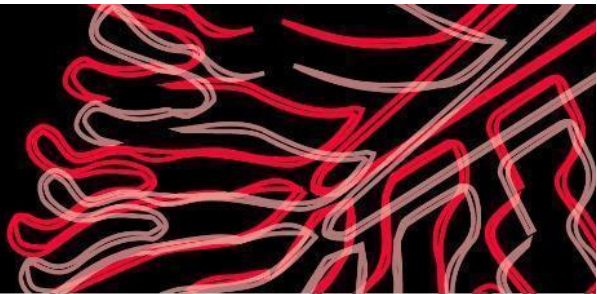
The exhibition will take place from September 1 to 25, 2022 at the Didactic Antonini Museum in the city of Nasca.

PRIZES

The publication of the winners will be made via the official social media of the Didactic Antonini Museum and Nasca Maravillosa on September 8, 2022.

RETURN OF ARTWORKS

The artworks will be dismounted between September 26 and 27, 2022 and will be returned to their respective drop off locations in Ica and Lima before the end of the month (exact date will be specified in advance).



VI. ABOUT THE JURY

The members of the jury, which will be made up of three specialists in art and culture, will be appointed by the Nasca Maravillosa Commission and ANEA Región Ica.
The score designated by the jury is unappealable.

VII. FINAL CLAUSES

The submission of the registration form of this exhibition means the full acceptance of the contents of these rules & guidelines by the participant, and any possible claim cannot be based thereupon.

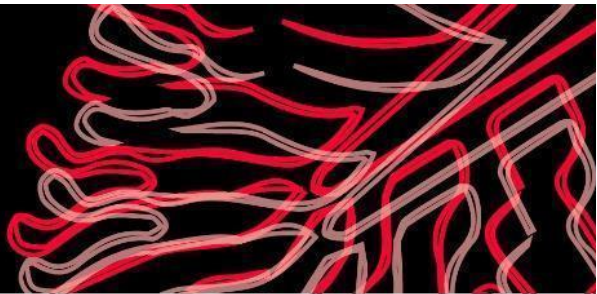
VIII. ABOUT THE PRIZES

First place: 5000 PEN (≈1300 USD)

Second place: 2000 PEN (≈540 USD)

The prizes will be deposited in any Peruvian bank account or PayPal account within 7 business days. They will not be delivered in cash.

Participants from the province of Nasca between 18 and 35 years old in 2022 will be eligible for the category "Nasca Creativity: Young Talent" which aims to promote local creation. The two winners of this category will be recipients of a specialized online class according to their artistic interest.



REGISTRATION FORM

Full Names and Surnames:

Pseudonym / Stage name (optional):

Age:

National Identification Number:

Telephone:

Email:

Place of birth:

Place of residence:

Occupation:

Social Media (optional):

I wish to donate my artwork (indicate “Yes” or “No”):

I wish to sell my artwork (indicate “Yes” or “No”):

- If “Yes”, specify price in PEN or USD:

IMPORTANT: By filling out and sending this form to the email nascamaravillosa@gmail.com, I confirm my agreement with the contents of the Rules & Guidelines of the “1st International Visual Arts Exhibition and Competition Nasca Maravillosa: dialogues between yesterday and today” and I confirm the transfer of image reproduction rights of my artwork for the purpose of promotion and creation of the virtual catalog.